



John Matthew Myers, tenor
2024-2025 Full Biography

John Matthew Myers has garnered acclaim for his “lovely, warm tenor of considerable promise” (*Opera News*), “insightful and beautifully nuanced performances” (*Fort Worth Star-Telegram*), and “remarkable emotional depth and range” (*Opera Magazine*) in recent collaborations with companies such as the New York Philharmonic, Verbier Festival, Metropolitan Opera, Opera National de Paris, Teatro alla Scala, and Teatro la Fenice. His critically acclaimed solo debut album, a thoughtful program of works by American and American émigré composers titled *Desiderium* with pianist Myra Huang, was released on AVIE Records in 2022.

In the 2024-2025 season, Myers performs Handel’s *Messiah* with the Pittsburgh Symphony Orchestra under Manfred Honeck and with the Saint Paul Chamber Orchestra. He returns to the Grant Park Music Festival to sing Mahler’s 8th Symphony and to the Oregon Symphony as tenor soloist in Mendelssohn’s *Lobgesang*. In concert, he sings the roles of Iopas in *Les Troyens* at the Seattle Opera with Ludovic Morlot and Cavaradossi in *Tosca* with the Richmond Symphony under Valentina Peleggi. With the Opera Carlo Felice Genova, he sings Midas in Strauss’s *Die Liebe der Danae* under Fabio Luisi. He appears as The Tenor/Bacchus in *Ariadne auf Naxos* with Zurich Opera.

Myers made his surprise Los Angeles Philharmonic debut in 2017 as Mao in John Adams’s *Nixon in China* conducted by the composer. In 2023, he reprised the role with the Opera National de Paris under Gustavo Dudamel, “handling Mao’s tessitura with seeming ease and limning a convincing portrayal both imposing and humorous” (*Classical Voice North America*).

Recently, Myers has covered roles for the Metropolitan Opera in productions of Britten’s *Peter Grimes*, Mussorgsky’s *Boris Godunov*, Wagner’s *Die Meistersinger*, Tchaikovsky’s *Queen of Spades* and Strauss’s *Der Rosenkavalier*. The 2021-2022 season included a role in the Metropolitan Opera’s premiere of Brett Dean’s *Hamlet*, and last season, he also covered Siegmund in Wagner’s *Die Walküre* with the Fort Worth Symphony.

Highlights of Myers’ extensive opera repertoire include Pollione in *Norma* (LA Opera), Cavaradossi in *Tosca* (Arizona Opera), Don Jose in *Carmen* (Music Academy of the West), Cassio in *Otello* (Portland Summer Fest), Flavio in Bellini’s *Norma* (Teatro Regio di Parma),

Trin in *La Fanciulla del West* (Santa Fe Opera), Valerio in Mercadante's *Virginia* (Wexford Festival Opera), Der Kaiser in *Die Frau Ohne Schatten* (San Francisco Opera), Aufide in Rossini's *Moïse et Pharaon* (Collegiate Chorale/Carnegie Hall), Junior/Charlie in Jennifer Higdon's *Cold Mountain* (Santa Fe Opera), and Der Tenor/Bacchus in Strauss's *Ariadne auf Naxos* (Teatro La Fenice). As a Resident Artist at the Academy of Vocal Arts, Myers sang Duca di Mantua in Verdi's *Rigoletto*, Prince Sinodal in Rubinstein's *The Demon*, Bacchus in *Ariadne auf Naxos*, and the Prince in Dvorak's *Rusalka*. He has collaborated with Long Beach Opera to perform Michael Gordon's *Van Gogh*, Gabriela Ortiz's *Camelia la Tejana: Unicamente La Verdad*, Stewart Copeland's *Tell-Tale Heart*, and a co-production of Tobias Picker's *Thérèse Raquin* with Chicago Opera Theater. He made his New York Philharmonic debut in the world premiere of David Lang's *prisoner of the state*, directed by Elkhanah Pulitzer. He also sang in John Cage's *Europerras 1 & 2* in with the LA Phil in collaboration with The Industry and Yuval Sharon.

Myers has been seen as a soloist in Beethoven's Symphony No. 9 and Mozart's Mass in C minor with the Grand Rapids Symphony, Handel's *Messiah* with the New York Philharmonic, National Symphony Orchestra, and St. Louis Symphony Orchestra, Mahler's *Das Lied von der Erde* with Colorado Springs Philharmonic, Mahler's Symphony No. 8 with the Canterbury Choral Society, Britten's *Serenade for Tenor, Horn, and Strings* with Chamber Orchestra of Philadelphia and with Cameristi della Scala at Teatro alla Scala, Britten's *War Requiem* with the Oratorio Society of New York at Carnegie Hall and in the Cathedral Church of Saint John the Divine, Vaughan Williams's *Serenade to Music* with the Wexford Festival Orchestra, Mendelssohn's *Elijah* with the Fairfield Chorale, and Brahms's *Liebeslieder Waltzes* with Performance Santa Fe. He recently performed Dvořák's *Stabat Mater* at the Grant Park Music Festival, about which the *Chicago Tribune* wrote, "He astonished from his thrilling entrance...and kept listeners at the edge of their seats whenever he appeared, his voice a thing of poignance and power."

Originally from southern California, Myers received his graduate and undergraduate degrees from the Manhattan School of Music, was a Gerdine Young Artist with the Opera Theatre of Saint Louis, Apprentice Artist with Santa Fe Opera, an alumnus of the Verbier Festival Academy, and a fellow with Music Academy of the West. He won Third Prize and the Richard Tauber Prize for the best interpretation of Schubert Lieder at the 2022 Wigmore Hall Bollinger International Song Competition.

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