

...Ex Machina
[large ensemble version]

Machine with Chinese Fan

Very precise, but always with soul [♩=85]

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Fl/Picc.

Ob/E.H.

B $\flat$ Cl. *immobile, lontano*
ppp possibile

B $\flat$ Cl./B.Cl. *immobile, lontano*
ppp possibile

Bsn.

Hn. *immobile, lontano*
con sord.
ppp possibile

Tpt.

Tbn. *immobile, lontano*
con sord.
ppp possibile
; [breathe here if necess.]

Pf. *mf* but always audibly and assertively
f

Mar. *mf* but always audibly and assertively
very contrasting!
fff *fff*

I

Perc. II TAM-TAM
[fast scrape accross surface of tam-tam with triangle beater or coin]
to CHIMES
f
l. vib.

III BASS DRUM
p
l. vib.
to TAM-TAM

Hp (sampler)

V. I *immobile, lontano*
ppp possibile

V. II *immobile, lontano*
ppp possibile

Vla *immobile, lontano*
[con sord.]
ppp possibile

VC IV *immobile, lontano*
ppp possibile

CB *immobile, lontano*
ppp possibile

[illegible]

Fl/Picc.

19

Ob/E.H.

19

B $\flat$ Cl.

19

B $\flat$ Cl./B. Cl.

19

Bsn

19

Hn.

19

Tpt.

19

Tbn.

19

Pf.

19

mar.

19

I

19

Perc. II

III

l. vib.

Hp/Samp

V. I

19

V. II

Vla

VC

CB