

石の森
Ishi no mori
Stone Forest

for Ryuteki and Percussion
[with "stone choir"]

Carlos Sanchez-Gutierrez
[2008]

Ishi No Mori (Stone Forest) was originally commissioned by the Japan Society in New York City, where it was premiered on October 10, 2008 by Takeshi Sasamoto and Adam Sliwinski

Agua en el bosque.
La piedra, serpentina
Se clava y muere.

*Water in the woods.
The stone, like a serpentine
dives into its death.*

Ishi no mori 石の森

Stone Forest

Lento, introspeetivo, cerimoniale

[♩ = ca. 60]

Ryuteki

Perc. [Tam-tam, Marimba, Bass Drum]

"Stone Choir"

Faster [♩ = ca. 80]

Tempo I

violento!

very hard mallets * MARIMBA

TAM-TAM

BASS DRUM *con gravità*

scrape surface circularly with coin

ff

* *ossia:* play on piccolo woodblock, tuned to either C₄ or C_♯

[Tam-Tam] [with beater]

pp

p

f

p

Ryuteki

Perc.

p

poco

Ryuteki

Perc.

poco a poco piu dolente

pushing, piu dolente!

f

poco piu lento, liberamente

Ishi no mori

*Doloroso, lontanissimo, liberamente **

OFF-STAGE, slowly walking onto position on stage

walking... [on stage]

Ryuteki

Perc.

[Tam-Tam]
[with beater]

p

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* **Ryuteki:** Play with great rhythmic freedom, following the given notation with flexibility. Use traditional Gagaku ornamentation, as well as pitch fluctuations and adjustments. A **very expressive, religious** and **solemn effect** is desired.

Ryuteki

p

p

sempre poco piu f e intenso

Perc.

[Mar.]

p

sempre molto espressivo

Percussion: Play very freely, adjusting to Ryuteki's melody

Ryuteki

f

ff

Perc.

cresc. poco a poco

sempre cresc.

f

Poco piu mosso

intensamente, sempre cresc.

Ryuteki *sfz*

Perc. *adesso poco f*

Ryuteki *fff*

Perc. *cresc!* *fff*

Prestissimo

Lento

Ryuteki

Perc. *fff*

ENTER PERCUSSIONIST: CUE [discreetly] the entrance of "Stone Choir"

"STONE CHOIR": A group of as many people as possible to be distributed around the concert space. Each "choir member" holds a pair of round river-bed stones (of as varied size and "pitch" as possible) hitting them against each other in "ricochet" fashion (e.g, from very fast to slow) as many times as possible. Do NOT synchronize with other players. A **highly irregular rhythm** and an effect of **great intensity** are to be achieved. Total duration of passage should be ca. 10 secs.

"Stone Choir" *poco a poco ritardando* *lentissimo*

fff

Piu lento. Liberamente, senza misura

WAIT UNTIL "STONE CHOIR" HAS GONE COMPLETELY SILENT, THEN ENTER

Ryuteki *lontanissimo, etereo*

p

piu dolente

lunga

Perc.

"Stone Choir"

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Tempo I. Misurato

TAM-TAM

lontano

lasc. vib. sempre

p

BASS DRUM

pp

scrape surface circularly with coin

fast!

lasc. vib.