



CHIYAN WONG, piano

*"Beyond the dazzling technical polish he brings to these fiendishly challenging pieces, most striking is Wong's sincerity of purpose."
Gramophone Magazine*

Born in Hong Kong and based in Berlin, pianist Chiyan Wong's audacity and vision have captivated listeners, in a repertoire ranging from the early Baroque to the 21st century.

Chiyan completed and edited the transcriptions presented in his critically acclaimed debut album, *Liszt Transfigured: Operatic Fantasies for Piano* (LINN Records), which was awarded the 40th Franz Liszt International Grand Prix du Disque by the Franz Liszt Society in Hungary. He has recently released his second album, which features his combination of Bach's Goldberg Variations with Busoni's edition of the same work.

Chiyan's recent performances include performances with the Hong Kong Philharmonic, and the Hungarian premiere of Thomas Adès' Piano Concerto with the Danubia Orchestra Óbuda at the Liszt Academy in Budapest. Later this year, he will be giving performances in Asia, as well as in Germany and France. His recital in *Premiere Performances Hong Kong*, given in the spring of 2021, has been the subject of a feature-length concert film, "Encore", which has been shown in his native city.

Chiyan came to international attention in earlier debuts at festivals such as the International Music Festival in Dinard, France, the Hong Kong Arts Festival, and the Singapore International Piano Festival, where he has been a frequent guest. He was a prizewinner at the International Mozarteum Summer Academy in Salzburg, and made his debut in London's Wigmore Hall with an all-Liszt recital.

Having begun his musical education in his native Hong Kong, Chiyan moved to England aged twelve to study with Norma Fisher, and subsequently, with Christopher Elton at the Royal Academy of Music in London. Chiyan's interest in composition have led him to work with Thomas Adès at the Prussia Cove International Musicians' Seminar, as well as private studies in counterpoint with Naji Hakim in Paris. These encounters have left a strong mark on Chiyan's musical work. Recently, Chiyan completed his doctorate on Busoni at the Royal Academy of Music in London, with the generous support of the Lee Hysan Foundation.

*"Jaw-dropping and spine-tingling pianistic mayhem... This is how legends are made."
The Straits Times*

(Styling: Tina Liu/Photography: Kimio Ng)