

# La Petenera

(arr. Carlos Sanchez-Gutierrez)  
commissioned by Chanticleer

Larghetto [ $\text{♩} = 60$ ]

*Lontano, doloroso. Like the song of a mermaid.*

1 *lunga*

C.Tenor 1 *solo\*\* p* *mf* *p*

"Ah" vocalise →

\*\*C.T. faces back of stage, or stands as far behind the rest of the ensemble as possible.

1 *lunga*

C.Tenor 2

1 *lunga*

Ten. (CT3)

1 *lunga*

C.Tenor 4

1 *lunga*

Ten. (CT5)

1 *RAIN STICK I\** *l. vib.*

turn slowly

1 *RAIN STICK II\** *l. vib.*

turn slowly

1 *lunga*

Ten. 3

1 *lunga*

Bar. 1

1 *lunga*

Bar. 2

1 *RAIN STICK III\** *l. vib.*

turn slowly

1 *RAIN STICK IV\** *l. vib.*

turn slowly

\*Rain sticks should be at least 3-feet long. III and IV optional.

7 *mf* ("ah") → *p*

C.Tenor 1

C.Tenor 2

Ten. (CT3)

C.Tenor 4

Ten. (CT5)

Ten. 1

Ten. 2

Ten. 3

Bar. 1

Bar. 2

Bar. 3

Bass

12 **Piu mosso** [♩=72]

C.Tenor 1

C.Tenor 2  
*dolce, come chitarra*  
**pp** *sempre sim.*  
"Doom" doom doom doom

Ten. (CT3)  
*dolce, come chitarra*  
**pp** *sempre sim.*  
"Doom" doom doom doom

C.Tenor 4

Ten. (CT5)

Ten. 1

Ten. 2

Ten. 3  
*dolce, come chitarra*  
**pp** *sempre sim.*  
"Doom" doom doom doom

Bar. 1  
*dolce, come chitarra*  
**pp** *sempre sim.*  
"Doom" doom doom doom

Bar. 2

Bar. 3

Bass  
*dolce, come chitarra*  
**pp** *sempre sim.*  
"Doom" doom doom doom