

# INBAL SEGEV, CELLIST

***“The playing  
is excellent and  
expressive”***

—STRINGS MAGAZINE

***“glowing,  
burnished  
tone”***

—THE  
WASHINGTON  
POST



[WWW.INBALSEGEV.COM](http://WWW.INBALSEGEV.COM)



JENSEN ARTISTS

MANAGEMENT & PR:

**CHRISTINA JENSEN**, [CHRISTINA@JENSENARTISTS.COM](mailto:CHRISTINA@JENSENARTISTS.COM)

**KATY SALOMON**, [KATY@JENSENARTISTS.COM](mailto:KATY@JENSENARTISTS.COM)

646.536.7864

# INBAL SEGEV

Cellist Inbal Segev's playing has been described as "characterized by a strong and warm tone . . . delivered with impressive fluency and style," by *The Strad* and "first class," "richly inspired," and "very moving indeed," by *Gramophone*. Equally committed to new repertoire and masterworks, Segev brings interpretations that are both unreservedly natural and insightful to the vast range of music she performs.

Segev released her recording of the complete Cello Suites of J.S. Bach in fall 2015 on the Vox label, to critical acclaim and a spot on *The New York Times* Classical Playlist. Audiences have the opportunity to look behind the scenes at the making of Segev's album through a companion documentary film about her journey through the music of Bach. She has performed Bach's Cello Suites in renowned venues around the world.

Inbal Segev has performed as soloist with orchestras including the Pittsburgh Symphony Orchestra, Castleton Festival Orchestra with Lorin Maazel, Bogotá Philharmonic, Helsinki Philharmonic, Dortmund Philharmonic, the Orchestre National de Lyon, the Polish National Radio Symphony, and the Bangkok Symphony. She made debuts with the Berlin Philharmonic and Israel Philharmonic, led by Zubin Mehta, at age 17.

Segev's repertoire includes all of the standard concerti and solo works for cello, as well as new pieces and rarely performed gems. She has recently premiered cello concertos by Avner Dorman and Lucas Richman. Other highlights include the U.S. premiere of Sir Arthur Sullivan's Cello Concerto in D Major, jazz composer David Baker's cello concerto, and the first performance of Henri Dutilleux's challenging *Trois strophes sur le nom de Sacher* at Carnegie Hall. Commissioning new repertoire for the cello is a priority for Segev; current projects include new works by composers Gity Razaz, Timo Andres, Fernando Otero, and Dan Visconti.

Inbal Segev is a founding member of the Amerigo Trio with former New York Philharmonic concertmaster Glenn Dicterow and violist Karen Dreyfus. She has collaborated with artists such as Emanuel Ax, Pamela Frank, Jeremy Denk, Anthony McGill, Gilbert Kalish, Michael Tree, Anne Akiko Meyers, and the

Vogler Quartet. Festival appearances include the Banff, Ravinia, Bowdoin, Olympic, and Cape & Islands festivals in North America; the Siena, Rolandseck, and Montpellier festivals in Europe; and the Jerusalem Music Center and Upper Galilee festivals in Israel.

In addition to her new Bach album, Segev's discography includes Lucas Richman's *Three Pieces for Cello and Orchestra* with the Pittsburgh Symphony Orchestra (Albany), *Sonatas by Beethoven and Boccherini* (Opus One), *Nigun* (Vox), and Max Schubel's Concerto for Cello and Horn (Opus One). With the Amerigo Trio she has recorded serenades by Dohnányi (Navona).

Inbal Segev's many honors include the America-Israel Cultural Foundation Scholarship and top prizes at the Pablo Casals, Paulo, and Washington International Competitions. She began playing the cello in Israel at age five and at 16 was invited by Isaac Stern to come to the U.S. to continue her studies. She earned degrees from The Juilliard School and Yale University.

Inbal Segev lives in New York City with her husband and three children. Her cello was made by Francesco Ruggieri in 1673.



# PROGRAMS

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## J. S. Bach: Solo Cello Suites

Inbal Segev has performed J. S. Bach's Cello Suites in venues around the world including Lincoln Center and The Metropolitan Museum of Art in New York, Shanghai Concert Hall, and Henry Crown Hall in the Jerusalem Theatre. She says, "Exploring these suites is one of the biggest challenges I have had as a cellist. It is the culmination of years of studying the suites. Ultimately, the challenge for me was to find a way to incorporate the ideas I learned from Baroque practice while being true to my musical language, which is rooted in this century. I wanted to create an interpretation of this great masterwork for the contemporary listener – to say, 'Here is what Bach has to say to people in the 21st century.'" In this program, Segev performs selections from these much-loved cello suites, which she recently recorded with Grammy-winning producer Da-Hong Seetoo for commercial release on Vox Classics in September 2015.

A documentary film of Segev's journey recording the work, following her through the process – from readying her cello at an upstate New York luthier, through an emotional and exhausting period of study and rehearsal, and finally into the recording studio – is also available for screenings. Additional options include Segev sharing insights into her interpretive decisions and/or a Q & A with the audience.

## Gity Razaz: Legend of Sigh

*Legend of Sigh* is a brand new multimedia, immersive piece for cello and electronics written for Segev by emerging composer Gity Razaz with video and projection design by filmmaker Carmen Kordas. *Legend of Sigh* explores the themes of birth, transformation, and death through the retelling of an old Azerbaijani folktale about a mysterious being, Sigh, who appears every time someone lets out a heartfelt sigh, unknowingly calling out to him. After a reading of the folktale, Segev will perform Razaz's piece plus other works for solo cello by women composers including *Sicilienne* by Austrian musician and composer Maria Theresia Paradis, who lost her sight at an early age and for whom Mozart may have written his

Piano Concerto No. 18 in B flat major; Missy Mazzoli's *A Thousand Tongues* from her latest album *Vespers for a New Dark Age*; and Kaija Saariaho's *Spins and Spells*, which features a unique re-tuning of the cello. Razaz and Segev will conduct a Q & A after the performance.

## Timo Andres: Cello Concerto

*The New Yorker* writes that composer Timo Andres' (b. 1985) music, "achieves an unhurried grandeur that has rarely been felt in American music since John Adams came on the scene." Recent commissions include a piano quintet for Jonathan Biss and the Elias String Quartet commissioned and premiered by Wigmore Hall, Carnegie Hall, the Concertgebouw Amsterdam and San Francisco Performances; a new string quartet for the Attacca Quartet premiered at the Library of Congress; and a new piece for yMusic. Andres' new work for Segev is inspired by John Vanderlyn's *Panoramic View of the Palace and Gardens of Versailles at The Metropolitan Museum of Art*, where the piece will be premiered. Andres says, "Any recollection of Versailles is bound to evoke the music of Couperin, Lully, and the sounds of the high French Baroque. I found myself imagining the gestures and harmonies of this style repurposed as musical 'souvenirs' in the severe style of New York's Hudson Valley circa 1818. I often work this way, deriving material from little cells of music stolen and re-contextualized from other music. The cello will play the part of the protagonist, anchoring the shifting perspectives and emotions of an orchestral panorama."

## Dan Visconti: Cello Concerto

Dan Visconti (b. 1982) composes music infused with the directness of expression and maverick spirit of the American vernacular. His compositions often explore the rough timbres, propulsive rhythms, and improvisational energy characteristic of jazz, bluegrass, and rock – resulting in a growing body of music that the *Cleveland Plain Dealer* describes as "both mature and youthful, bristling with exhilarating musical ideas and a powerfully crafted lyricism." The California Symphony has commissioned Visconti to write a new cello concerto for Segev, to be premiered in May 2017. The piece is



approximately 20 minutes long, and Visconti explains that it is "based on American folk sources and styles, and will be a true concerto in the traditional melodic and virtuosic sense, custom-made to feature Inbal's particularly rich and assured voice as a cellist." Additional premiere performances are being scheduled.

## Amerigo Trio

Former New York Philharmonic Concertmaster Glenn Dicterow formed the Amerigo Trio with violist Karen Dreyfus and cellist Inbal Segev after their successful collaboration at the Bowdoin International Chamber Music Festival. *The Strad* has praised Amerigo's "personality, purpose and captivating energy."

### Bach, Beethoven and Klein

J. S. Bach: *Goldberg Variations*, Transcribed for String Trio by D. Sitkovetsky  
Gideon Klein: String Trio  
Beethoven: Serenade in D Major Op. 8 for String Trio

### Hungarian Program

Kodály: Intermezzo  
Weiner: Trio in G minor Op. 6  
Dohnányi: Serenade

### Program with Guest Pianist

Beethoven: String Trio in C minor, Op. 9 No.3  
Handel-Halverson: Passacaglia for violin and cello  
Schumann: Piano Quartet

## SELECTED CONCERTOS AND SHORT PIECES

(Full list available upon request)

Timo Andres: Cello Concerto\*\*  
Dan Visconti: Cello Concerto\*\*  
Avner Dorman: Amplified Cello Concerto\*  
Dvořák: Cello Concerto in B minor, Op. 104  
Elgar: Cello Concerto in E minor, Op. 85  
Lutoslawski: Cello Concerto  
Fernando Otero: Cello Concerto\*\*  
Shostakovich: Cello Concerto Number 1, Op. 107  
Bruch: *Kol Nidrei*  
Dvořák: *Silent Woods*, Op. 68 Number 5

\*Denotes that Segev gave world premiere

\*\*Denotes work in progress

