

Nikki Chooi, Violin

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Praised for his passionate and poetic performances, internationally-acclaimed violinist Nikki Chooi has established himself as an artist of rare versatility. Described as “expressive, enchanting, and transcendent,” he is currently Concertmaster of the Grammy-award winning Buffalo Philharmonic Orchestra and has previously served as Concertmaster of the Met Opera Orchestra. A prizewinner at the Queen Elizabeth and Tchaikovsky Competitions, Nikki was the 1st Prize Winner of the Montreal Symphony's ManuLife Competition, the Klein International Strings Competition, and the Michael Hill International Violin Competition.

In 2022-2023, Nikki made critically-acclaimed debuts at Carnegie Hall's Stern Auditorium as soloist with the Buffalo Philharmonic and at Lincoln Center's Rose Hall with Orchestra NOW. He was also featured soloist with the Vancouver Symphony, Puerto Rico Symphony, National Taiwan Symphony Festival Orchestra, Santa Fe Symphony, and Manitoba Chamber Orchestra. In past seasons, he has appeared as soloist with orchestras across Canada and internationally and has been featured at many international festivals with performances at the Marlboro Festival, Ravinia Festival, Rockport Chamber Music Festival, La Jolla Summerfest, Brevard Music Center, Vancouver Recital Series, Moritzburg Festival, Kammermusik Utrecht, Dresden Music Festival, Chamber Music New Zealand, and Fundación Beethoven in Chile

A passionate educator, Nikki is currently on the violin faculty at University of Buffalo and University of Ottawa and has presented masterclasses at the San Francisco Conservatory, Morningside Music Program at the New England Conservatory, Orchestra of the Americas Academy, Sphinx Academy at the Curtis Institute of Music, Hong Kong Cultural Center, and the University of Auckland. Nikki proudly endorses Thomastik-Infeld strings.