

Machinery, I-V (after Arthur Ganson's Machines) [2007]

Carlos Sanchez-Gutierrez

- I: Tinguely
- II: Machine with Chinese Fan
- III: Machine with Wishbone
- IV: Child Watching Ball
- V: Dododecapede

These pieces, five out of a growing collection of miniatures written for piano-duo, are part-homage, part-commentary on the awesome machines built by the American artist Arthur Ganson—a self-described cross between a mechanical engineer and a choreographer. Ganson's machines are simple and profound, quiet and eloquent, high-tech and low-tech, finite and eternal.

[www.arthurganson.com]