

Machinery Machine with Wishbone

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Slow, dignified and with great precision [♩ = 60]

fragile, very expressive and laborious

Pf. I

mf
Always with Ped. Very expansive and resonant →

Musical notation for Piano I (Pf. I) in 4/4 time, featuring a melodic line in the right hand with a long slur and a dashed line above it, and a bass line with sustained notes.

Pf. II

p
staccato, unless marked otherwise

(play accented/tenuto notes very distinctly!)

Musical notation for Piano II (Pf. II) in 4/4 time, featuring a complex rhythmic pattern in the right hand with many slurs and accents, and a bass line with sustained notes.

I

Musical notation for First Violin (I) in 4/4 time, featuring a melodic line in the right hand with a long slur and a dashed line above it, and a bass line with sustained notes.

II

f
come sopra, ma pochissimo piu f

Musical notation for Second Violin (II) in 4/4 time, featuring a complex rhythmic pattern in the right hand with many slurs and accents, and a bass line with sustained notes.

I

pochiss

Musical notation for First Violin (I) in 4/4 time, featuring a melodic line in the right hand with a long slur and a dashed line above it, and a bass line with sustained notes.

II

Musical notation for Second Violin (II) in 4/4 time, featuring a complex rhythmic pattern in the right hand with many slurs and accents, and a bass line with sustained notes.

Pochissimo piu mosso

sempre molto tenuto, dolentissimo; in rilievo

I

Pochissimo piu mosso

II

I

II

I

II