

Don't Blame Anyone...

[No se culpe a nadie...]

Carlos Sanchez-Gutierrez

Act I Scene 2, "The No"

Scene 2:

The Author and the "Amorphous ideas" are inside the blank page. The ideas form a "table" and a "chair", and The Author sits down to try to write. The Author—very tentatively—starts with Oliverio Gironde's poem "El Puro No", uttering bits of it, such as "El no, el no inóvulo, el no-o", etc, as if trying to create a poem or write a song with the words.

After a few attempts, The Author feels she has "something", and begins to sing (pick up to Scene 2) and orchestra joins her.

Things don't go well. The "table" and "chair" are woobly, shake often, and make it difficult for the Author to produce anything.

Every piece of paper on which The Author has sketched something is crumpled up and thrown away, in the direction of the audience, as The Author sings with ever-increasing exasperation.

Eventually, out of frustration, The Author gets up, but feels itchy, blaming the itch on the sweater she wears (and her unsuccessful attempt at writing on the itch...) She takes off the sweater and throws it to the floor.

She looks at the sweater lying on the floor, and thinks "I have an idea!"

The sweater, as inspiration often does, came from where The Author least expected.

Prestissimo scorrevole [$\text{♩} = 160$]
short, quasi pizz.

Flute

Cl. [B \flat Cl.] *mp*
legatissimo ma intenso
[always apply great contrast to accented notes]

Sax. Soprano Sax. *sfzpp*

Sop. *f*
Assertive
El no

Ten. TENOR TACET THIS SCENE

Bar. BARITONE TACET THIS SCENE

I

Perc. II *p*
PICC. WB

NOTE: Percussion part until m. 13 should be clearly audible, but always in the background.

P.F. *p*
bottom pitch sempre poco in rilievo
8^{va}
[Sost. Ped.]

Guit. GUITAR: TACET THIS SCENE

Vln. *pizz. l. vib sempre*
mp

V.C. *pizz. l. vib sempre*
mp

Bass

3

Fl.

Cl.

Sax.

Sop.

Ten.

Bar.

I

Perc.

II

P.F.

Guit.

Vln.

V.C.

Bass

El no i - nó - vu - lo

[sempre cresc/decresc come sopra]

w.b.

f p sub.

6

Fl.

Cl. *sim.*

Sax.

Sop.

Ten.

Bar.

I

Perc. **BONGOS** [with sticks]
p
near edge

II

P.F.

Guit.

6

Vln.

V.C.

Bass

El no no - na - to

El no - o

10

Fl.

Cl.

Sax.

Sop.

Ten.

Bar.

I

Perc.

II

P.F.

Guit.

Vln.

V.C.

Bass

El no pos - lu - do - cos - mos delm - pu - ros ce - ros no - es que no - an no - an

f

picc. w.b.

14

Fl. *adesso sempre cresc. pochiss. a pochiss.* [Cresc. sempre]

Cl. *adesso sempre cresc. pochiss. a pochiss.* [Cresc. sempre]

Sax. *adesso sempre cresc. pochiss. a pochiss.* [Cresc. sempre]

Sop. *ff*
no - an. Y no - an y plu - ri - mo - no no -

Ten.

Bar.

I

Perc. cabasa *f mpe sempre cresc. poco a poco*

II *f mf adesso sempre cresc. pochiss. a pochiss.* (cresc)

P.F. *adesso sempre cresc. pochiss. a pochiss.* [Cresc. sempre]

Guit.

14

Vln. *adesso sempre cresc. pochiss. a pochiss.* [Cresc. sempre]

V.C. *adesso sempre cresc. pochiss. a pochiss.* [Cresc. sempre]

Bass

18

Fl.

Cl.

Sax.

Sop.

Ten.

Bar.

I

Perc.

II

P.F.

Guit.

Vln.

V.C.

Bass

an al mor - boA - mor - fo no - an! no dé-mo-no

ff

f

[f] (cresc)

cabasa

ribbon crasher

w.b.

[f] (cresc)

ff

release Sost. Ped. ^

sfz pp *poco a poco* *sub!* *f* *fast gliss.*

arco pizz. arco

sfz pp *f* *[cresc.]* *f* *poco a poco meno sul tasto* *p ma sempre contrastante*

arco *poco sul tasto* *sfz pp* *mp*

ricochet

tutti sempre piu intensamente

21

Fl.

Cl.

Sax.

Sop.
poco meno f espressivo, "religious", but ironic
no de o Sin son ni sex o ni
f back to neurosis

Ten.

Bar.

I
cabasa

Perc.

II

P.F.

Guit.

Vln.
21 *sempre sim. ricoch.*
[ricoch.]

V.C.
[cresc.]

Bass
[cresc.]

poco a poco piu brutale

Fl. *f* *[cresc.]*

Cl. *sffzpp e sempre cresc. poco a poco* *[cresc.]*

Sax.

Sop. *ff* *cresc!*
ór - bi - ta El yer - toI - nó - seo noEn u - ní - so - lo! a - mó - du - lo

Ten.

Bar.

I Perc. ribbon crasher bongos *f e ancora cresc.* *(cresc)*

II Perc. ribbon crasher *[cresc.]*

P.F. *[cresc.]*

Guit.

Vln. *arco ord.* *4* *fast gliss.* *[ord.]* *sfp* *sub!* *ff* *[cresc.]*

V.C. *[cresc.]*

Bass

27

Fl.

Cl.

Sax.

Sop.

Ten.

Bar.

I

Perc.

II

P.F.

Guit.

Vln.

V.C.

Bass

p

Sin

ribbon cr.

8va *loco!* *8va*

scorrevole e violento!

29

Fl. *[cresc.]* *fp* *f* *ff*

Cl. *[cresc.]* *ff*

Sax.

Sop. *ff* *mf* *ff*
po - - - ros ya sin nó-du - lo sin yo sin fo - sa niHo - yo

Ten.

Bar.

I Perc. *ff* to Marimba

II Perc. to Cymbal

P.F. *[cresc.]* *8va- loco!* *ff* *8va-*

Guit.

Vln. *[cresc.]* *sfp* *fff* *molto sul pont.*

V.C. *[cresc.]* *ff*

Bass

cantabile, ma sempre con intensita

Fl. *subito p* *f* *p* *sim.*

Cl. *subito p* *cantabile, ma sempre con intensita* *f* *p* *sim.*

Sax. *pp* *f* *pp* *sim.*

Sop. *open, exhuberant*

Ten.

Bar.

MARIMBA
legatissimo ma intenso
mf

CYMB.
lv.
ff

P.F.

Guit. *8va* *ff*

Vln. 31

V.C.

Bass

34

Fl. *f* *ff* *ff* *come sopra*

Cl. *f* *ff* *subito!* *f* *ff* *come sopra*

Sax. *f* *ff* *subito!* *f* *ff* *ff*

Sop. *f* *ff* *ff* *come sopra*

Ten. ni pol vo El no

Bar.

I *ff*

Perc. II **RIBBON C.** *f* *l.v.*

P.F. *subito!* *15^{ma}* *fff* *f_{sub.}* *ff estroverso!*
[chromatic tone-cluster with palm or fist]

Guit.

Vln. *sempre legatiss. scorrevole, ma intenso*

V.C. *sfp e cresc.*

Bass

37

Fl.

Cl.

Sax.

Sop.

Ten.

Bar.

I

Perc.

II

P.F.

Guit.

Vln.

V.C.

Bass

fp

fff

deciso, sonoro

fff

fff

más na - - - da to - do!

with drive!

mf

f

fff

f

fff

15^{ma}

Fl. *fz.* *overblow—loud!* *[ffz]* *[fz.]* *m. ord.* *esuberante!*

Cl. *f* *esuberante!*

Sax. *f* *in rilievo sempre*

During this section Soprano gets up in frustration, itching all over, and trying to arrange her sweater. After a struggle, Soprano decides to take the sweater off and throw it away.

Sop.

Ten.

Bar.

I

Perc. **VIBRAPH.**

II *f* *Per.*

P.F. *8va* *[boittom pitches in rilievo]* *ff*

Guit.

Vln. *ff* *risoluto, in rilievo, con "drive"*

V.C. *ff* *risoluto, in rilievo, con "drive"*

Bass *f*

sempre piu intensamente e con piu violenza!

42

Fl.

Cl.

Sax.

Sop.

Ten.

Bar.

I

Perc.

II

P.F.

Guit.

Vln.

V.C.

Bass

ff e sempre cresc!

ff e sempre cresc!

fff

BONGO/CONGAS

< f

SPLASH

BASS DRUM

ff e sempre cresc!

15^{ma}

15^{ma}

chromatic tone-cluster with palm or fist in approx. range

fff e sempre cresc!

8^{va}

ff e sempre cresc!

sempre legatiss., in rilievo!

fff

f e cresc.

ff

f

fast gliss. sul IV

45

Fl. *[Cresc. sempre]*

Cl. *[Cresc. sempre]*

Sax. *ff*

Sop.

Ten.

Bar.

I

Perc. **RIBBON C.** *f* **BONGO/CONGAS**

II *[Cresc. sempre]*

P.F. *[Cresc. sempre]* *15^{ma}* *[loco]* *15^{ma}* *15^{ma}* *15^{ma}*

Guit. *(8^{va})*

Vln. *[Cresc. sempre]* *ff* *cresc.*

V.C. *[Cresc. sempre]* *cresc.*

Bass

48

Fl. *cresc.* *cresc.* *fz.* *Tutta Fza!*

Cl. *cresc.* *cresc.* *Tutta Fza!*

Sax. *cresc.* *cresc.* *Tutta Fza!*

Sop.

Ten.

Bar.

I *Tutta Fza!* [MAR.]

Perc. II TAM-TAM (with sticks, near rim) *l. vib.* to Marimba

P.F. *(cresc)* *15^{ma}* *Tutta Fza!*

Guit.

Vln. *cresc.* *Tutta Fza!*

V.C. *cresc.* *Tutta Fza!*

Bass

51

Fl.

Cl.

Sax.

Sop.

Ten.

Bar.

I

Perc.

II

P.F.

Guit.

Vln.

V.C.

Bass

subito p

sub. p

f sub. e cresc.

VIBRAPH.

SLAPSTICK

[both hands]

15^{ma}

subito p

mp

molto sul pont.

slow gliss.

arco

mp [gliss. ad lib. over nat. harmonics on I string]

53 *8va*

Fl.

Cl.

Sax.

Sop.

Ten.

Bar.

I

Perc.

II

P.F. *(15^{ma})*

Guit. [*Ped.*]

Vln. *apply more bow pressure gradually--noisy!*

V.C. *poco a poco molto sul pont.* *molto sul pont.*

Bass

55

Fl. *Tutta Fza!*

Cl. *Tutta Fza!*

Sax. *f* *f* *Tutta Fza!*

Sop.

Ten.

Bar.

I *Tutta Fza!*

Perc. **BONGO/CONGAS** *ff* *p sub.*

II *ff*

P.F. *(15^{ma})* *Tutta Fza!* *[loco]* *8va*

Guit.

Vln. *Tutta Fza!* **OVER-PRESSURE**

V.C. *Tutta Fza!*

Bass *f*

58

A *overblow—noisy!*

fz

fz

legatiss, come sopra *sfz*

pp

5 *5*

Sop.

Ten.

Bar.

I

Perc.

tutta forza!

II

P.F.

8va⁻¹
Sost. Ped. →

Guit.

58

pizz. *>*

sffz

fast gliss. over nat. harms—noisy! molto sul pont. sul IV

f

Vln.

V.C.

Bass

62 "jet whistle"

Fl.

Cl. *f* *dolcissimo* *pp*

Sax. *f* *air* *ff*

Sop. *p dolce, etereo* el

Ten. 8

Bar. 8

I MAR. *f* *8va*

Perc. **VIBRAPH.** *mf* [con *Scd.*]

II **COWB.** **WOODBLOCK** **SIZZLE CYMB.** *f* *f* *p* *l. vib.*

P.F. *poco meno f* *8va* [*ffz*] *release Sost. Ped.*

Guit. 8

Vln. 62 *arco* *Con sord.* *pp* *molto sul pont.* *mf* *Senza sord.* *pizz.*

V.C. *f*

Bass

66

Fl.

Cl.

Sax.

Sop.
pu - ro - no

Ten.

Bar.

I

Perc.

II

P.F.

Guit.

66

Vln.
sul II
pp
slow gliss.
molto sul pont.

V.C.
molto sul pont.
sul III
pp

Bass

attacca

68

Fl.

Cl.

Sax.

Soprano: Throw sweater onto the floor, and stare at it. After a while, you will realize that the sweater on the floor has given you an idea. You may say "Wait, I have an idea", or something like that, or simply mime your enthusiasm.

Resigned
[spoken]

Sop.

Ten.

Bar.

I

Perc.

II

CLAVES *deciso*

mp

P.F.

Ped. →
Depress *Ped.* to catch other instruments' resonance. Keep depressed a few seconds after claves are played.

Guit.

68

Vln.

V.C.

Bass