

Diaries II, for flute, clarinet, piano, percussion, violin, and cello
Commissioned by Utopik Ensemble

Diaries II is an adaptation of *Diaries*, which was originally written for piano and large ensemble in 2012. The individual titles of these movements reflect, like previous pieces of mine, a response to the work of American sculptor Arthur Ganson. They were composed rather quickly, unselfconsciously, “from left to right,” and are based on a sort of “personal archeology” stance, whereby all initial motivic material was dug out of older works or sketches I had lying around. These pieces are, therefore, much more about what I felt I could do with the material to bring it back to life than about the integrity or alchemic substance of the material itself. What Calvino says about his own creative process applies to my own: “I have always aimed at...the motion that arises naturally from the image, while still being aware that one cannot speak of a literary result until this stream of imagination has been turned into words.”