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## MATTHEW CAREY

### EDUCATIONAL AND PROFESSIONAL CREDENTIALS

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**Arkansas State University:** Tenured Assistant Professor of Voice, 1997-present.  
**Speech-Language Pathologist:** 2009-present, specializing in singing voice habilitation

**ASU Faculty Recital Series, 2008 to present:** four performances per academic year shared with the music faculty of Arkansas State University (chamber music, art song, operatic arias and duets)

**Most Recent Solo Faculty Recitals:** *Die Winterreise* by Franz Schubert presented at the University of Arkansas, 2019; *An American Music Recital* including works by Carlisle Floyd, Lee Hoiby, George Gershwin and Richard Pearson Thomas, presented at Tulane University and the University of Memphis, 2018; *The Italian Songbook-selections from the Italienisches Liederbuch* by Hugo Wolf with Victoria Kirsch, Bethania Baray and Marika Kyriakos, 2016; *A Tribute to Martial Singher*, with Victoria Kirsch, 2014

#### **Guest Artist Recitals:**

University of Arkansas (2019)  
University of Memphis (2018)  
Tulane University (2018)  
Teachers College, Columbia University (New York, New York) 2015  
Germantown Recital Series (Germantown, TN) 2013  
Southern Region NATS Artist/Member Recital: 2012, 2014, 2017  
University of Memphis 2012  
Memphis Vocal Arts Soloist Series (Cordova, TN) 2006  
Sager Creek Arts Council (Siloam Springs, AR) 2004  
North Central Arkansas Foundation for the Arts 2004  
University of Southern California 2003  
Southern Region NATS Conference Recital (Hammond, LA) 2002  
Ouachita Baptist University (Arkadelphia, AR) 2000  
John Brown University (Siloam Springs, AR) 2000  
University of Arkansas 2000  
University of Oklahoma 1999

## OPERA AND STAGE

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### **Principle Baritone-Theater Lübeck, Germany 1992-1996:**

Leading roles included Figaro in *Barbiere di Seviglia*, Valentin in *Faust*, Herr Fluth in *Die lustigen Weiber von Windsor*, the Father in *Hänsel und Gretel*, Guglielmo in *Così fan tutte*, Wolfram in *Tannhäuser*, Alfonso in *La Favorita* and Silvio in *I Pagliacci*.

### **Regional Opera throughout the United States 1990-2016:**

including Opera in the Rock as Colline in *La Bohème*, San Diego Opera as Sid in *Albert Herring*, Mississippi Opera as Pelléas in *Pelléas et Mélisande*, Shubert Opera as Valentin, Santa Barbara Grand Opera as Guglielmo, Greensboro Opera as Morales and Dancaire in *Carmen*, Opera Memphis as Marquis D'Obigny *La Traviata*, Little Rock, AR, *Opera in the Rock Gala Concert* (operatic scenes and arias with orchestra)

## CONCERT

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### **Selected Concert Repertoire:**

*Carmina Burana* by Orff (most recent performance with the Delta Symphony Orchestra, 2019)  
*Drum Taps for Baritone and Wind Ensemble* by Richard Pearson Thomas (2017)  
*Messiah* by Händel (most recent performance: 11/8 and 11/9, 2015 in Blytheville and Jonesboro, Arkansas with members of the Memphis Symphony)  
*Messiah* by Händel: annual Messiah Sing with Kelly Craft and Forum Sinfonia (Krackow, Poland)  
*Gloria* by Vivaldi  
*Elijah* by Mendelssohn  
*Carmina Burana* by Orff  
*Liverpool Oratorio* by Paul McCartney  
*Vesperae Solemnes* by Mozart  
*Johannes Passion* by Bach  
*Magnificat* by Bach  
*Ich habe genug* by Bach  
*The Creation* by Haydn  
*Requiems* by Mozart, Fauré and Brahms (most recent *Fauré Requiem*: 11/1 and 11/7, 2016 in Blytheville and Jonesboro, Arkansas with members of the Memphis Symphony)  
*Fantasia on Christmas Carols* by Vaughan Williams

**Guest Artist with the Symphony Orchestras** of the Delta Symphony Orchestra, Hamburg

Konzertant, Kotka (Finland), the NDR Orchester in Bremen, the Forum Sinfonia Chamber Orchestra of Krakow, Poland, Santa Barbara, Arkansas Symphony Orchestra, Pine Bluff (AR), the Delta Symphony Orchestra and the Arkansas Chamber Singers.

**Selected Song Repertoire:**

*I Was There* by Lee Hoiby (2015 and 2018)  
*A Tribute to Martial Singher* by various French composers (2014)  
*Italienisches Liederbuch* by Hugo Wolf (2015)  
*Trois Mélodie de Francois Villon* Claude Debussy (2014)  
*Pilgrimage* by Carlisle Floyd (2017 and 2018)  
*Spanisches Liederbuch* by Schumann  
*Schwanengesang* by Schubert  
*Gypsy Songs* by Dvorak  
*Die Winterreise* by Schubert  
*Dichterliebe* and *Liederkreis Opus 39* by Schumann  
*Songs of Travel* and *Five Mystical Songs* by Vaughan-Williams  
*La Bonne Chanson* by Fauré  
*The Hermit Songs* by Barber  
*Cabaret Songs* by Bolcom  
*Drum Taps* by Richard Pearson Thomas  
*Cabaret Songs* by Richard Pearson Thomas  
Selections from American Musical Theater  
**Selected songs** by Brahms, Debussy, Schubert, Schumann, Wolf, Mahler, Strauss, Weill, Fauré, Ravel, Poulenc, Finzi, Barber, Duke, Ives, Bolcom, Gershwin, Cole Porter, Johnny Mercer, Rogers and Hart, Cy Coleman, Van Heusen, Burleigh, Mann and Hilliard, Pearson Thomas

**Songs with Orchestra and Wind Ensemble:**

*Drum Taps* by Richard Pearson Thomas (premier with A-State Wind Ensemble, (2/10/17)  
*Lieder eines fahrenden Gesellen* by Mahler  
*Old American Songs* by Copland,  
*Don Quichotte à Dulcinée* by Ravel.

**Featured on recording:**

Reciter in Arnold Schönberg's *Ode to Napoleon Buonaparte* for Disque Montaigne, with pianist Stefan Litwin and the Arditti String Quartet

**Narration:**

*Ode to Napoleon Buonaparte* by Schönberg, University of North Carolina, Chapel Hill, NC, 2009  
*Lincoln Portrait* by Aaron Copland, North East Arkansas Symphony, 2000  
*Peter and the Wolf* by Prokofiev, NEA Symphony, 2001