

ORLI SHAHAM

ABSOLUTE JEST & GRAND PIANOLA MUSIC

QUOTE SHEET

“As this new, superb live recording, with Orli Shaham and Marc-André Hamelin as the two swashbuckling pianists shows, Grand Pianola Music – together with Harmonielehre, Adams’s following score for the SFS – was a manifesto, a statement of intent...Grand Pianola Music remains as glorious as ever.”

The Guardian – Andrew Clements
July 29, 2015

“Pianists Orli Shaham and Marc-André Hamelin dazzle, and the three vocalists are impeccably balanced.”

Arts Desk - Graham Rickson
October 5, 2015

“...played with precision by Orli Shaham”

Music Web – Michael Cookson
September 6, 2015

“... Grand Pianola Music is built on a solid, musical foundation. At least that’s how it sounds in the hands of pianists Orli Shaham and Marc-André Hamelin, who really find and make something of their highly involved, if relentlessly triadic, solo parts. Adams has been faulted (most memorably in the late ’80s by *The New York Times*) for his extensive use of arpeggios, but in Grand Pianola Music they function in a similar way as they do in Beethoven, namely as the scaffolding of the music’s expressive aim and it’s the job of the pianists here to make them sing. Shaham and Hamelin manage that beautifully and with lots of heart, especially in the second half of Part 1. Pianists Shaham and Hamelin are also heard to full advantage as they boisterously cut loose with technique ranging from Rachmaninoff to Liberace. (Hey, Adams said it first.)”

Arts Fuse – Jonathan Blumhofer
August 27, 2015