

## Subandi Little Offerings

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(texts are derived exclusively from titles of each “offering”)

- I. Sekar [All Bali is Rice]
- II. Nothing in Bali [is made for posterity]
- III. Relative Time [Jam, menit, kejepe]
- IV. Nasí [Klung-Klung]

WORD “LABYRINTH” for “Nasi” (word ‘sequences followed in various ways throughout piece):

|      |      |      |       |       |      |      |
|------|------|------|-------|-------|------|------|
|      |      |      | RICE  |       |      |      |
|      |      |      | MICE  |       |      |      |
|      |      |      | MILE  |       |      |      |
|      |      |      | MI-LO |       |      |      |
|      |      | MOLE | SI-LO | SI-LO |      |      |
|      |      | MOLD | SILK  | SOLO  |      |      |
|      |      | SOLD | SICK  | SOLD  | SOLE |      |
|      |      | TOLD | SICS  | MOLD  |      |      |
|      |      | TOAD | PICS  | COLD  | SILS | SALE |
|      |      | ROAD | PICA  | CORD  | SITS | SAME |
|      |      | READ | PICK  | CORE  | SITE | CAME |
| REAR | REAM | TICK | COME  | MITE  |      |      |
| REAL | SEAM | CAME | MICE  |       |      |      |
| MEAL | TEAM | LAME | RICE  |       |      |      |
| MEAT | TEAR | LACE |       |       |      |      |
| NEAT | REAR | LICK |       |       |      |      |
| NEAR | ROAR | RICK |       |       |      |      |
| BEAR | ROAM | RICE |       |       |      |      |
| BEAM | ROOM |      |       |       |      |      |
| BEAN | DOOM |      |       |       |      |      |
|      | ZOOM |      |       |       |      |      |
|      | ZOOT |      |       |       |      |      |
| ROAM | ROOT |      |       |       |      |      |
| ROAR |      |      |       |       |      |      |
| REAR |      |      |       |       |      |      |