

Tom Borrow biography. (short version)

In January 2019, Tom Borrow was called on to replace renowned pianist Khatia Buniatishvili in a series of 12 concerts with the Israel Philharmonic Orchestra. At only 36 hours' notice, he performed Ravel's Piano Concerto in G to sensational public and critical acclaim. Following this successful series Tom was further presented by the IPO in gala concerts held in London and Mexico City, and reinvited for a second subscription series. Later that year, *International Piano* magazine named him their 'One To Watch' and soon afterwards, *Gramophone* gave him the same accolade. In December 2021, after his hugely-praised US debut with the Cleveland Orchestra, *Musical America* named Tom their 'New Artist Of The Month'. Tom has been named a BBC New Generation Artist for 2021-23.

Born in Tel Aviv in 2000, Tom Borrow began studying piano aged five with Dr. Michal Tal at the Givatayim Music Conservatory, and currently studies with Prof. Tomer Lev of the Buchmann-Mehta School of Music at Tel Aviv University. Tom has been regularly mentored by Murray Perahia, through the Jerusalem Music Centre's program for outstanding young musicians. Tom has won every national piano competition in Israel.

Tom has been invited by major orchestras around the world - recent and forthcoming engagements include the Cleveland Orchestra, Baltimore Symphony, Atlanta Symphony, London Philharmonic, BBC Symphony Orchestra, Santa Cecilia Orchestra, Czech Philharmonic, Sao Paulo Symphony, Orchestre National du Capitole de Toulouse, Orchestra Sinfonica di Milano, Basque National Orchestra, English Chamber Orchestra, New Jersey Symphony, Ulster Orchestra and others - and is invited by leading conductors including Semyon Bychkov, Fabio Luisi, Sakari Oramo, Thierry Fischer, Robert Trevino, Peter Oundjian and Maxim Emelyanychev. Tom has also toured to Eastern Europe with the Jerusalem Symphony Orchestra, to regular standing ovations, and to South Korea with the Tel Aviv Soloists.

Equally in-demand on the chamber music and recital fronts, recent and upcoming engagements include the Verbier Festival, Wigmore Hall, Amsterdam Concertgebouw, Berlin Konzerthaus, Ruhr Piano Festival, Schloss Nymphenburg, Vancouver Recital Society, Festival Piano Aux Jacobins (Toulouse), Aldeburgh Festival, Cheltenham Festival, Bolzano Concert Society (Italy) and Bellerive Festival (Geneva).

WWFM Radio in the US have featured him as an outstanding young talent, and *Interlude* Magazine named him their Artist Of The Month.