

ORLI SHAHAM, piano
2018-2019 Season Biography

A consummate musician recognized for her grace, subtlety and vitality, Orli Shaham has established an impressive international reputation as one of today's most gifted pianists. Hailed by critics on four continents, Ms. Shaham is in demand for her prodigious skills and admired for her interpretations of both standard and modern repertoire. *The Chicago Tribune* recently referred to her as "a first-rate Mozartean," London's *Guardian* said Ms. Shaham's playing at the Proms was "perfection."

Orli Shaham has performed with major orchestras including the Los Angeles Philharmonic; Boston, Chicago, Cleveland, and Philadelphia Symphony Orchestras; and internationally with the BBC Symphony Orchestra, Filarmonica della Scala, Israel Philharmonic Orchestra, and Orchestre National de France among many others.

Concerto highlights of the 2018/19 season include performances with the Los Angeles Philharmonic, China NCPA Orchestra, Bochumer Symphoniker, Dallas Symphony Orchestra, San Diego Symphony, Austin Symphony Orchestra, Milwaukee Symphony Orchestra, and Hawaii Symphony Orchestra. Ms. Shaham continues to serve as the Artistic Director for Pacific Symphony's chamber music series in Costa Mesa, California, a position she has held since 2007. She is a featured performer on each of the chamber recitals in the series. In addition, Ms. Shaham serves as the Artistic Director for the interactive children's concert series, Baby Got Bach, which she founded in 2010.

In the fall of 2018, Orli Shaham releases a recording on the Canary Classics label of Mozart's piano concertos K.453 and K.491 with the St. Louis Symphony Orchestra, David Robertson conducting.

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