

# Waltz No. 2

from the Jazz Suite

D. Shostakovich  
arr. Pavle Krstic

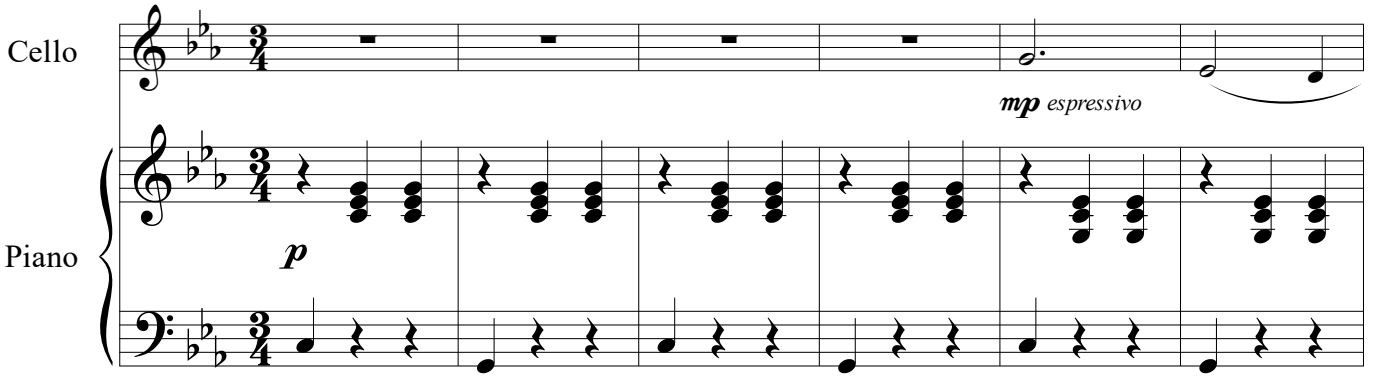
**Allegro poco moderato**

Cello

Piano

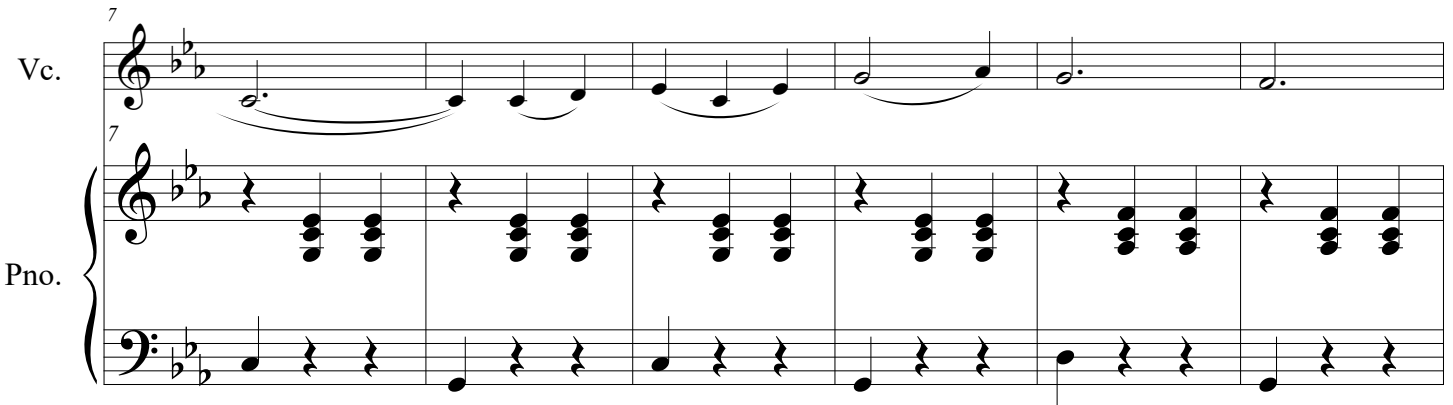
*mp espressivo*

*p*



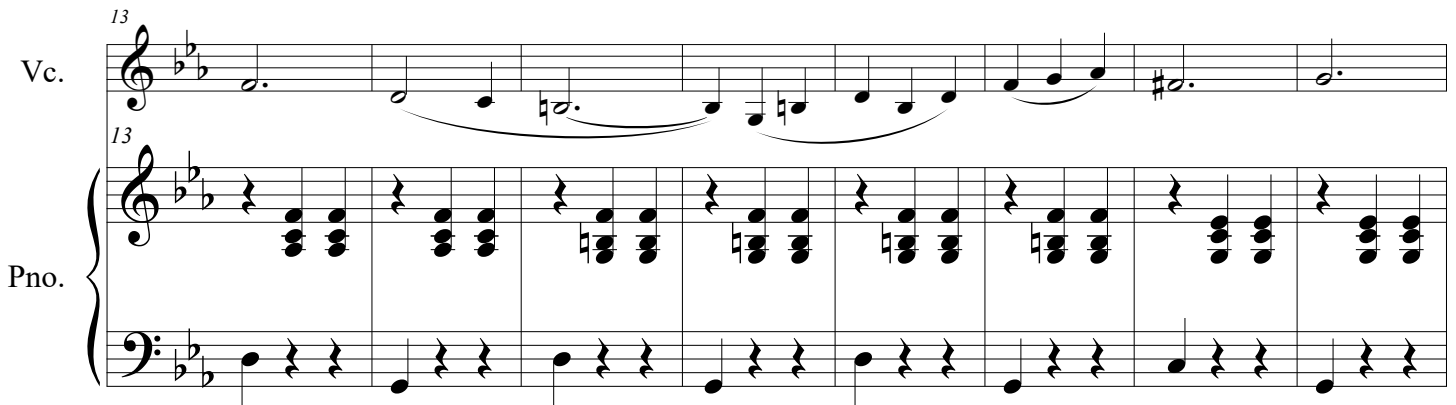
Vc.

Pno.



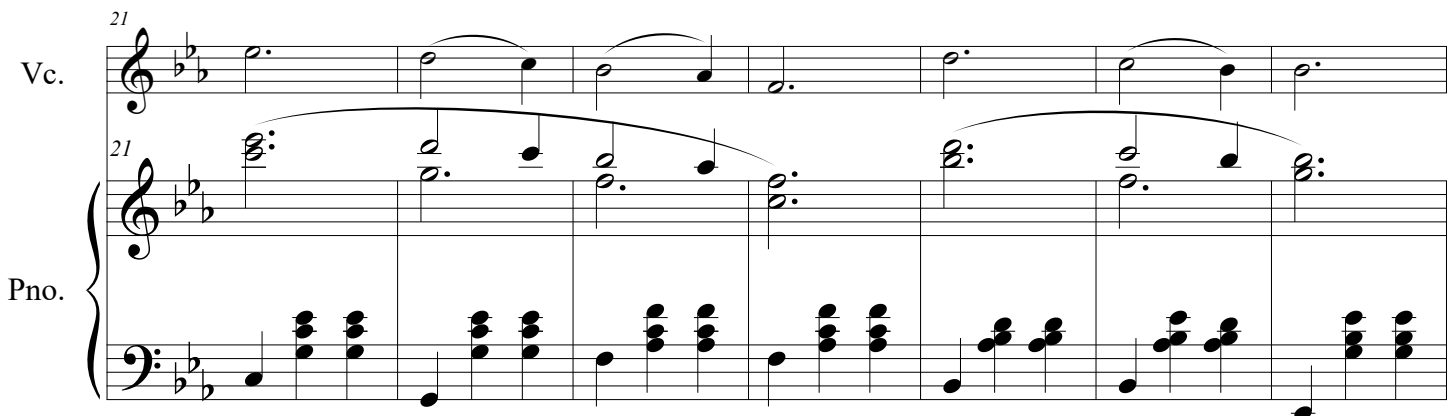
Vc.

Pno.



Vc.

Pno.



Vc. <sup>28</sup>

Pno. <sup>28</sup> *p*

Vc. <sup>34</sup>

Pno. <sup>34</sup>

Vc. <sup>40</sup>

Pno. <sup>40</sup> *f espressivo*

Vc. <sup>47</sup>

Pno. <sup>47</sup>

53

Vc.

Pno.

59

Vc.

Pno.

66

Vc.

Pno.

72

Vc.

Pno.

79

Vc.

Pno.

86

Vc.

Pno.

92

Vc.

Pno.

*mp* *f*

8<sup>va</sup>

99

Vc.

Pno.

(8<sup>va</sup>)

106

Vc.

(8<sup>va</sup>)

Pno.

113

Vc.

Pno.

120

Vc.

Pno.

127

Vc.

Pno.

133

Vc.

Pno.

139

Vc.

Pno.

144

Vc.

Pno.

*mp* *espressivo*

*p*

150

Vc.

Pno.

156

Vc.

Pno.

Measures 156-163: The Violoncello part features a melodic line with a half note, quarter notes, and eighth notes, ending with a half note. The Piano part consists of a rhythmic accompaniment with chords in the right hand and single notes in the left hand.

164

Vc.

Pno.

Measures 164-170: The Violoncello part has a melodic line with half notes and quarter notes. The Piano part features a dynamic marking *p* and includes a large slur over the right hand, which contains a complex chordal texture with many notes.

171

Vc.

Pno.

Measures 171-176: The Violoncello part has a melodic line with quarter notes and eighth notes. The Piano part features a dynamic marking *p* and includes a large slur over the right hand, which contains a complex chordal texture with many notes.

177

Vc.

Pno.

Measures 177-184: The Violoncello part has a melodic line with quarter notes and eighth notes. The Piano part features a dynamic marking *p* and includes a large slur over the right hand, which contains a complex chordal texture with many notes.

183

Vc.

Pno.

*f*

190

Vc.

Pno.

*f*

197

Vc.

Pno.

*f*

202

Vc.

Pno.

*f*



209

Vc.

209

Pno.

*p*

Detailed description: This system covers measures 209 to 213. The Violin part (Vc.) is in the bass clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, some with accents. The Piano part (Pno.) is in grand staff. The right hand (treble clef) plays chords with eighth notes, marked with a piano (*p*) dynamic. The left hand (bass clef) plays a steady accompaniment of eighth notes.

214

Vc.

214

Pno.

Detailed description: This system covers measures 214 to 217. The Violin part continues with a similar melodic pattern. The Piano part maintains its accompaniment, with some chords in the right hand becoming more complex.

218

Vc.

218

Pno.

*f*

Detailed description: This system covers measures 218 to 222, which is the final system on the page. The Violin part concludes with a final melodic phrase. The Piano part features a crescendo leading to a fortissimo (*f*) dynamic in the final measures, with some chords in the right hand marked with a *V* (accents).