

**Anna Polonsky** is widely in demand as a soloist and chamber musician. Ms. Polonsky has collaborated with the Guarneri, Orion, Juilliard, and Shanghai Quartets, and with such musicians as Mitsuko Uchida, Yo-Yo Ma, Richard Goode, and Emanuel Ax. She has given concerts in the Amsterdam Concertgebouw, the Vienna Konzerthaus, the Alice Tully Hall, and Carnegie Hall's Stern, Weill, and Zankel Halls, and has toured extensively throughout the United States, Europe, and Asia. A frequent guest at the Chamber Music Society of Lincoln Center, she was a member of the Chamber Music Society Two during 2002-2004. She is a recipient of a Borletti-Buitoni Trust Fellowship and the Andrew Wolf Chamber Music Award.

Anna Polonsky made her solo piano debut at the age of seven at the Special Central Music School in Moscow, Russia. She emigrated to the United States in 1990, and attended high school at the Interlochen Arts Academy in Michigan. She received degrees from The Curtis Institute of Music under the tutelage of Peter Serkin, and from the Juilliard School, studying with Jerome Lowenthal. In addition to performing, she serves on the piano faculty of Vassar College, and in the summer at the Marlboro and Kneisel Hall chamber music festivals.

Together with violinist Jaime Laredo, violist Milena Pájaro-van de Stadt, and cellist Sharon Robinson, Polonsky is a member of the Espressivo! Piano Quartet. With the clarinetist David Shifrin and cellist Peter Wiley, she performs with the Polonsky-Shifrin-Wiley Trio.

This season marks Polonsky's third return to Carnegie Hall's Stern stage as soloist with the New York String Orchestra.

Ms. Polonsky is a Steinway Artist.