

Taylor Rawley, tenor

TAYLOR.RAWLEY93@GMAIL.COM +1 832.928.8955 taylorrawley.com

Opera & Operetta

Horace Alexander de Vere	Mr. Jericho	Gilbert and Sullivan Austin	2020
Cyril	Princess Ida	Gilbert and Sullivan Austin	2019
Sam Kaplan	Street Scene	Janiec Opera Company, Brevard, NC	2017
The Angel†	Abraham in Flames	SF International Arts Festival	2017
Perrin	Le Médecin Malgré Lui	Pocket Opera	2017
Lieut. The Duke of Dunstable	Patience	Lamplighters Theatre	2017
Gonzalve	L'Heure Espagnole	Island City Opera/Opera Academy of CA	2016
Mr. Rushworth	Mansfield Park	San Francisco Conservatory of Music	2016
Ferrando	Così fan tutte	San Francisco Conservatory of Music	2016
Phoebus, A Chinese Man	The Fairy-Queen	San Francisco Conservatory of Music	2016
The Man †	The Elephants	Carnegie Mellon University	2015
Albert Herring	Albert Herring	Carnegie Mellon University	2013

†World premiere

Musical Theatre

Male Lead	Side by Side	San Francisco Conservatory of Music	2017
Mr. Bungee	A New Brain	San Francisco Conservatory of Music	2016
John Hinckley	Assassins	Scotch'n'Soda Theatre	2013
Ralph	Reefer Madness	Scotch'n'Soda Theatre	2012

Concert

Tenor I, A Symphony of Light	Austin Cantorum	2020
Tenor II ,Oh Henry! The Music of Henry Purcell	Texas Early Music Project	2019
Tenor I, Notes from LGBTQ, Maestro Michael Morgan	Oakland Symphony	2018
Tenor II, The Seven Deadly Sins, Maestro Keith Lockhart	Brevard Music Center Orchestra	2017
Theobald, Der Hochzeitsbraten	Pocket Opera Outreach	2017
Sou-Chong, Von Apfelblüten einen Kranz	AIMS Festival Orchestra	2016
Obadiah/Tenor Soloist, Elijah AIMS Festival Orchestra		2016

Awards & Scholarships

Dorit Hanak Operetta Scholarship; American Institute of Musical Studies (AIMS), Graz	2016
West Bay Opera Company Competition Finalist	2016

Programs & Festivals

Janiec Opera Company, Brevard Music Center, Brevard, NC
American Institute of Musical Studies, Graz, Styria, Austria
Center for University Programs Abroad, Paris Conservatoire du XXème Paris, Île-de-France, France
Vancouver International Song Institute

Education

MM Voice: San Francisco Conservatory of Music, San Francisco, CA	2017
BFA Vocal Performance, French & Francophone Studies: Carnegie Mellon University, Pittsburgh, PA	2015

Teachers: Patricia CRAIG, Thomas HARPER, Daniel TEADT, Jason LESTER

Coaches: Mai-Linh PHAM, Susanne MARSEE, John KOLODY, Martin KATZ Directors Dean ANTHONY, Jose Maria CONDEMI, Tony MCKAY, Heather MATHEWS

Conductors: Keith LOCKHART, Robert MOODY, Robert PAGE, Manfred HONECK

Special Skills

Fluent in French, including Québécois accent; Exceptional Whistler; 3 years of Dance and Movement training