

# GLI UCCELLINI DI SIGNOR TIC-TAC

FOR DAVID LIPTAK, ON HIS 60TH BIRTHDAY

SCORE IN C

CARLOS SANCHEZ - GUTIERREZ  
2009

Preciso, angolare [ ♩ = c. 120 ]

Score for Gli Uccellini di Signor Tic-Tac, measures 1 through 10.

**Measures 1-6:**

- Crot.** (Crochets): Rests in measures 1-4, then plays a rhythmic pattern in measures 5-6.
- Piccolo**: *sfz* in measure 1, rests in 2-4, then plays a rhythmic pattern in 5-6. Dynamics: *p* in measure 5, *f* in measure 6.
- Flute**: *sfz* in measure 1, rests in 2-4, then plays a rhythmic pattern in 5-6. Dynamics: *p* in measure 5, *f* in measure 6.
- Bass Cl.**: *sfz* in measure 1, rests in 2-4, then plays a rhythmic pattern in 5-6. Dynamics: *p* in measure 5, *f* in measure 6.
- Celeste**: Rests throughout measures 1-6.
- Vibraph.**: Rests throughout measures 1-6.
- Mar.** (Maracas): *sfz* in measure 1, rests in 2-4, then plays a rhythmic pattern in 5-6. Dynamics: *p* in measure 5, *f* in measure 6.

**Measures 7-10:**

- Crot.**: Rests throughout measures 7-10.
- Piccolo**: *mf* in measure 7, *ff* in measure 8, rests in 9-10.
- Fl.**: *mf* in measure 7, *ff* in measure 8, rests in 9-10.
- Bass Cl.**: *mf* in measure 7, *ff* in measure 8, rests in 9-10.
- Cel.** (Celeste): *f* in measure 7, rests in 8-10.
- Vib.** (Vibraphone): *mf* in measure 7, *f* in measure 8, rests in 9-10.
- Mar.**: *mf* in measure 7, *ff* in measure 8, rests in 9-10.

Additional markings include "med-hard mallets" for the Maracas and "soft mallets, MOTOR ON, med. speed" for the Vibraphone.

13

Crot.

Picc.

Fl.

Bass Cl.

Cel.

Vib.

Mar.

*p* *poco sfz* *mp* *ffz* *mf* *deciso* *to CROTALES*

*p* *poco sfz* *mp* *ffz* *mf* *deciso*

*p* *poco sfz* *mp* *ffz* *mf* *deciso*

*f*

*mf* *ffz*

*p* *sfz* *mf* *ffz* *f*

19

Crot.

Picc.

Fl.

Bass Cl.

Cel.

Vib.

Mar.

*poco meno* *sfz* *mf* *f*

*poco meno* *sfz* *mf* *ffz* *mf*

*poco meno* *sfz* *mf* *ffz* *mp*

*ff*

*f* *ffz* *senza Ped!*

*poco meno* *sfz* *f* *poco meno* *ffz*

**24 Subito poco violento**  
use harder mallets

Crot. *f* *l.v.*

Picc. *[overblow]* *ff* *to PICC!* *ffz* *fz*

Fl. *ff* *ffz* *fz*

Bass Cl. *mf* *mf* *fp* *f* *ff*

Cel. *ff* *ff*

Vib. *f* *ff*

Mar. *f* *ma sempre legato e contrastato* *ff*

**27**

Crot. *2/4*

Picc. *ff* *subito* *f* *f* *ff*

Fl. *mf* *f* *fz.* *ord.* *cantabile, poco in rilievo* *fp* *ff*

Bass Cl. *mf* *f*

Cel. *ff*

Vib. *f* *ff*

Mar. *poco meno* *f* *f* *ff*

32

Crot.

Picc.

Fl.

Bass Cl.

Cel.

Vib.

Mar.

*estroverso!*

*ff*

*estroverso!*

*cresc.*

*fff*

*mf*

*ff*

*cresc.*

*fff*

*f*

*ff*

*ff secco*

*ff*

*use harder mallets*

*ff secco*

*ff*

*ff*

*ff*

*ff*

36

Crot.

Picc.

Fl.

Bass Cl.

Cel.

Vib.

Mar.

**Molto subito**  
[play if possible]

*f*

*non legato!*  
3

*tutta forza*

*mf*

*p*

*fff*

*non legato!*  
3

*tutta forza*

*mf*

*p*

*fff*

*tutta forza*

*mf*

*p*

*fff*

*dolce*  
*p*

*secco*

*fff*

*mf*

*p*

*fff*

*dolce*  
*p*

[illegible]