I. PROGRAM (45 MINUTES)

Arts on Bergen presents James Adler

pianist and composer

At The Yamaha!

Wednesday, April 10, 2024 at 12 pm Saint Peter Chapel Saint Peter's University

Program

Henco Espag	Mistieke Feetjies ("Mystical Fairies") (2022) Dedicated to James Adler
Paul Turok	Little Suite for Piano, Op. 9 (1976) I. Prelude II. Arabesque III. Toccata In celebration of a joyous friendship and collaboration
Ludwig van Beethoven	 Piano Sonata No. 21, "Waldstein" (1804) I. Allegro con brio II. Introduzione: Adagio molto III. Rondo: Allegro moderato – Prestissimo Dedicted to Seymour Lipkin, Rudolf Serkin, and Eleanor Sokoloff, my mentors at the Curtis Institue of Music.
James Adler	 A Curtis Reflection for Piano Solo (2022-2023) I. 222 (222 W. Rittenhouse Square) II. Parkway House (2201 Pennsylvania Avenue) III. 1726 (1726 Locust Street) Commissioned by and dedicated to the Curtis Institute of Music in celebration of their Centenary in 2024 # # #
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James Adler, pianist and composer Elegy Artist Management * www.elegyartistmanagement.com

II. PROGRAM (60 MINUTES)

Yamaha Artist Services, Inc. presents

James Adler, pianist and composer Live At Yamaha!

TUESDAY, NOVEMBER 9, 2021 AT 12 PM

Program

Kevin Cummines	Toccata (from Three Works for James Adler), 2013-14
Johann Sebastian Bach	Toccata in D Major, BWV 912. ca. 1710 Presto – Allegro – Adagio – Fugue – Con Discrezione - Presto
Three Short Pieces (compo Seth Bedford Abdulaziz Shabakouh James Adler	osed in the age of Covid) "Summer of Stillness" (Inventions for piano solo), July 2020 "James Adler," August 2020 "For Notorious" September 2020 Ruth Bader Ginsburg / Our Rockstar of Bless ed Memory Rosh Hashana 5781
Paul Turok	Little Suite for Piano, Op. 9, 1976 Prelude – Arabesque – Toccata
- Brief Pause-	
Ludwig van Beethoven	Sonata No. 21 in C Major, Op. 53 ("Waldstein"), 1804
II. I	Allegro con Brio ntroduzione. Adagio molto Rondo, Allegretto moderato – Prestissimo
Vladimir Horowitz Varia (adapt. J. Adler)	ations on a Theme from Bizet's <i>Carmen</i> , 1968 # # #

James Adler, pianist and composer Elegy Artist Management * www.elegyartistmanagement.com

III. PROGRAM (75 MINUTES)

Yamaha Artist Services, Inc. presents James Adler, pianist and composer

Tuesday, April 10, 2018 at 7 PM

Paul Turok	Passacaglia (1977)
Wolfgang Amadeus Mozart	Piano Sonata in D Major, K. 311 (1777) I. Allegro con spirito II. Andante con espressione III. Rondo
Claude Debussy	Deux Arabesques, L. 66 (1888, 1891)
James Adler	Elegy for Norman (2017, 2018) Cain Oscar Bergeron, Flute • James Adler, Piano WORLD PREMIERE In loving memory of Dr. Norman T. Adler, z"l, September 11, 2016 ~ INTERMISSION ~
Henco Espag	Herinneringe (Remembrances) (2017) WORLD PREMIERE Dedicated to his brother, Manus Espag
Modest Mussorsky	Pictures at an Exhibition (1874) Promenade • Gnomus • Promenade • Il Vecchio Castello Promenade • Tuileries • Bydlo • Promenade Ballet of the Chicks in their Shells • Samuel Goldenberg and Schmuyle Promenade • Limoges: The Market • Catacombs Baba Yaga (The Hut on Hen's Legs) • The Great Gate of Kiev

James Adler, pianist and composer Elegy Artist Management * www.elegyartistmanagement.com

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IV. PROGRAM (35 MINUTES)

James Adler, pianist and composer

Paul Turok	Tango for James Adler (2011)
Abdulaziz Shabakouh	12 Piano Preludes, Volume I WORLD PREMIERE
James Adler	Prelude and Toccata (from 3 Piano Transitions)

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James Adler, pianist and composer Elegy Artist Management * www.elegyartistmanagement.com

V. PROGRAM (30 MINUTES)

James Adler, pianist and composer

David DeBoor Canfield	<i>from</i> Five Kitty Sketches (1993) I. Pursiful Apricat II. Mewsette
Robert Schumann	Kinderszenen, Op. 15 (Scenes from Childhood) (1838)
	Von fremden Ländern und Menschen – Kuriose Geschichte – HascheMann Bittendes Kind – Glückes genug – Wichtige Begebenheit – Träumerei – Am Kamin Ritter vom Steckenpferd – Fast zu ernst – Fürchtenmachen – Kind im Einschlummern – Der Dichter spricht
	Of Foreign Lands and Peoples – A Curious Story – Blind Man's Bluff – Pleading Child – Happy Enough – An Important Event – Dreaming – At the Fireside – Knight of the Hobbyhorse – Almost Too Serioues Frightening – Child Falling Asleep – The Poet Speaks
James Adler	1726 (from A Curtis Reflection) (2022-2023)
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