



JACKCIMO

CLASSICAL GUITARIST, CONCERT PRESENTER AND TEACHER

Jack Cimo is a classically-trained Spanish guitarist known for his powerful presence, beautiful tone, and exciting renditions. Jack has captivated audiences in **Chicago, Los Angeles, Las Vegas, Houston, Costa Rica, and Ireland.**

EDUCATION

Thornton School of Music at University of Southern California, Los Angeles, CA – Bachelors of Music

AUGUST 2007 - MAY 2011

Studied with Grammy-Award-winning guitarist William Kanengiser in the country's best classical guitar performance program.

EXPERIENCE

Lake Tahoe Classical Guitar Society 501(c)(3)– Competition Director and Treasurer

SEPTEMBER 2017 - PRESENT

Developed marketing materials, publicized festivals and registered competitors. Generated competition rules and requirements, selected guest performers. Managed a team of staff and volunteers

Sharing Notes 501(c)(3)– Musician Advisory Board member and volunteer performer

2013 - 2015

Performed for patients and staff at cardiac care and cancer treatment facilities as well as children's hospitals and juvenile detention centers. Conceptualized fundraising activities and events. Presented and interfaced with donors.

CONTACT

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SKILLS

Solo Classical and Flamenco
Guitar Performance

Ensemble performances

Teaching private lessons, group
classes, and masterclasses

Arrangement and transcription
services

Creating and organizing concert
series

SELECTED PERFORMANCES

2018

- 5.12.18 - Concierto de Aranjuez in Reno's Nightingale Concert Hall
3.18.18 - Guest Speaker at Central Coast Music-Con. Topic: "How to Optimize your Practice"
2.16.18 - Concert and Masterclass for the Utah Classical Guitar Society at the Sorensen Unity Center in Salt Lake City, UT.
1.28.18 - Bilingual concert at Tico Lingo School in Heredia, Costa Rica.

2017

- 12.2.17 - Concert for the San Francisco Bay Classical Guitar Festival in Palo Alto, CA
9.6.17 - Concert for Throckmorton Theatre Series in Mill Valley, CA

2014

- 8.2.14 - Concert at the National Cowboy Museum, Oklahoma City, OK
8.4.14 - Concert at Keller Hall, University of New Mexico, Albuquerque, NM
7.30.14 - Concert at the Coleman Theater, Miami, OK

2013

- 11.3.13 - Concert at Church of the Good Sheperd. Beverly Hills, CA
9.17.13 - Concert with MODE at Ruth Page Center for the Arts, Chicago, IL

2011

- 12.10.11 - Performance St. Michael's Cathedral. Soloist with Southport Symphony Orchestra, Chicago, IL
6.30.11 - Performance at the Guitar Foundation of America 2011 Convention. RiverCenter for the performing Arts, Columbus, GA
5.6.11 - Concert at St. John's Cathedral. Soloist with Figueroa Chamber Orchestra. Los Angeles, CA
3.19.11 - Performance at the American Guitar Society "International Concert Series." Los Angeles Valley College

2010

- 8.02.10 - Performance at Los Angeles County Museum of Arts "Sundays Live" concert series. Leo S. Bing Theater

2009

- 12.9.09 - Performance at Harris Theater, Chicago, IL

SELECTED ENSEMBLES

- Reno Pops Orchestra (soloist) 2018
MODE Ensemble 2012-2015
Duo Sogno, 2013-2016
What's Next Ensemble 2012
Southport Symphony Orchestra (soloist) 2011
Helios Guitar Quartet 2009-2012
The Modus Novus (guitar duo) 2008-2010
Figueroa Chamber Orchestra (soloist) 2011

HONORS & AWARDS

- Joann Falletta International Concerto Competition 2018 - Semifinalist
Sierra Nevada Classical Guitar Competition 2017 - Awarded 3rd Prize
USC Presser Award 2011 - Awarded to one project, this was a \$10,000 grant to support the recording of Bach's Well-Tempered Clavier and subsequent tour
Outstanding Graduate, Thornton School of Music 2011 - Honors Convocation
Magna Cum Laude, USC 2011
Aron Green Guitar Competition 2010 & 2011 - 2nd Prize
Pacific Guitar Festival 2010 - Grand Prize

LANGUAGES

English, Spanish, basic Italian

PROJECTS

Sierra Nevada Classical Guitar Festival – Competition Director

2018

Marketing the competition, securing funding for the prizes, working with the venue on logistics, helping with scheduling and communicating with all the competitors.

San Francisco Bay Classical Guitar Festival – Competition Director

2017

Marketed the competition, secured funding and a donation of a custom \$6000 guitar for the prizes, worked with the venue on logistics, helped with scheduling and communicated with all the competitors. Also performed a full recital.

Cimo Concert Series – Presenter and Performer

2012-PRESENT

Created a series at a private residence in Chicago. Invited guest artists to perform with. Brought guitarists from Los Angeles, pianist Christopher Goodpasture from New York, and a soprano and piano accompanist from France.

Andy Summers and Ben Verdery Concert – Presenter and Producer

2011

Produced a concert for the Visions & Voices Arts initiative at USC. Interfaced with the artists' management, negotiated contracts, worked with a marketing team to create physical and web-based ads, communicated with the musicians about artistic decisions such as lighting and intermission duration, and successfully completed project under budget.

Music at Noon Concert Series— Director

2007-2011

Produced this weekly classical music concert series at USC. Every Wednesday, music students and visiting artists performed at noon, and lunch was provided for attendees. Managed venue logistics, communicated with the musicians, and dealt with the food.

MASTER CLASS PERFORMER

Pepe Romero

Scott Tennant

William Kanengiser

Andrew York

John Dearman

Roland Dyens

Adam Holzman

Paul O'dette

Lorenzo Micheli

David Leisman

Meng Su

Bill Coulter

Marc Teicholz

Oscar Ghiglia