Cellist **Clancy Newman** has enjoyed an extraordinarily wide-ranging career, not only as a cellist, but also as a composer, producer, writer, and educator. First prize winner of the Naumburg International Competition and recipient of an Avery Fisher Career Grant, he has performed as soloist throughout the United States, as well as in Europe, Asia, Canada, and Australia. He can often be heard on NPR's "Performance Today" and has been featured on A&E and PBS. As a composer, he has expanded cello technique in ways heretofore thought unimaginable, particularly in his "Pop-Unpopped" project, and he has been featured on series by the Chamber Music Society of Lincoln Center and the Chicago Chamber Musicians. His piano quintet was premiered at the opening ceremony of the National Cherry Blossom Festival in Washington DC, and in 2021 he was commissioned by the Kingston Chamber Music Festival to produce four educational videos to assist school teachers as they navigate the Covid-19 pandemic. Currently on the faculty of Princeton University, Mr. Newman is a graduate of the five-year exchange program between Juilliard and Columbia University, receiving a M.M. from Juilliard and B.A. in English from Columbia.