

Hyesang Park

soprano

**Biography
Winter/Spring 2017**

Hailed by *The New York Times* for her “bright, clear voice and impressive coloratura technique,” South Korean soprano Hyesang Park is also making a name for herself in international competition circles. In the last year, she has placed in three competitions: she recently won first prize in the April 2016 Gerda Lissner Foundation International Competition, in summer 2015 she won second prize and the Audience Choice Award at the Montreal International Musical Competition, followed the next month by winning second place overall in the women’s division in Plácido Domingo’s International Operalia competition, as well as taking First Prize in the women’s Zarzuela.

During summer 2016, Miss Park served as a “Young Artist in Residence” at the Music & Vin 2016 Festival in Beaune, France. Of note this 2016-17 season are her performances as Juliette in Gounod’s *Romeo et Juliette* with the Korea National Opera in Seoul, Korea in December 2016, as the First Wood Nymph in Dvořák’s *Rusalka* with the Metropolitan Opera in New York City in February and March 2017, as well as recital debuts on Canada’s ProMusica Dominica Series and Carnegie Hall’s Neighborhood Concert Series. She also makes a guest appearance on Los Angeles Opera’s Domingo Young Artists Concert, and has been invited by Plácido Domingo to Prague to sing Zerlina in Don Giovanni next season. Upcoming summer 2017 engagements include her United Kingdom opera debut with the celebrated Glyndebourne Festival.

Recent performances include a New York Philharmonic Young People’s Concert, and appearing in concert with Plácido Domingo in Seoul, Korea, in early fall 2016. In May 2016, she sang in a concert of works by Purcell, Brahms and Obradors for the Philadelphia Chamber Music Society, as well as participating in a concert with the Metropolitan Opera conducted by Music Director James Levine. In early February 2016, Hyesang Park was showcased in the title role of Bellini’s *La Sonnambula* in a joint Lindemann/Juilliard production.

In November 2014, Hyesang Park made her American opera debut as Fiorilla in Juilliard Opera’s production of Rossini’s *Il Turco in Italia*. With regards to this performance, *Opera News* magazine remarked, “Her solid, refined fioritura delivery was matched by glamour, temperament and, above all, an ability to put bel canto splendor to expressive use.” For the 2015-16 season Miss Park was invited to join the Lindemann Young Artists Program of the Metropolitan Opera while also taking advanced degree work at Juilliard.

The recipient of a Toulmin Foundation Scholarship, in June 2015 Miss Park graduated with her Master’s Degree from Juilliard in New York City. She studied with Edith Bers and participated in masterclasses with Sir Richard Bonynge, Marilyn Horne, Renée Fleming, Renata Scotto, Mariella Devia, and Luciana Serra. She also studied at the Georg Solti Accademia in Italy, and Switzerland’s Verbier Festival. Among the distinguished conductors she has worked with are Plácido Domingo, Sigiswald Kuijken and Roland Böer.

Before moving to the United States, Hyesang Park made her professional opera debut as Violetta in *La traviata* with the Korea National Opera, and also sang the role of Adina in Donizetti's *L'elisir d'amore*. Miss Park earned her Bachelors of Music Degree in Vocal Performance at Seoul National University. Earlier awards include Fifth Place in the 2014 Queen Elizabeth International Music Competition, First Place at both the 2010 Korea National Opera and Sejong Center for the Performing Arts competitions, and Korea's Minister for Culture Prize. Currently a member of the Metropolitan Opera's prestigious Lindemann Young Artists Program, she currently resides in New York City.

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