

Trio VIRADO

(212) 721-9975
www.samnyc.us



TOURING DATES ANNOUNCED
SEPTEMBER 7 - OCTOBER 7, 2017
MARCH 1 - 31, 2018



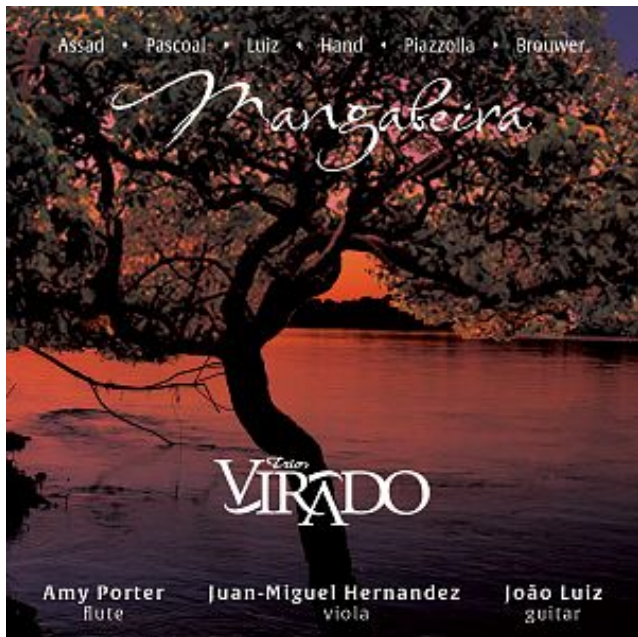
International sensations

Amy Porter (**flute**),
Juan-Miguel Hernandez (**viola**), and
João Luiz (**guitar**),
together known as **TRIO VIRADO**,
are taking the role of instrumental chamber music to new heights. Their innovative style has broken boundaries between different cultures and genres of music; from classical, Latin tangos, and 21st century premieres, to innovative scoring of familiar arrangements. **TRIO VIRADO** has no limits in their ability to perform live concerts and they are equally impressive teaching outreach shows to eager young students at schools and Universities.

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American Record Guide wrote:

“First let me say that these are fine musicians, and they present a set of performances that are unfailingly strong, expressive, and imaginative. The concept of instrumentation is inspired; guitar with flute or violin is always in danger of being overwhelmed, but when viola replaces violin the balance is easier and more natural. It helps that flutist Amy Porter always keeps her dynamics down to blend with her colleagues. It also helps that Joao Luiz is a strong guitar player with a bold yet beautiful tone. And it further helps that each of the works on this recital is a perfect trio—a blend of three musical minds with none of the three dominating. **It’s really satisfying.**”

Ken Keaton –May/June 2016

The Whole Note wrote:

Trio Virado was created after member guitarist João Luiz heard the Leo Brouwer piece *Paisajes, Retratos y Mujeres* in a Brazilian concert at the Leo Brouwer Festival. So enthralled was the musician with its successful instrumentation that he asked his

manager to bring flutist Amy Porter and violist Juan-Miguel Hernandez together for a concert of this piece and Luiz’s arrangement of three Astor Piazzolla tangos. **The musical chemistry clicked with a permanent trio, more concerts, more pieces and this debut release.** The unusual instrumentation works as each instrument and each performer can convincingly take on lead or accompaniment roles in various styles. The above-mentioned Brouwer piece is given a clear, energetic performance in its subtle three note ideas, unison sections and stylistic shifts from Renaissance to minuet dance rhythms. Likewise the three Luiz-arranged Piazzolla tracks are spirited, tight, rhythmic, and true to the bandonist/composer’s musical vision. The other three works by Sergio Assad, Hermeto Pascoal and Luiz are well-played good pieces in a more popular music genre – for example Luiz’ theme and variations work *Todas as Manhãs* draws on the familiar Luiz Bonfá song *Manha de Carnaval*, and showcases the trio’s ability to transcend lighter styles.

Trio Virado’s musicianship is world class ... the future should be exciting for them!

Tiina Kiik – April 2016

Trio Virado MANGABEIRA

Sérgio Assad (b.1952)

1. Mangabeira* (2013)
2. Menino
3. Eterna* (2013)

Hermeto Pascoal (b.1936)

4. O Bebê (arranged by João Luiz)

João Luiz (b.1979)

5. Todas as Manhãs*

Frederic Hand (b.1947)

- Trio for guitar, viola and flute* (2011)
6. Light through the trees
7. Samatureya

Astor Piazzolla (1921-1992)

- Three Tangos (arranged by João Luiz after Sérgio Assad)
8. Whisky
9. Ausencias
10. Zita

Leo Brouwer (b.1939)

- Paisajes, Retratos y Mujeres (1997)
11. Retrato de Wagner con Mathilde
12. Mujer bailando un Minueto
13. La pasión según Dowland

TOTAL TIME: 70:16 *Dedicated to Trio Virado

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All three artists have individually appeared in major classical music venues throughout the world. Since its formation in 2013, TRIO VIRADO has developed their new and innovative repertoire list to include many diverse and contemporary composers, including their own guitarist João Luiz.

American flutist **Amy Porter** graduated from the acclaimed Juilliard School in New York and was a member of the Atlanta Symphony Orchestra before becoming a sought-after and distinguished Professor of Flute at the University of Michigan. She has won international grand prizes in Japan and France, and has an impressive array of discography, video teaching study guides, and printed publications.

João Luiz, a member of the famed Brasil Guitar Duo, graduated from Mannes School of Music and Manhattan School of Music. He is the head of guitar and faculty at SUNY Purchase and on faculty at NJC University. Originally from Sao-Paolo, João has toured with Yo Yo Ma in Cuba with the Brasil Guitar Duo.

Canadian violist **Juan-Miguel Hernandez** graduated from The Colburn School in Los Angeles and was an original member of the Harlem String Quartet before joining the Fine Arts String Quartet in 2014. In 2009, Hernandez was the grand-prize winner of the Brahms International Viola Competition.





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Trio Virado's 2017-18 program offers an exciting variety of works by European and Latin American composers spanning four centuries!

Leo Brouwer (b.1939) 21:00

Paisajes, Retratos y Mujeres (1997)

Retrato de Wagner con Mathilde
Mujer bailando un Minueto
La pasión según Dowland

J. S. Bach (1685-1750) (Arr. Porter) 20:00

Trio Sonata in C minor BWV 1079 No. 8 aus dem Musikalischen Opfer

Largo
Allegro
Andante
Allegro

Intermission

Maurice Ravel (1875-1937) (Arr. Porter/Luiz)

Piece en forme de Habanera 3:00

João Luiz (b.1979) 11:00

Todas as Manhãs - Homenagem a Luiz Bonfá

Astor Piazzolla (1921-1992) (Arr. Luiz)

"Bordel 1900" from Histoire du Tango 4:00

"Café 1930" from Histoire du Tango 3:00

"Whiskey" (Tango) 5:00

Darius Milhaud (1892-1974) (Arr. Luiz) 9:00

Scaramouche op 165b

Vif
Modéré
Brasileira (tempo di samba)

