

# **TARA ERRAUGHT**

*mezzo-soprano*

**Welsh National Opera**  
***La Cenerentola* 2018 UK Tour**  
**(Angelina)**

## **Press Acclaim**

(Ongoing – Tour runs through November) please visit Tara's website acclaim page for updates throughout tour



Tara Erraught (Angelina)

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WNO's *La Cenerentola* Makes Us Laugh, Think and Feel

"Tara Erraught was excellent throughout and her voice had enough, but not too much, weight as well as an impressive top. Whether as the downtrodden (but not dispirited) Angelina at the beginning of the opera, singing her 'old song' of the king who married a kind-hearted woman, or in some of the coloratura writing Rossini produces for her later in the opera, she was able to adjust the weight and colour of her voice appropriately."

— **Glyn Pursglove, *SeenAndHeardInternational***

"This was the first time on the WNO main stage for the Irish mezzo Tara Erraught, as Angelina (Cinderella), but she inhabited it, and the character, as one completely at home. She has sung in this production in America, so is not new to working with the creative team, and indeed has worked with conductor Tomáš Hanus over a number of years. But none of that should diminish the high praise which she deserves for her apparently effortless command of Rossini's coloratura, and to the spirit and charm with which she invested the role. It was an absolute joy to watch and listen to her."

— **Cath Barton, *WalesArtsReview***

"...Tara Erraught's Angelina proves a spirited heroine; down to earth and beautifully clear and agile of voice. In an age when stories of girls needing rescue by princes are rightly subject to challenge, she brings healthy glimmers of female agency to a largely gender-stereotyped role."

— **Steph Power, *The Stage***

"...in Tara Erraught, WNO has a natural Angelina. The Irish mezzo's voice is warm as smouldering embers, tender throughout, with unfaltering coloratura. She's down to earth but a dreamer, wise about the world but innocently hopeful. Even in this cartoonish universe, this Cenerentola's thoughts and feelings seemed real."

— **Rebecca Franks, *The Times* (London)**

Over-the-top Cinders a comic delight

"Tara Erraught in the central role of Angelina — Cinderella — sings and acts her role beautifully"

— **David Nicholson, *The Morning Star***

"Tara Erraught gave us a gently humane Angelina, whose attempt to reconcile herself with Don Magnifico and her sisters is genuinely touching; so too is her relationship with the actor-mice, where her kindness and empathy for her fellow downtrodden creatures glows warmly. Her voice is richer and smokier than your usual mezzo, with the charcoal shading of the contralto lower down. These darker hues deepen her characterisation as inward, dreamy, even melancholy..."

— **Benjamin Poore, *Bachtrack***

"As the title role of Angelina (AKA Cinderella), Tara Erraught is enchanting; a Disney-like princess, exuding 'goodness', but with a smooth, agile and rich voice to boot. Difficult passages are tackled with ease, and she is a natural in the role, which could sometimes come across as saccharine by a lesser actress."

— **Emily Pearce, *The Reviews Hub* - Southwest**