

Sarah Fox was educated at Giggleswick School, London University and the Royal College of Music. A former winner of the Kathleen Ferrier Award and the John Christie Award, she is also an Honorary Fellow of Royal Holloway College, London University.

Roles at the Royal Opera House, Covent Garden include Micaela in *Carmen*, Asteria in *Tamerlano*, Zerlina in *Don Giovanni* and Woglinde in *Der Ring des Nibelungen*. Other highlights include Susanna in *Le nozze di Figaro* for Glyndebourne and The Royal Danish Opera, and Mimi in *La bohème* for Opera North, while additional roles include Ellen Orford in *Peter Grimes*, Servilia in *La clemenza di Tito*, and Ilia in *Idomeneo*. Sarah's concert career encompasses engagements in Denver, Hong Kong, Melbourne, Minneapolis, New York, San Francisco, Tel Aviv and Tokyo as well as tours throughout the UK and Europe. She works with many of the world's leading orchestras including the Berlin Philharmonic, Colorado Symphony, Gulbenkian Orchestra, Melbourne Symphony Orchestra, Oslo Philharmonic, Salzburg Camerata and the Hallé. She has appeared several times at the BBC Proms, the Edinburgh Festival and the Three Choirs Festival, and is a regular guest with the Classical Opera Company and at London's Wigmore Hall. Sarah performs frequently with John Wilson and his Orchestra, is a regular guest on BBC Radio 2's 'Friday Night is Music Night', and has performed concerts with Rufus Wainwright in Europe and Hong Kong.

Sarah's discography includes Aminta in *Il re pastore*, Poulenc Songs, The Cole Porter Songbook and Mahler's *Symphony No. 4* (Philharmonia/Mackerras and Philharmonia/Maazel) for Signum Classics; 'That's Entertainment' (John Wilson Orchestra/Wilson) for EMI Classics; volumes two and three of the complete survey of Parry's English Lyrics for Somm; Mozart's *Requiem* (London Mozart Players/Malcolm Archer) for Convivium Records; Vaughan Williams's *A Sea Symphony* (RLPO/Andrew Manze) for Onyx; and Parry's *Judith* (Crouch End Festival Chorus/William Vann) for Chandos.

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