

Born in Yorkshire, Sarah Fox is one of the leading English sopranos of her generation. She was educated at Giggleswick School, London University and the Royal College of Music. A former winner of the Kathleen Ferrier Award and the John Christie Award, she is also an Honorary Fellow of Royal Holloway College, London University. She is equally at home in many musical genres including opera, folksong and musical theatre.

Roles at the Royal Opera House, Covent Garden, include Micaela in *Carmen*, Asteria in *Tamerlano*, Zerlina in *Don Giovanni* and Woglinde in *Der Ring des Nibelungen*. Other highlights include Asteria in Munich and Barcelona (opposite Domingo); Zerlina at Glyndebourne and in Cincinnati; Woglinde for Salzburg and Aix-en-Provence Festivals; Susanna in *Le nozze di Figaro* for Glyndebourne and The Royal Danish Opera; Ilia in *Idomeneo* with De Vlaamse Opera; and Mimi in *La bohème* for Opera North. Other roles include Servilia (*La clemenza di Tito*) and Ellen Orford (*Peter Grimes*).

Sarah's concert career takes her worldwide. Highlights include engagements in Denver, Hong Kong, Melbourne, Minneapolis, New York, San Francisco, Tel Aviv and Tokyo, as well as tours throughout the UK, Europe and Scandinavia. She works with many of the world's leading orchestras including the Academy of Ancient Music, Berlin Philharmonic, City of Birmingham Symphony Orchestra, Colorado Symphony, Concerto Cologne, Gulbenkian Orchestra, the Halle, Melbourne Symphony Orchestra, Minnesota Orchestra, Oslo Philharmonic, Orchestra of the Age of Enlightenment, the Philharmonia, Salzburg Camerata, Castilla y Leon, Dallas Symphony Orchestra and the Vienna Tonkünstler Orchestra, with conductors including Elder, Hickox, Mackerras, Manze, Petrenko, Rattle, Tovey, Markl, Gourlay and Spano. She has appeared several times at the BBC Proms, the Edinburgh Festival and the Three Choirs Festival and is a regular guest with the Classical Opera Company and at London's Wigmore Hall. She is also a highly accomplished recitalist with a particular affinity for French Song.

Sarah performs frequently with John Wilson and his Orchestra and has performed concerts with Rufus Wainwright throughout Europe and Hong Kong. She is a regular guest on BBC Radio 2's 'Friday Night is Music Night' and was a judge on the second series of BBC TV's 'The Choir: Sing While You Work' with Gareth Malone.

Her discography includes Aminta in *Il re pastore*, Poulenc Songs (with Malcolm Martineau), The Cole Porter Songbook and Mahler's *Symphony No. 4* (Philharmonia/Mackerras and Philharmonia/Maazel) for Signum Classics; Vaughan Williams's *Symphony No. 3* (Halle/Elder) for the Halle label; Vaughan Williams's *Dona nobis pacem* (Colorado Symphony Orchestra/Litton) and Poulenc Songs (with Graham Johnson) for Hyperion; Mozart's *Requiem* (London Mozart Players/Malcolm Archer) for Convivium; volumes two and three of the complete survey of Sir Hubert Parry's English Lyrics for Somm; Leighton's *Symphony No. 2* (BBC National Orchestra of Wales/Hickox) and Parry's *Judith* (Crouch End Festival Chorus/William Vann) for Chandos; 'That's Entertainment' (John Wilson Orchestra/Wilson) for EMI Classics; 'Cole Porter in Hollywood' (John Wilson Orchestra) for Warner Classics; and Vaughan Williams's *A Sea Symphony* (RLPO/Andrew Manze) for Onyx.

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