

Other music for solo keyboard

Variations de M^r Couperin

Air, vous l'ordonnez

A-L Couperin

The musical score consists of five systems of piano accompaniment, each with a grand staff (treble and bass clefs). The key signature is G major (one sharp) and the time signature is 2/4. The score is divided into measures by bar lines, with measure numbers 7, 14, 19, and 23 indicated at the beginning of their respective systems. The first system (measures 1-6) features a simple melody in the treble clef and a bass line in the bass clef. The second system (measures 7-13) continues the melody with some grace notes and rests. The third system (measures 14-18) includes a first ending bracket labeled '1.' and a repeat sign. The fourth system (measures 19-22) features a more complex, rapid melody in the treble clef. The fifth system (measures 23-26) concludes the piece with a final cadence in both hands.

52 3.

Musical score for measures 52-55. The piece is in 2/4 time with a key signature of two sharps (F# and C#). Measure 52 starts with a treble clef chord and a bass clef eighth-note pattern. Measures 53 and 54 continue the bass clef pattern while the treble clef has chords. Measure 55 features a treble clef melodic line with a slur and a fermata over the final note, and a bass clef chord.

56

Musical score for measures 56-58. Measure 56 has a treble clef chord and a bass clef eighth-note pattern. Measure 57 continues the bass clef pattern with a treble clef chord. Measure 58 features a treble clef chord and a bass clef eighth-note pattern.

59

Musical score for measures 59-62. Measure 59 has a treble clef melodic line with a slur and a fermata, and a bass clef eighth-note pattern. Measure 60 has a treble clef chord and a bass clef eighth-note pattern. Measure 61 has a treble clef chord and a bass clef eighth-note pattern. Measure 62 has a treble clef chord and a bass clef eighth-note pattern.

63

Musical score for measures 63-65. Measure 63 has a treble clef melodic line with a slur and a fermata, and a bass clef eighth-note pattern. Measure 64 has a treble clef chord and a bass clef eighth-note pattern. Measure 65 has a treble clef chord and a bass clef eighth-note pattern.

66

Musical score for measures 66-68. Measure 66 has a treble clef melodic line with a slur and a fermata, and a bass clef eighth-note pattern. Measure 67 has a treble clef chord and a bass clef eighth-note pattern. Measure 68 has a treble clef chord and a bass clef eighth-note pattern.

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69 4.

Musical score for measures 69-70. The piece is in 2/4 time with a key signature of two sharps (F# and C#). Measure 69 features a half note G4 in the treble and a complex bass line starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a half note G2. Measure 70 continues with a half note G4 in the treble and a bass line of eighth notes G2, A2, B2, C3, D3, E3, F3, G3, and a half note G2.

71

Musical score for measures 71-72. Measure 71 has a treble line with quarter notes G4, A4, B4, C5, and a half note G4. The bass line consists of quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a half note G2. Measure 72 has a treble line with a half note G4, a quarter rest, and a half note G4. The bass line has quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a half note G2.

73

Musical score for measures 73-74. Measure 73 has a treble line with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. The bass line has quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a half note G2. Measure 74 has a treble line with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. The bass line has quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a half note G2.

75

Musical score for measures 75-77. Measure 75 has a treble line with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The bass line has quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a half note G2. Measure 76 has a treble line with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The bass line has quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a half note G2. Measure 77 has a treble line with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The bass line has quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a half note G2.

78

Musical score for measures 78-79. Measure 78 has a treble line with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The bass line has quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a half note G2. Measure 79 has a treble line with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The bass line has quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a half note G2.

80

Musical score for measures 80-81. The key signature is two sharps (F# and C#). Measure 80 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 81 has a treble clef with a half note G4 and a bass clef with a half note G2. The music consists of eighth and sixteenth notes in the treble and bass clefs.

82

Musical score for measures 82-85. The key signature is two sharps (F# and C#). Measure 82 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 83 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 84 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 85 has a treble clef with a half note G4 and a bass clef with a half note G2. The music consists of eighth and sixteenth notes in the treble and bass clefs.

86 5.

Musical score for measures 86-90. The key signature is two sharps (F# and C#). Measure 86 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 87 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 88 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 89 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 90 has a treble clef with a half note G4 and a bass clef with a half note G2. The music consists of eighth and sixteenth notes in the treble and bass clefs.

91

Musical score for measures 91-96. The key signature is two sharps (F# and C#). Measure 91 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 92 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 93 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 94 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 95 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 96 has a treble clef with a half note G4 and a bass clef with a half note G2. The music consists of eighth and sixteenth notes in the treble and bass clefs.

97

Musical score for measures 97-102. The key signature is two sharps (F# and C#). Measure 97 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 98 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 99 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 100 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 101 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 102 has a treble clef with a half note G4 and a bass clef with a half note G2. The music consists of eighth and sixteenth notes in the treble and bass clefs.

Dialogue entre le Chalumeau et le Basson avec accompagnement de flutes au clavier d'en haut

A-L Couperin

The musical score is divided into five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4.

- System 1 (Measures 1-5):** The right hand is labeled "flutes pour les deux mains" and the left hand is labeled "chalumeau".
- System 2 (Measures 6-11):** The right hand continues the flute accompaniment, and the left hand continues the chalumeau part.
- System 3 (Measures 12-17):** The right hand is labeled "flutes" and the left hand is labeled "basson".
- System 4 (Measures 18-23):** The right hand continues the flute accompaniment, and the left hand continues the bassoon part.
- System 5 (Measures 24-29):** The right hand is labeled "les 2 mains en haut" and the left hand is labeled "basson".

31

Musical score for measures 31-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 31 starts with a treble clef staff containing a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, 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B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, 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G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B36

53

flutes
basson

58

chalumeau les 2 mains

64 Majeur

clavier d'en bas

70

les 2 mains en haut
les 2 mains en bas

76

les 2 mains en haut

81

86

Adagio
la main gauche en haut

90

dolce
les 2 mains en bas

forte

A. L. Couperin
1775

Alternate version of ending (see Critical Notes):

89

La chasse

A-L Couperin

The musical score is presented in five systems, each consisting of a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 6/8. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten pencil annotations 'H*' and 'B' are placed above the notes to indicate the upper and lower manuals of an organ. The word 'Fin' is written below the staff at measure 23, marking the end of the piece. Measure numbers 8, 15, 23, and 30 are indicated at the beginning of their respective systems.

* H (haut) and B (bas) indications, referring to upper and lower manuals of an organ, have been added to the manuscript in pencil. (See section on instruments in preface.)

37

44

B H

51

B

56

H B H

63

B H

en ralentissant

Da capo

Left blank for page turn

Aria con Variazione
del Sr. Couperin

111

A-L. Couperin

Aria
Gracioso

p *f* *p* *f* [*p*] [*f*] [*p*]

[*f*] *f*

p *smorz.* *f* [*p*] *f*

1.ª Variaz. ?

p *f*

cresc.

p

31

36 ?

41 *p*

45

48

f p f p f

52

56

60

smorz. *p*

63

più f

66

f p f p

2.^a Variaz.

The first system of musical notation covers measures 68 to 72. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is characterized by a steady eighth-note accompaniment in the bass and a more active melody in the treble. A section symbol (a stylized 'S' with a vertical line) is placed at the beginning of the system. Measure numbers 68, 70, and 72 are indicated at the start of their respective measures.

The second system of musical notation covers measures 73 to 75. The treble clef part continues with a melodic line, while the bass clef part provides a rhythmic accompaniment. Measure numbers 73, 74, and 75 are indicated at the start of their respective measures.

The third system of musical notation covers measures 76 to 78. The treble clef part features a melodic line that concludes with a fermata. The word "fine" is written below the treble staff in the final measure. The bass clef part continues with a simple accompaniment. Measure numbers 76, 77, and 78 are indicated at the start of their respective measures.

The fourth system of musical notation covers measures 79 to 82. The treble clef part has a melodic line with a crescendo marking ("cresc.") at the beginning and a decrescendo marking ("smorz.") towards the end. The bass clef part provides a rhythmic accompaniment. Measure numbers 79, 80, 81, and 82 are indicated at the start of their respective measures.

82

cresc.

Detailed description: This system contains measures 82, 83, and 84. The music is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 82 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 83 continues this pattern. Measure 84 shows a transition with a 'cresc.' (crescendo) marking. The bass line is more rhythmic and accompanimental.

85

minuendo $\text{\$}$

Da capo
[2^a var.]

Detailed description: This system contains measures 85, 86, and 87. Measure 85 continues the previous pattern. Measure 86 features a 'minuendo' (decrescendo) marking. Measure 87 ends with a double bar line and a repeat sign. Below the staff, the instruction 'Da capo [2^a var.]' is written.

[3.] Minore

p *f* *p* *f*

Detailed description: This system contains measures 88, 89, and 90. The key signature changes to one flat (Bb) and the time signature is 2/4. The piece is marked '[3.] Minore'. The dynamics alternate between piano (*p*) and forte (*f*). Measure 88 starts with a piano dynamic. Measure 89 has a forte dynamic. Measure 90 has a piano dynamic. The music features a mix of eighth and sixteenth notes.

91

[p] *f* *[p]*

Detailed description: This system contains measures 91, 92, 93, and 94. The key signature remains one flat (Bb) and the time signature is 2/4. Measure 91 starts with a piano dynamic (*[p]*). Measure 92 has a forte dynamic (*f*). Measure 93 has a piano dynamic (*[p]*). Measure 94 has a piano dynamic (*[p]*). The music features a mix of eighth and sixteenth notes.

96

f *p* *f* *p*

Measures 96-100: Treble clef, bass clef. Measure 96 starts with a forte (*f*) dynamic. The piece features a mix of eighth and sixteenth notes, with some chords. Dynamics shift to piano (*p*) in measure 98, then back to forte (*f*) in measure 99, and piano (*p*) in measure 100.

101

f [*p*] *f* [*p*] *f*

Measures 101-106: Treble clef, bass clef. Measure 101 starts with a forte (*f*) dynamic. The music includes a fermata over measure 102. Dynamics alternate between forte (*f*) and piano (*p*) in brackets for measures 103 and 104. Measure 105 is marked forte (*f*), and measure 106 is also forte (*f*). A fermata is present over measure 106.

107

mez. *f* *mez.*

Measures 107-111: Treble clef, bass clef. Measure 107 is marked mezzo-forte (*mez.*). Measure 108 includes a trill (*tr*) over a note. Measure 109 is marked forte (*f*). Measure 110 is marked mezzo-forte (*mez.*). Measure 111 is also marked mezzo-forte (*mez.*). Fermatas are present over measures 107, 108, and 111.

112

[4.] *f*

Measures 112-114: Treble clef, bass clef. Measure 112 is the start of a 4-measure repeat sign ([4.]). Measure 113 is marked forte (*f*). Measure 114 is also marked forte (*f*). The key signature changes to two sharps (D major) starting in measure 113.

115

f

Measures 115-118: Treble clef, bass clef. Measure 115 is marked forte (*f*). The music consists of sixteenth-note runs in the treble clef and sustained chords in the bass clef. The key signature remains two sharps (D major).

117

Musical notation for measures 117-118. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 117 features a treble staff with eighth-note patterns and a bass staff with a quarter note followed by eighth notes. Measure 118 continues the treble staff pattern and has a whole rest in the bass staff.

119

Musical notation for measures 119-121. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. Measure 119 has a treble staff with sixteenth-note runs and a bass staff with a quarter note. Measure 120 continues the treble staff pattern. Measure 121 has a treble staff with a whole note chord and a bass staff with a quarter note.

122

cresc.

Musical notation for measures 122-124. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. Measure 122 has a treble staff with chords and a bass staff with eighth notes. Measure 123 continues the treble staff pattern. Measure 124 has a treble staff with eighth notes and a bass staff with a quarter note.

125

fine

Musical notation for measures 125-127. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. Measure 125 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 126 continues the treble staff pattern. Measure 127 has a treble staff with a whole note chord and a bass staff with a quarter note. The system ends with a double bar line and the word *fine*.

A. L. Couperin 1781

Air de Richard Coeur de Lion

A-L. Couperin

Clavecin

6

12

17

22

1^{re}. Variation

Musical notation for measures 27-30. The piece is in G major (one sharp) and 3/4 time. Measure 27 starts with a treble clef and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple bass line with quarter notes and rests.

Musical notation for measures 31-34. The right hand continues with a melodic line, incorporating some chords and slurs. The left hand maintains a steady bass line with quarter notes.

Musical notation for measures 35-37. The right hand has a more active melodic line with many sixteenth notes. The left hand continues with a simple bass line.

Musical notation for measures 38-42. Measure 38 begins with a trill (tr) in the right hand. The right hand has a melodic line with slurs and ties. The left hand has a bass line with some chords and rests. A repeat sign is present at the end of measure 40.

Musical notation for measures 43-46. Measure 43 starts with a trill (tr) in the right hand. The right hand has a melodic line with slurs and ties. The left hand has a bass line with chords and rests. A repeat sign is present at the end of measure 45.

2^{me}. Variation

47

Musical notation for measures 47-48. Treble clef has a melodic line with eighth notes and a final chord. Bass clef has a simple accompaniment of quarter notes.

49

Musical notation for measures 49-51. Treble clef has a complex melodic line with many beamed notes. Bass clef has a simple accompaniment.

52

Musical notation for measures 52-54. Treble clef has a melodic line with eighth notes. Bass clef has a simple accompaniment.

55

Musical notation for measures 55-57. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a simple accompaniment. Dynamic markings "d." and "sf." are present.

58 *tr*

Musical notation for measures 58-60. Treble clef has a melodic line with eighth notes and a trill. Bass clef has a simple accompaniment.

61

Musical notation for measures 61-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 61 features a complex treble staff with many sixteenth notes and a bass staff with a few notes and rests. Measure 62 continues the treble staff's activity while the bass staff has more notes. Measure 63 shows a continuation of the treble staff's melodic line and a more active bass staff.

64

Musical notation for measures 64-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 64 has a treble staff with a steady stream of eighth notes and a bass staff with a few notes and rests. Measure 65 continues the treble staff's melodic line and the bass staff has more notes.

66

Musical notation for measures 66-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 66 has a treble staff with a few notes and a bass staff with a steady stream of eighth notes. Measure 67 continues the treble staff's melodic line and the bass staff has more notes. Measure 68 shows a continuation of the treble staff's melodic line and the bass staff has more notes.

68

Musical notation for measures 68-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 68 features a complex treble staff with many sixteenth notes and a bass staff with a few notes and rests. Measure 69 continues the treble staff's activity while the bass staff has more notes. Measure 70 shows a continuation of the treble staff's melodic line and a more active bass staff.

70

Musical notation for measures 70-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 70 has a treble staff with a steady stream of eighth notes and a bass staff with a few notes and rests. Measure 71 continues the treble staff's melodic line and the bass staff has more notes. Measure 72 shows a continuation of the treble staff's melodic line and the bass staff has more notes.