



**尹俊邦博士** 大英帝國獎章

**Dr Blanc Wan BEM**

大英帝國獎章

施坦威榮譽教師 (Steinway Honorary Teacher)

2011 年列選為全球 40 位青年施坦威鋼琴藝術家之一

英國北方皇家音樂學院前校董

香港國際鋼琴家協會主席

香港藝術發展局藝術資助審批員

英國牛津大學演奏學碩士

英國倫敦國王學院哲學博士

尹俊邦博士 BEM 既是一位鋼琴家，亦是一位音樂學者及音樂教育家。演出超過百場音樂會及電台錄音，他的演奏足跡遍及亞洲，歐洲，北美洲和英國等地。尹博士為英國皇家文藝學會院士、英國皇家音樂學院院士、倫敦音樂學院院士、高等教育學院院士，並在 2011 年被列選為青年施坦威鋼琴藝術家。他為英國北方皇家音樂學院前校董、香港國際鋼琴家協會主席、香港藝術發展局藝術資助審批員及香港國際鋼琴會議藝術總監。尹博士在 2021 年更獲施坦威頒發「施坦威榮譽教師」頭銜，以表揚他在鋼琴教育上的成就及貢獻。尹博士獲列入2026年英國國王陛下新年榮譽榜，並獲頒授大英帝國獎章 (British Empire Medal)，以表揚他在香港對英國高等教育及音樂文化的貢獻。

尹博士畢業於英國牛津大學，他隨後於倫敦大學國王學院進行學術研究，並獲倫敦國王學院頒發哲學博士學位。其學術論文探究了現代俄羅斯音樂家對傳統的認知，及全球一體化下對演奏傳統之影響。在學期間，他亦獲得不少獎項包括德瑞克紀念獎，麥可拉斯基獎及斯利亞摩利金牌等。他隨後在英國國際聯盟音樂大賽中奪得第一名，更在意大利安蒂國際鋼琴比賽中獲獎。

尹博士曾多次為香港電台錄音及演奏，亦先後到亞洲、歐洲及北美洲舉行獨奏會包括捷克共和國、德國、香港、匈牙利、意大利、西班牙、英國及美國等地演出，更於 2010 年獲邀到波蘭為蕭邦誕生 200 週年紀念舉行鋼琴獨奏會。他曾被邀往到德國作演出及主持鋼琴大師班，更被德國報章《Der Odenwalder Zeitung》稱讚他“極具音樂觸覺”及“一位藝術家，用他的音樂感動每一位聽眾”。在捷克共和國的鋼琴獨奏會中，被當地報章盛讚他“演繹精湛，音色優雅”。作為香港鋼琴雜誌《琴韻》(The Pianist) 總編輯，他亦曾刊登與多位著名鋼琴大師的訪談包括：郎朗、Dame Fanny Waterman、Jörg Demus、Leslie Howard、Peter Donohoe、Marc-Andre Hamelin、Pascal Rogé、Pascal Devoyon、Jean-Efflam Bavouzet 及 Stephen Hough 等。他曾獲邀為多個國際音樂比賽進行評審工作，如施坦威國際鋼琴大賽、香港國際鋼琴公開賽、亞太傑出青少年鋼琴比賽及澳門亞太青少年鋼琴公開賽等。

作為音樂學者，尹博士曾在多個國際學術會議發表多篇論文。他的研究曾獲多項資助和獎學金，其中包括英國皇家音樂學協會的達爾研究獎、英國倫敦大學中央研究基金、大英圖書館研究資助等。尹博士為 2015-2016 大英圖書館愛迪生研究員。他曾任教於倫敦國王學院，亦曾於英國倫敦大學金匠學院音樂系教授鋼琴演奏學。尹俊邦又多次以「名譽講師」及「客席藝術家」身份在香港演藝學院、香港中文大學、英國倫敦皇家音樂學院及英國劍橋大學等著名學府發表演講及舉行鋼琴大師班。

# Dr Blanc Wan BEM



Dr. Blanc Wan BEM has established a profile as a pianist, musicologist and educator. His recitals and radio appearances have included over a hundred performances across Europe, Asia, USA and throughout the United Kingdom. He was a Governor of the Royal Northern College of Music, is the Chairman of Hong Kong International Pianists' Association, an Examiner of the Hong Kong Arts Development Council. Dr. Wan holds fellowships from the Royal Society of Arts, Royal Schools of Music, London College of Music, and Higher Education Academy. He was elected as a Young Steinway Artist in 2011. Widely recognised for his achievements and contribution in piano education, the title of 'Steinway Honorary Teacher' was conferred on him by Steinway & Sons in 2021. Dr. Wan was awarded a British Empire Medal (BEM) in 2026 King's New Year Honours for his service to UK Higher Education and Music Culture in Hong Kong

Graduated from the University of Oxford, Dr. Wan received his Ph.D. from King's College London. Whilst a student he won a number of major piano awards: the F.J.P. Drake Memorial Award, the McLusky Challenge Award as well as the Celia Morris Gold Medal. He was also awarded the First Prize in the British International Federation Music Competition and subsequently, was a prize winner at the Euterpe International Piano Competition in Italy.

Dr. Wan has broadcasted extensively on radio networks such as RTHK and other overseas services, and has given many highly acclaimed recitals throughout Europe, Asia and North America including the Czech Republic, Germany, Hong Kong, Hungary, Italy, Spain, United Kingdom, United States and a recital in Poland to mark the 200<sup>th</sup> anniversary of Chopin's birth in 2010. His Germany recital debut was praised by the newspaper *Der Odenwalder Zeitung* as having 'A very high musical sensibility' and as 'an artist who inspires his audiences in his music'. His solo recital in the Czech Republic also received critical acclaim from the press, where his playing was described as 'brilliant, his performance exudes both excitement and elegance.' The former Editor in Chief of *The Pianist* magazine, Dr. Wan has published interviews with most of the world's greatest pianists including Lang Lang, Dame Fanny Waterman, Jörg Demus, Leslie Howard, Peter Donohoe, Marc-Andre Hamelin, Pascal Rogé, Pascal Devoyon, John Lill, Peter Frankl, Jean-Efflam Bavouzet and Stephen Hough, among others. He has been invited on the juries of many prestigious piano competitions including the Steinway International Piano Competition, Hong Kong International Piano Open Competition, Asia Pacific Piano Competition, and the Asia Youth Open Piano Competition.

As a musicologist, he has given papers at conferences in the UK, and has received research grants and awards from the Royal Musical Association, the University of London, as well as the British Library. Dr. Wan was the 2015-2016 Edison Research Fellow at the British Library. He has taught undergraduates and postgraduates classes at Goldsmiths, University of London, as well as King's College London. As a Visiting Artists, he has given masterclasses and lectures at the Hong Kong Academy for Performing Arts, the Chinese University of Hong Kong, Royal College of Music, and the University of Cambridge.