

FIVE MEMOS
5. A PRIMA VISTA, CIOÈ AL PRIMO UDIRLE...

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Mysterious, but precise [♩ = 94]

Flute: Fl. in C/ Alto Fl./CLAVES
ALTO FL. "breathy" [bend] *p*

Clarinet: Bb Cl./ Bass Cl./ also CABASA/ SIZZLE CYMBAL
BASS CL. *pp*

Violin: also CROTALES pizz. *sfz* l.v. sempre, very percussive!
arco sul tasto sul pont. *pp*

Cello: molto sul tasto *pp* sempre sim.

Perc.: [mounted] claves * w.block *f* * ossia a very piercing picc. woodblock
large gong always allow to ring [all instruments] toms soft mallets *p*

P.F.: [play with great angularity and contrast] *sfz in mp* *p* *sfz* *sfz* *pp* *sfz* *pp* *sfz* *p* *sfz* *pp*

6

Fl. *f*

Cl.

Vln. sul tasto sul pont. sul pont. pizz. *b*

V.C.

Perc.: w.block *sfz* güiro [slow scrape!] large gong *p* claves *p* MARIMBA *f*

P.F.: *mf* *p* *f* *p* *mf*

Poco piu animato

to FL. in C

to B \flat CL.

12

Fl. *mp* *ricochet*

Cl. *ff* "Slap" *p*

Vln. *p* *pochiss.* *fast gliss!* *pizz.* *arco ord.* *s.t. s.pont.* *ricochet* *mf* *p* *pochiss.*

V.C. *pp* *molto sul pont.*

Perc. *f* *ff* *p* *c.bells* *bongos*

P.F. *mp* *f* *ff* *mp*

Reo. * Reo. *

FLUTE IN C

8va

16

Fl. *f*

Cl. *p* *dolce* *molto sul pont.* *fast gliss. over natural harmonics*

Vln. *pp* *poco* *f* *pizz.*

V.C. *pp* *f* *molto sul pont.* *sul I* *ff*

Perc. *f* *claves*

P.F. *f* *mf* *f* *mp* *f*

Reo. * Reo. *

21

Fl. *fz.* *sfz* *pp* *contrastante, ma cantabile*

Cl. *fp* *mp* *pp* *mp* *B \flat Cl.*

Vln. *arco* *mp* *ppp* *mp* *senza sord.*

V.C. *mp* *ppp* *mp* *senza sord.*

Perc. *cabasa* *MARIMBA* *f* *mf* *VIB.* *f* *con sord.* *ppp* *mp* *senza sord.*

P.F. *fp* *p* *mf* *f* *contrastante, ma cantabile*

26

Fl. *p* *p* *to CLAVES* *CLAVES to FL. in C*

Cl. *[Cl.]* *poco sfz* *f*

Vln. *pizz.* *sfz*

V.C. *pp*

Perc. *bamboo chimes* *p* *MARIMBA* *f sub.*

P.F. *p sub.* *pp* *f sub.*

30

Fl. FLUTE IN C

Cl. dolce to CABASA

Vln.

V.C. molto sul pont. sul I

Perc. w.block c.bells scrape cymbal's surface with coin cymb. large gong

P.F.

34

Fl. ff mp

Cl. CABASA SIZZLE CYMB. to BASS CL.

Vln. fast gliss! [mute strings with hand, then play *alla chitarra*--percussive!] arco ricochet

V.C. f n. f sempre sim.

Perc. cabasa [it may be necessary to mount the cabasa on a stand] bongos w / sticks x = on side of bongo

P.F. sfz f

38

Fl. *f* *ff*

Cl. *f* *ff* *gliss. freely on harmonics*

Vln. *pizz.* *ff* *espressivo, in rilievo* *arco* *mf* *ff* *sul III* *sub. pp*

V.C. *ff* *ff* *freely* *s.t. s.pont. s.t.* *subito p* *triang.*

Perc. *f* *mf* *f* *cabasa* *china* *sizz.* *cymb.* *kick dr.* *mf* *c.bells* *eymb.* *p* *play cymbal at nipple* *large gong [play with hand palm if necess.]*

P.F. *ff* *f* *pp sub.* *pp sub.* *8^{va}*

42

Subitamente!

Fl. *f sub.* *ff* *subito p*

Cl. *f sub.* *ff* *ff*

Vln. *sub. pp* *fast gliss!* *f* *arco* *f* *pppp*

V.C. *f* *ff* *ff*

Perc. *f sub.* *bongos* *claves* *[at rim]* *china* *w.block* *cymb. triang.* *c.bells* *p* *large gong*

P.F. *mf* *subito p* *f sub.* *[loco]* *pp sub.* *f* *ff* *f sub.*

(8^{va}) *mf* *p* *pp*

47

Fl. *f* *ff* *subito!* *fast gliss. while overblowing* *ff* *mf* *sfz* *sfz* *sempre sim.* "breathy" sounds at bottom of register

Cl. *ff* *fast gliss!* *pizz.* *to B \flat CL.*

Vln. *ff* *subito!* *to CROTALES*

V.C. *molto sul pont.* *sul II* *subito!* *ff* *mf* *sfz* *sfz* *sempre sim.* Cello: "scratchy" [un-pitched] sounds, emulating a guiro. Accented notes: tap body of instrument as well.

Perc. *china* *L.V.* *kick dr.* *c.bells* *cymb.* *triang.* *cabasa [si poss.]* *w.block* *claves* *bongos [or congas, if available]* *f* [x = slap or sim. tone]

47

P.F. *pp sub.* *ff*

51

Fl. *ff*

Cl. *B \flat Cl.* *f*

Vln. *f* *CROTALES* *lasc. vib. sempre* *L.V.* *ON VIOLIN!* *arco* *f*

V.C. *[modo ord.]* *ff*

Perc. *toms* *cymb.* *sizz.* *china* *toms* *kick dr.* *at nipple* *ff* *f*

51

P.F. *ff sonoro* *[Ped. ad lib.]*

55

Fl. *ff* *ff*

Cl. *fff* *ff* to BASS CL.

Vln. *ff* *ff* pizz. *ff* arco

V.C. *ff* *ff* pizz. *ff* arco *ff* ma poco leggero e con moto

Perc. *ff* *poco meno f* *ff* *p sub.* *ff* [l.v.] *ff* kick dr.

claves *ff* bongos toward rim bongos to rim claves tam-tam

55

P.F. *fff* *fff* *fff* *ff* *8vb* percussive, like claves [Tone-cluster at bottom of register, played with hand palm or fist] *ff* *8vb*

58

Fl. *fff* *fff* *fz.* *8va* to CLAVES *p* CLAVES

Cl. *ff* *fff* *fff*

Vln. *ff* *ff* pizz. *ff* arco *dolciss, legatiss, poco sul pont.* *pp* slow gliss.

V.C. *ff* *ff* *ff* *dolciss, legatiss, poco sul pont.* *pp* slow gliss.

Perc. *ff* *ff* *ff* *mf* *subito p* con Ped.

P.F. *ff* *ff* *fff* *fff* *8vb* *sub. sfz in mp*

VIB. *ff* [Ped. ad lib.] *mf*

63

Fl. *f* > *claves* to FL. in C

Cl. *ppp* *pochiss.* "Slap" *sfz* *sfz* *p* CABASA

Vln.

V.C.

Perc. *tambourine* *w.block* *bongos* *w.block* *c.bells* *triang.* *mf* *f* *f* *p*

P.F. *sfz* *mp* *ff* *sfz*

Subitamente!

68

Fl. *mp* *f* *p* *f* *f*

Cl. *f* *ff* BASS CL.

Vln. *f* *ff*

V.C. *f* *ff*

Perc. *f* *ff* *f* *claves* *bongos* *kick dr.* *toms* *tam-tam* *c.bells* *bongos near rim with sticks*

P.F. *mp* *f* *p* *f* *ff_{sub.}* *ff*

71

Fl. *[ff]* 6

Cl. *subito p* 5 6

Vln. 5

V.C. *fast gliss!* *fff* *fp*

Perc. *china* *fff* VIB. *sonoro* *con Ped.*

71

P.F. *ff* *fff* 8^{vb}

73

Fl. 6 *fff*

Cl. *fff*

Vln. 6

V.C. *fp* *fp* *fp*

Perc. *china* *c.bells* *tam-tam* *kick dr.* *fff*

73

P.F. *fff*

Mute with hand two bottom strings and draw bow back and forth across them like a guiro. A "scratchy" sound should be obtained.

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77

Fl. *tutta forza!*

Cl. to SIZZ. CYMB. SIZZLE CYMB. to CABASA

Vln. [modo ord.] *pp sub.*

V.C. [modo ord.] *pp sub.* poco a poco a molto sul pont

Perc. *tutta forza* VIB. *pp* con Ped.

P.F. *tutta forza!* *pp sub.* con Ped.

81

Fl. *sfz* to ALTO FL.

Cl. to CABASA *f* SIZZLE CYMB. to B \flat CL.

Vln. *f* *ff* pizz.

V.C. *f* sul II *ff*

Perc. tambour. *p* 'nipple' c.bells triang. guiro [slow scrape] *[p]* VIB. *l.v.* *[Ped.]* *sub. sfz in mp* *p*

P.F. *sfz in mp* *sempre piu p, morendo* *poco*

85

Fl. ALTO FL. *quasi pantomima*
pppp

Cl. B \flat Cl. *quasi pantomima*
pppp

Vln. arco *pppp*

Vc. pizz. *quasi pantomima*
pppp

Perc. claves c.bells tam-tam cymb. nipple *p* l.v.

85

P.F. *ppdolcissimo* *ppp*

cluster on bottom strings with hand 8^{vb-1} *ped.*