

CHRISTOPHER HOULIHAN, ORGANIST



The organist Christopher Houlihan has established an international reputation as an "intelligently virtuoso musician" (*Gramophone*), hailed for his "glowing, miraculously life-affirming performances" (*Los Angeles Times*).

Houlihan has performed at Disney Concert Hall with principal brass of the Los Angeles Philharmonic; the Kimmel Center in Philadelphia, presented by the Philadelphia Orchestra; and at the Kennedy Center in Washington, D.C., presented by the National Symphony

Orchestra. *The Los Angeles Times* raved about his Disney Hall debut, proclaiming, "Houlihan is the next big organ talent."

Houlihan's performances with orchestra include Barber's *Toccata Festiva* with the Hartford Symphony (Edward Cumming, conductor), Saint-Saëns' Symphony No. 3 and Poulenc's Organ Concerto with the Columbus (GA) Symphony (George Del Gobbo, conductor), and the Organ Concerto by Robert Edward Smith with the Boston Chamber Orchestra (David Feltner, conductor). Houlihan's "Vierne 2012" tour attracted international attention and critical acclaim for his marathon performances of the six organ symphonies of Louis Vierne in six major North American cities. *The Los Angeles Times* called his performance there "a major surprise of the summer, a true revelation."

In 2017, Houlihan released *Christopher Houlihan plays Bach* (Azica), which was praised by *The Whole Note* as "playful, celebratory and sparkling with color." Houlihan's other recordings include music by Maurice Durufilé and Jehan Alain, and Organ Symphony No. 2 by Louis Vierne, both on Towerhill Records.

Christopher Houlihan was appointed to the John Rose College Organist-and-Directorship Distinguished Chair of Chapel Music at Trinity College in Hartford, Conn. in 2017, succeeding his former teacher John Rose. He was previously artist-in-residence at Trinity, as well as Director of Music and Organist at the Church of the Holy Apostles in Manhattan.

In addition to his studies at Trinity College, Houlihan studied with the Grammy Award-winning organist Paul Jacobs at The Juilliard School, where he earned a master's degree, and with Jean-Baptiste Robin at the French National Regional Conservatory in Versailles. More information is at ChristopherHoulihan.com.

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