Appendix II

Part for Harpsichord II

Première Quatuor 282
Deuxième Quatuor 288
Troisième Quatuor 303
Simphonie de clavecins 322

Armand-Louis Couperin
Works for two harpsichords

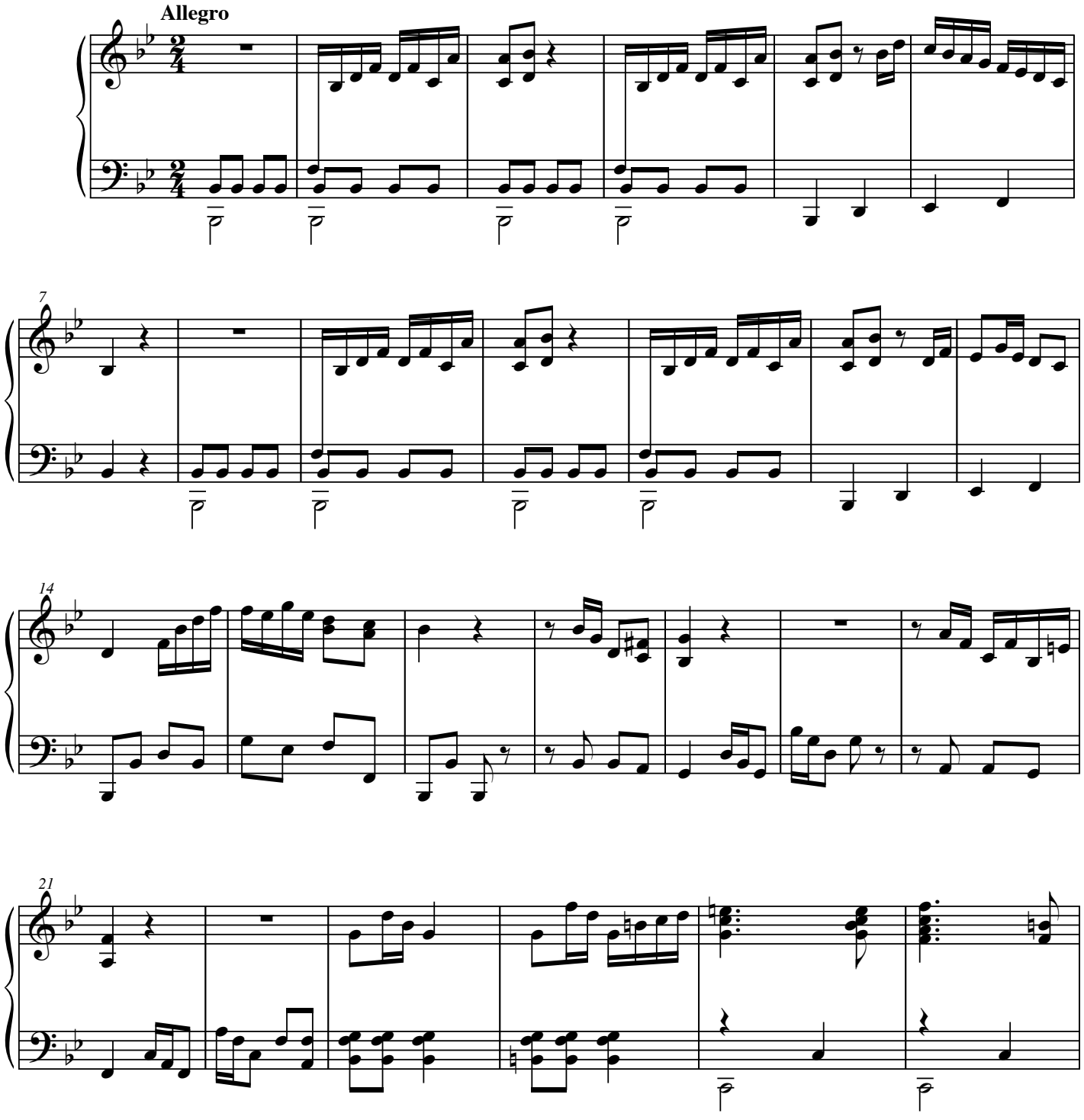
© Martin Pearlman 2010

Harpsichord II

1re Quatuor (3rd movement*)

(2nd hpschd by Martin Pearlman)

Armand-Louis Couperin



*Movements 1 and 2 are lost, as is the original Harpsichord II part for this 3rd movement. (Cf. "Sources" in the preface.)

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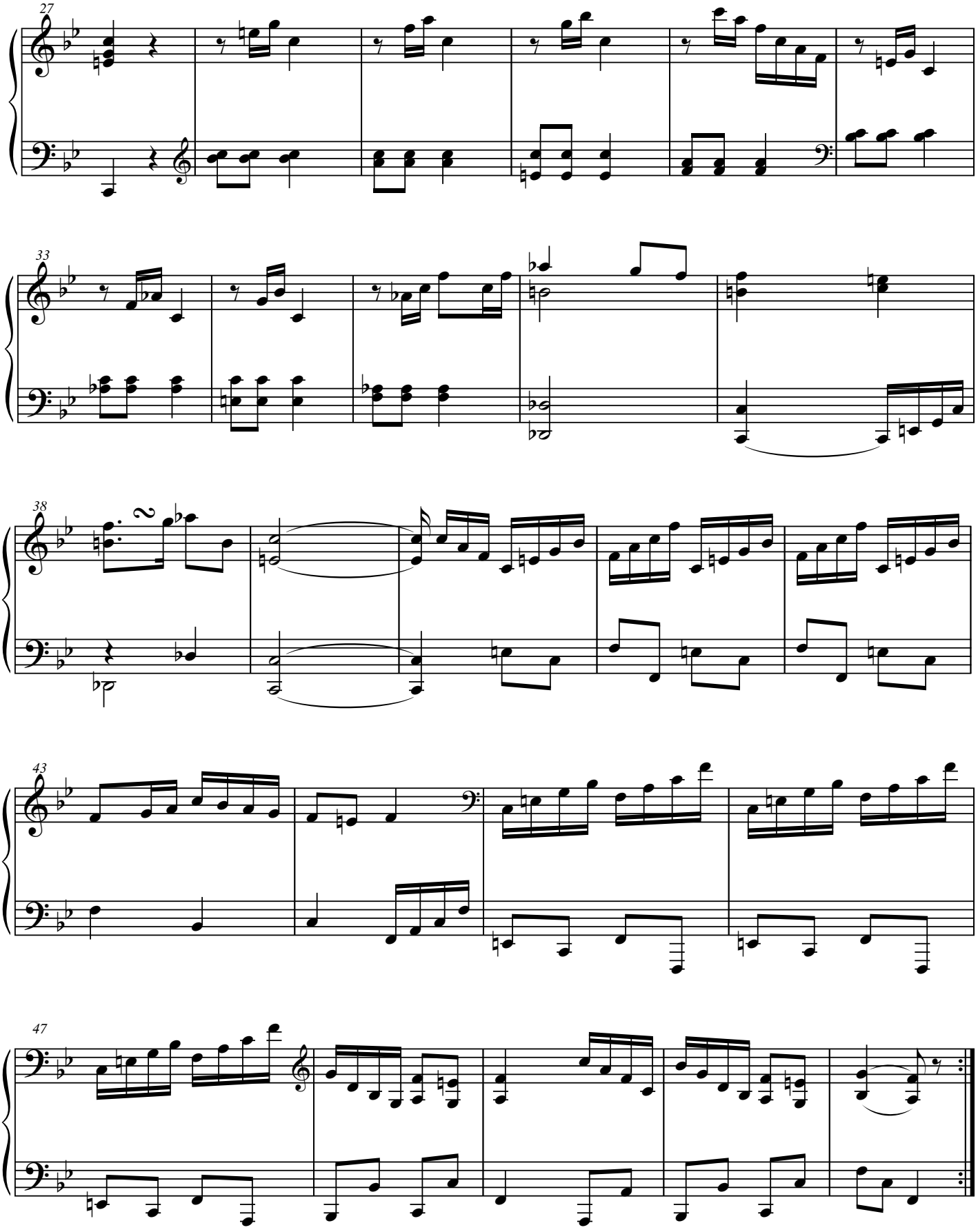
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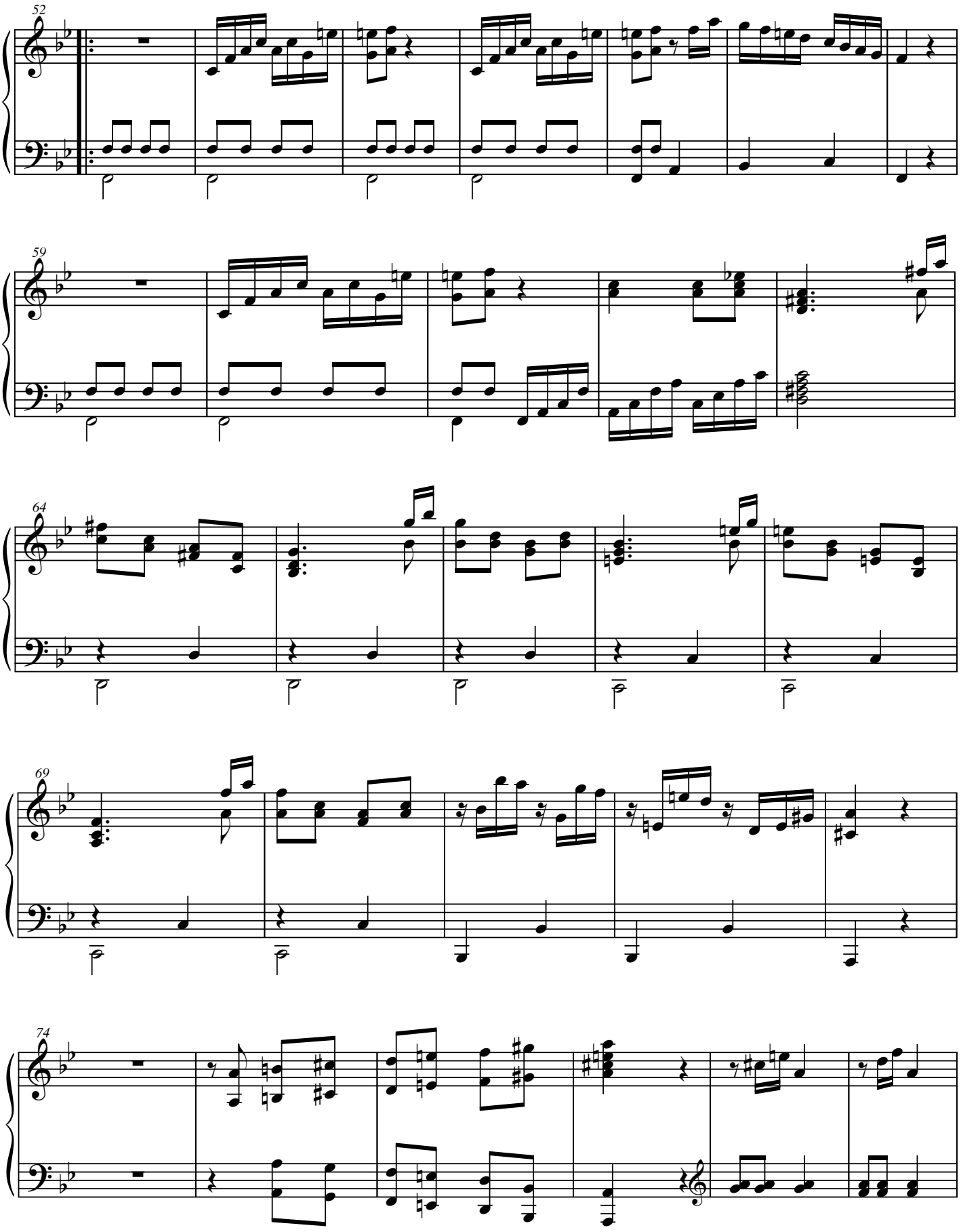
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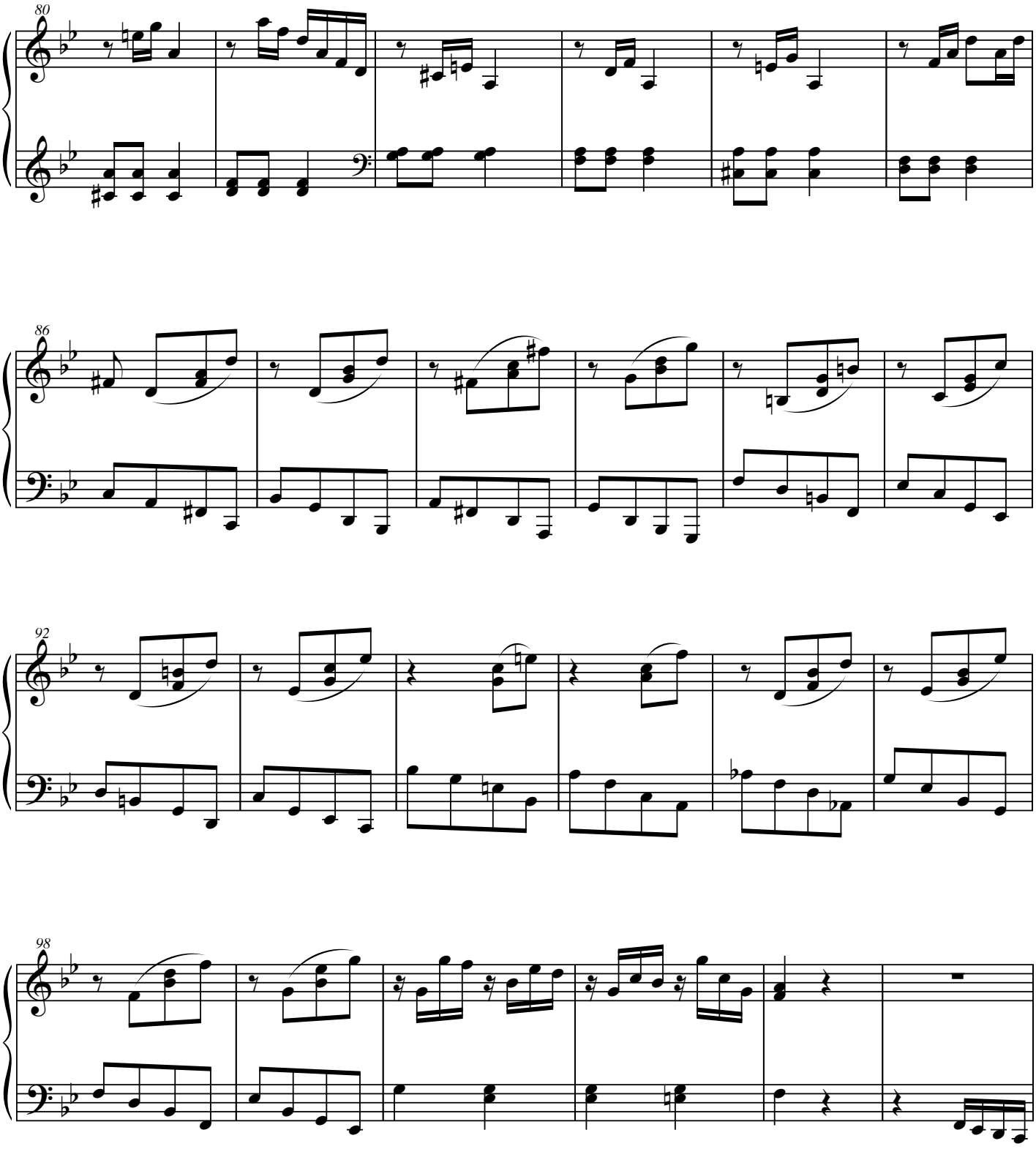
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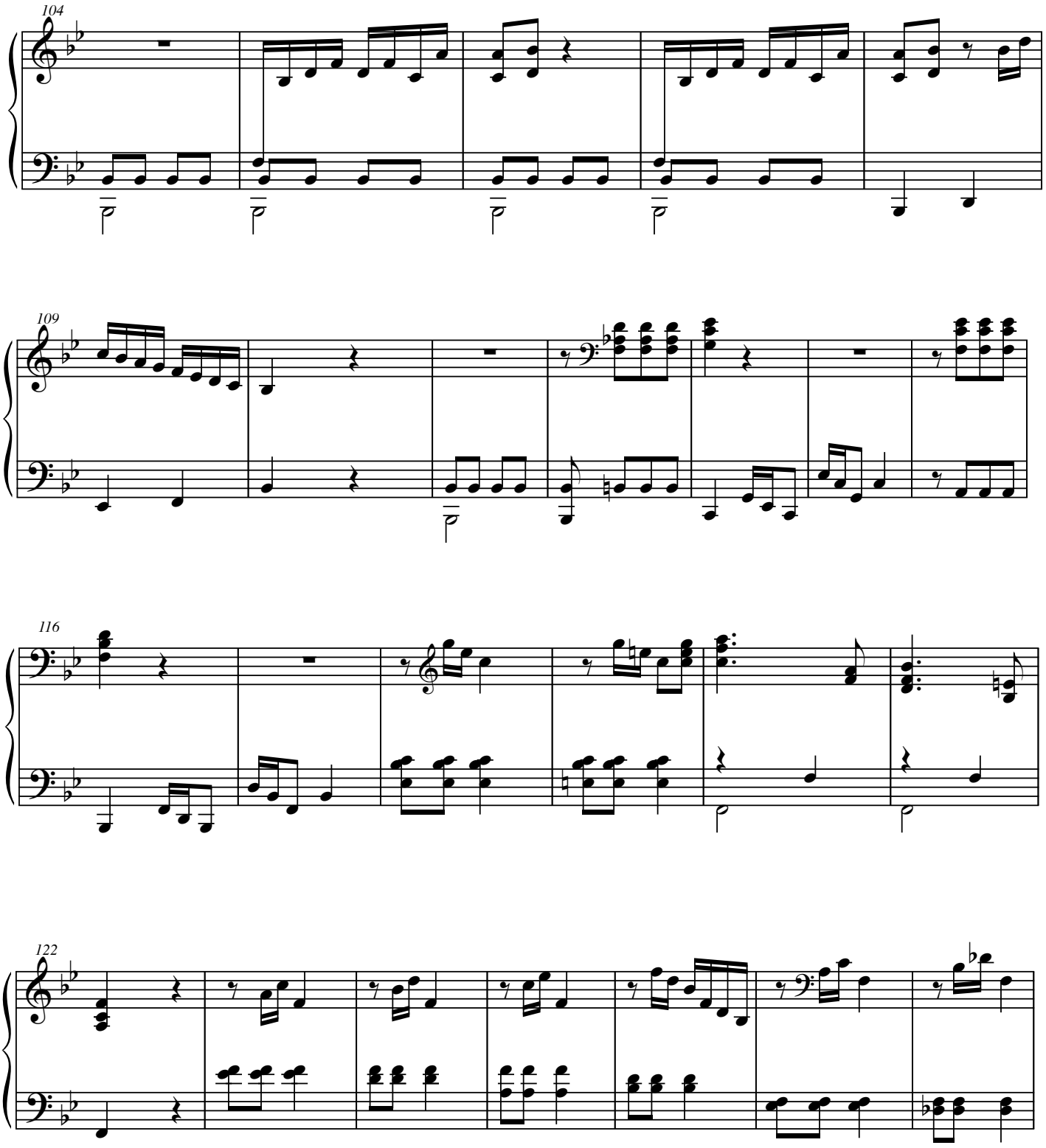
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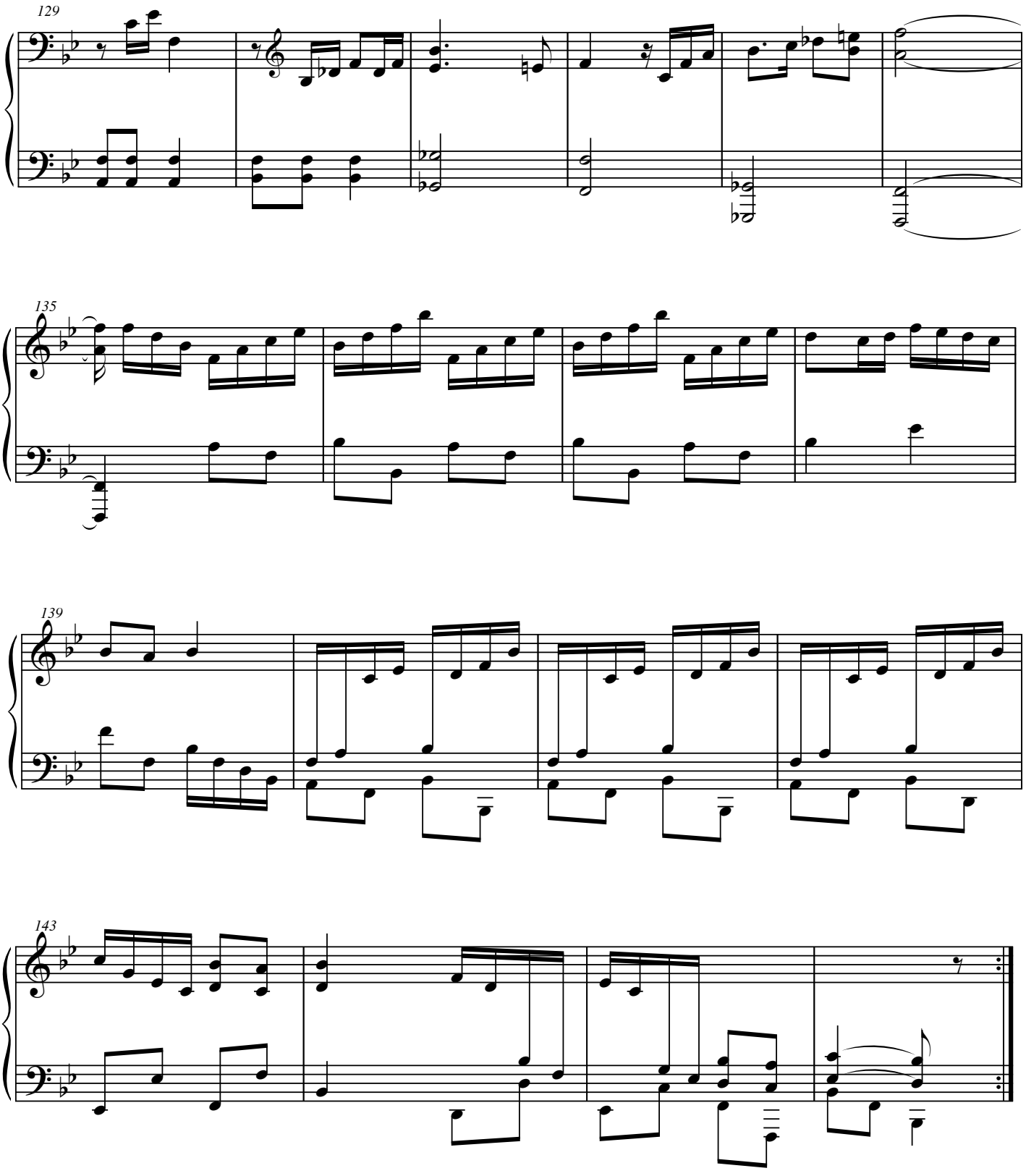
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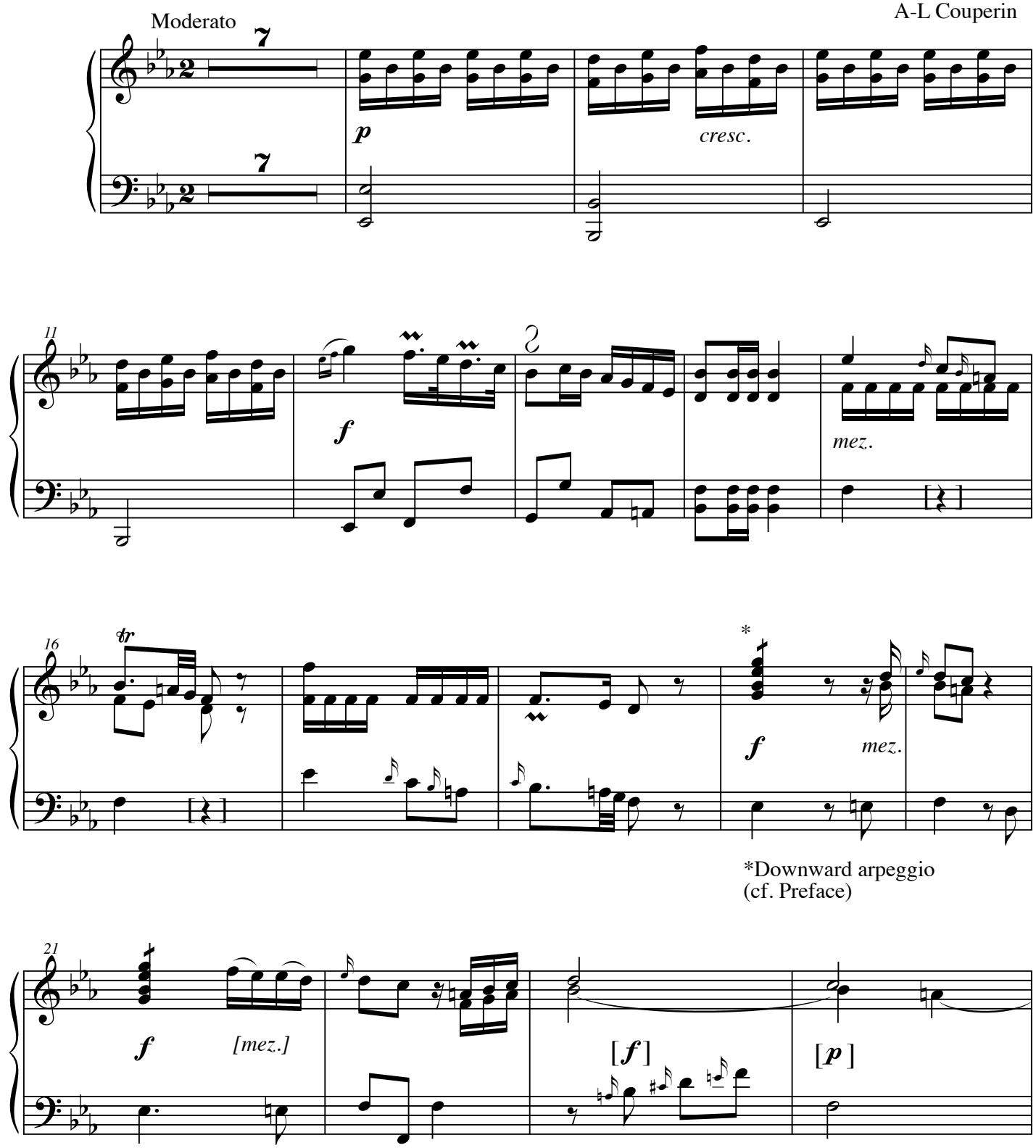
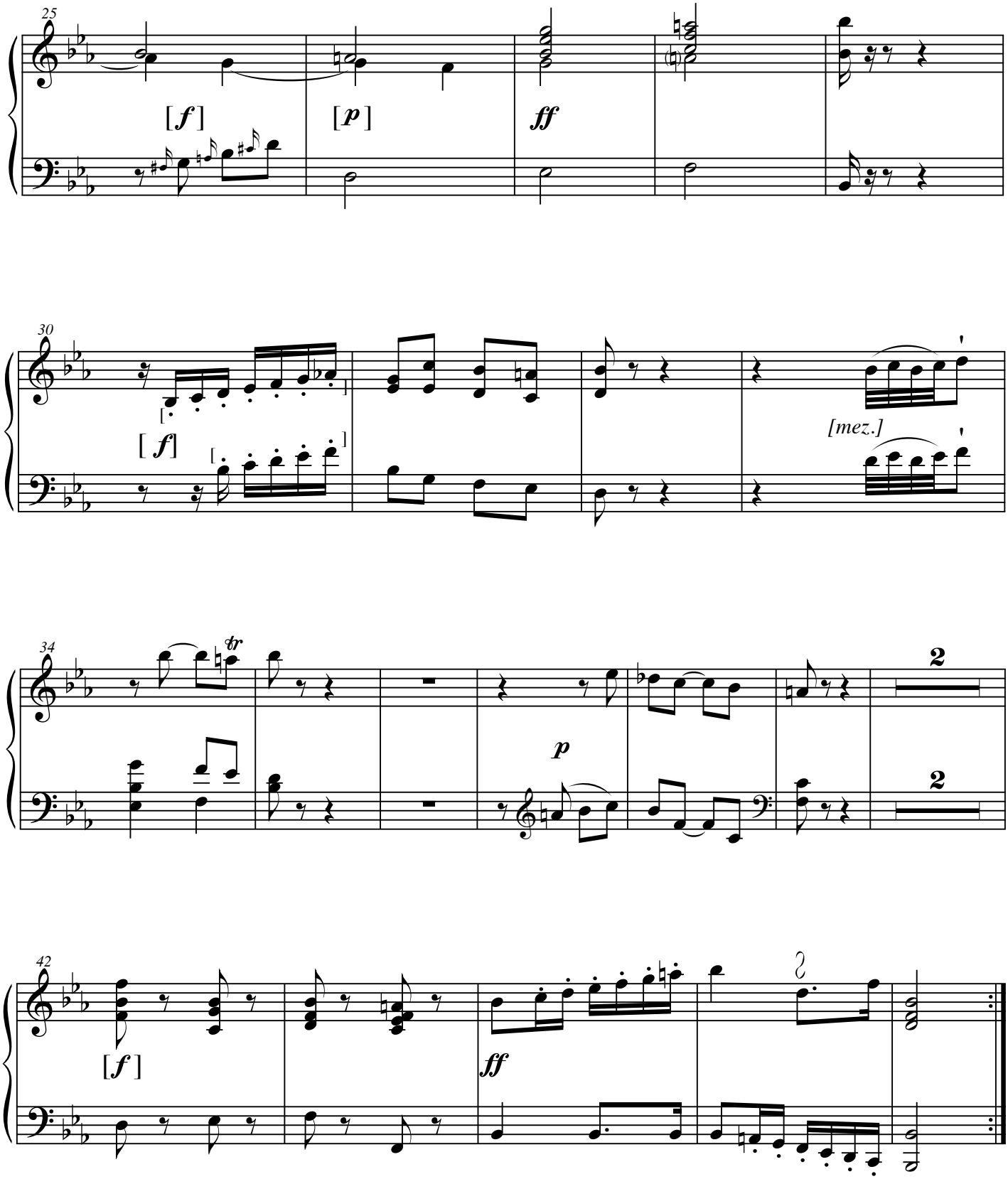
135
139
143

Deuxième Quatuor à Deux Clavecins

A-L Couperin



© Martin Pearlman 2010


25
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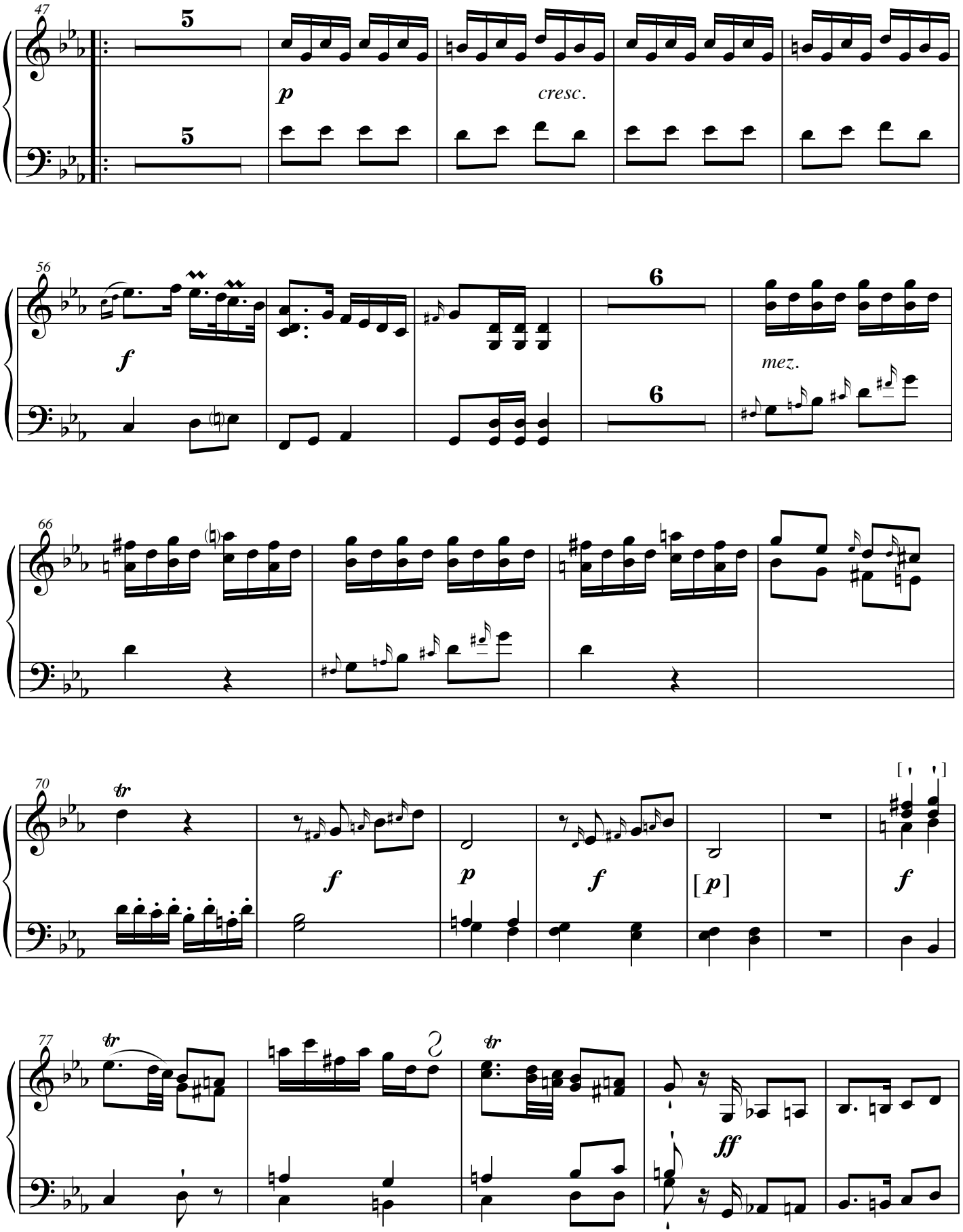
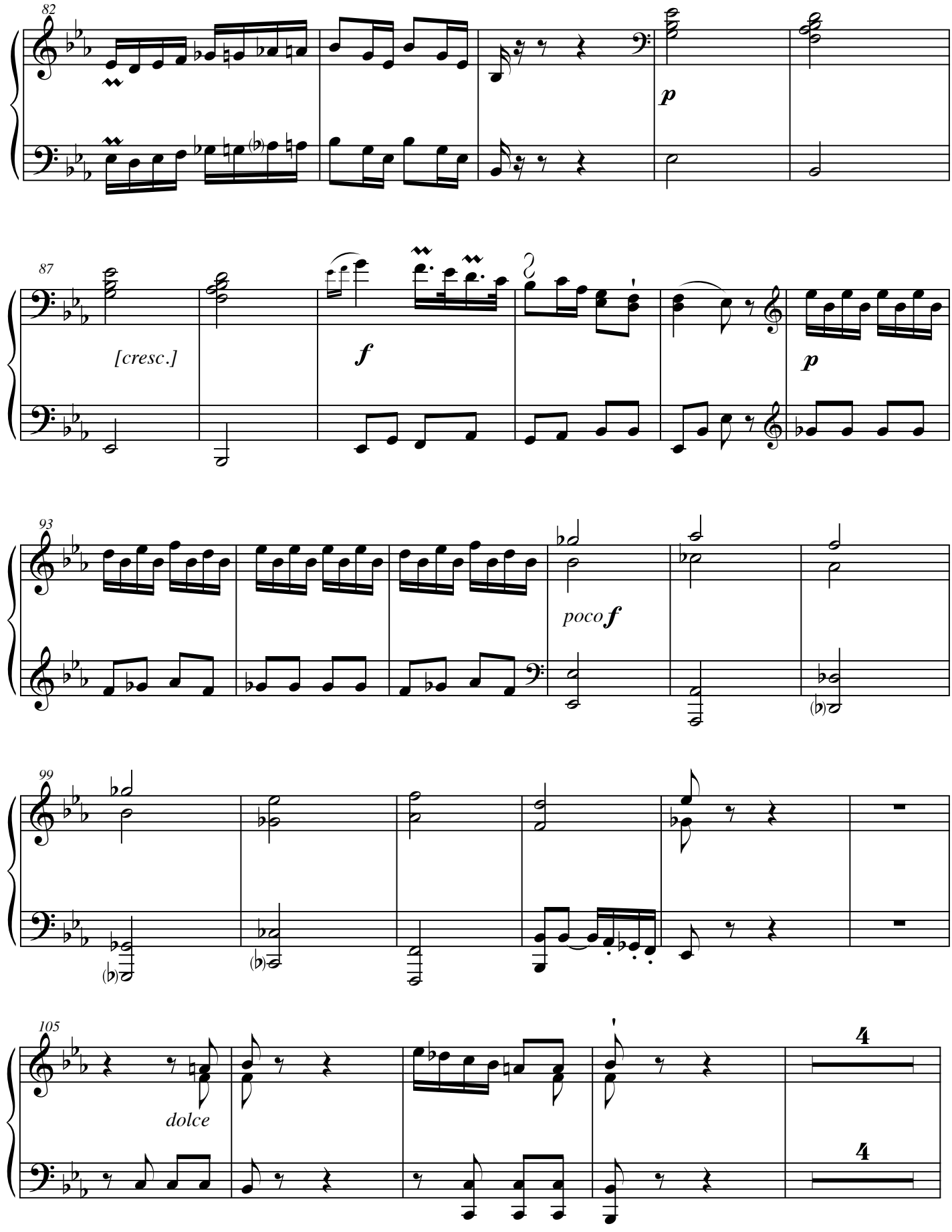
[p]
ff
30
[f]
[mez.]
34
tr
p
2
2
42
[f]
ff
2


47
5
5
p
cresc.
56
f
6
6
mez.
66
70
tr
f
p
f
[p]
f
77
tr
tr
ff


82
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99
105
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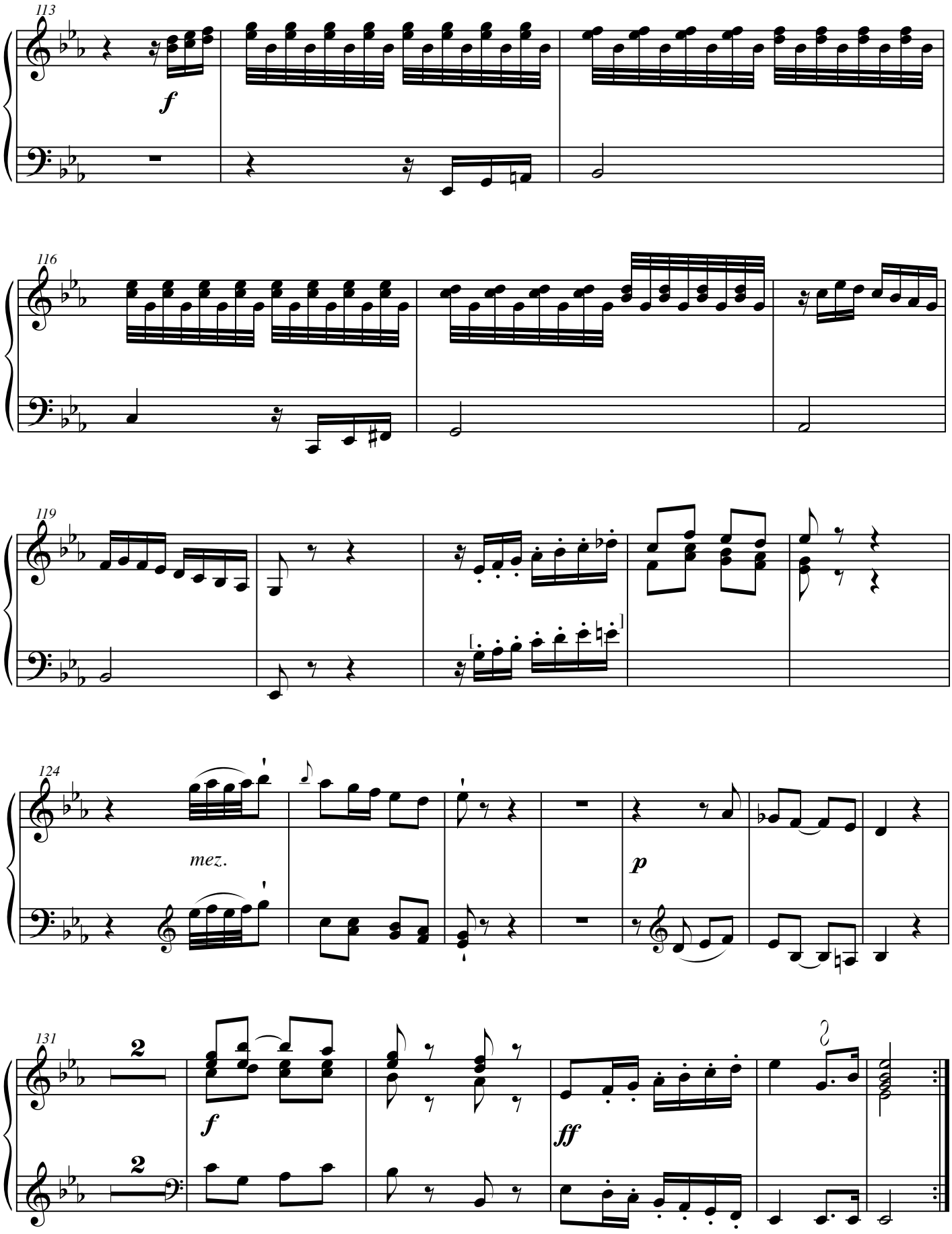
4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f
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119
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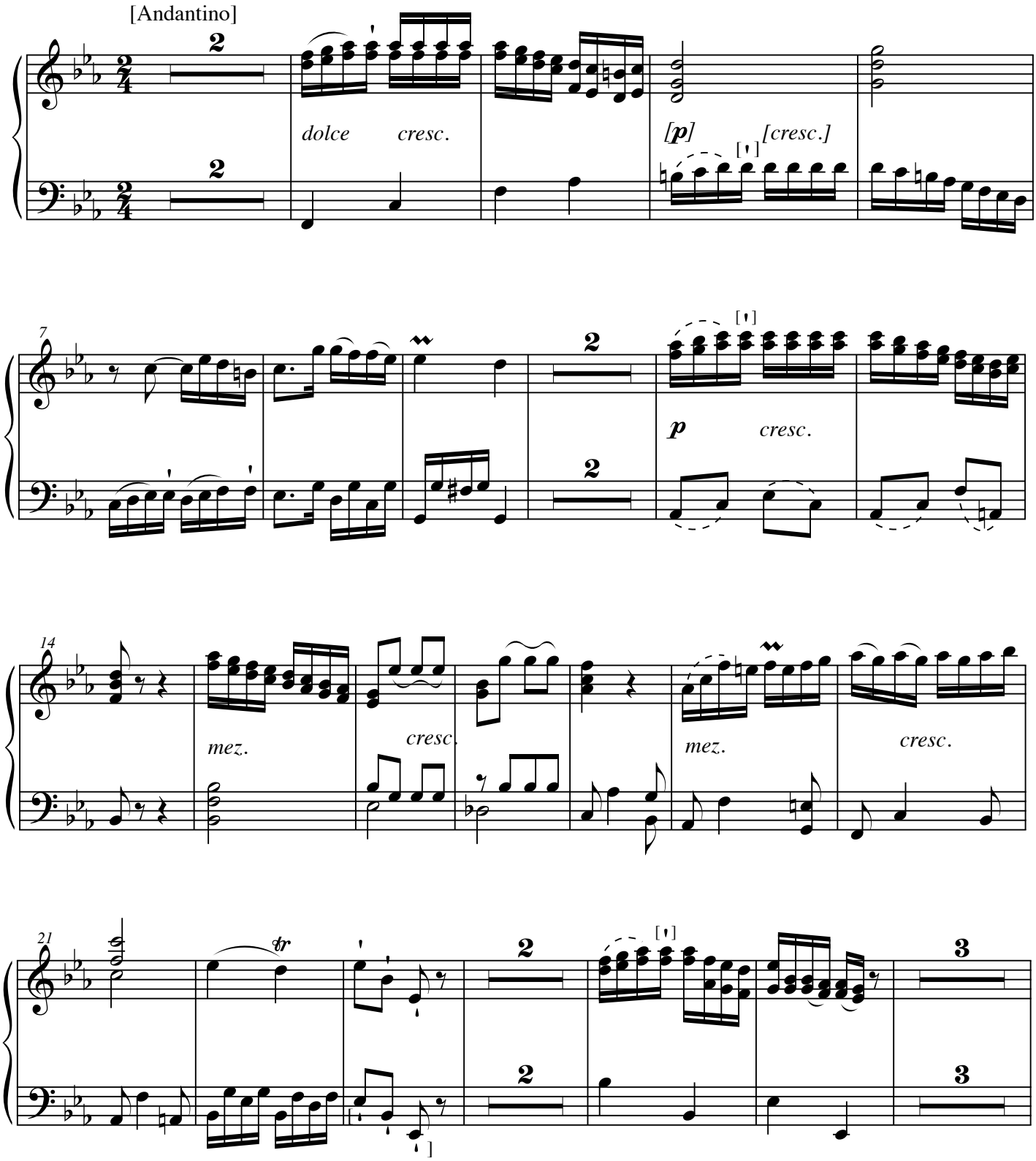
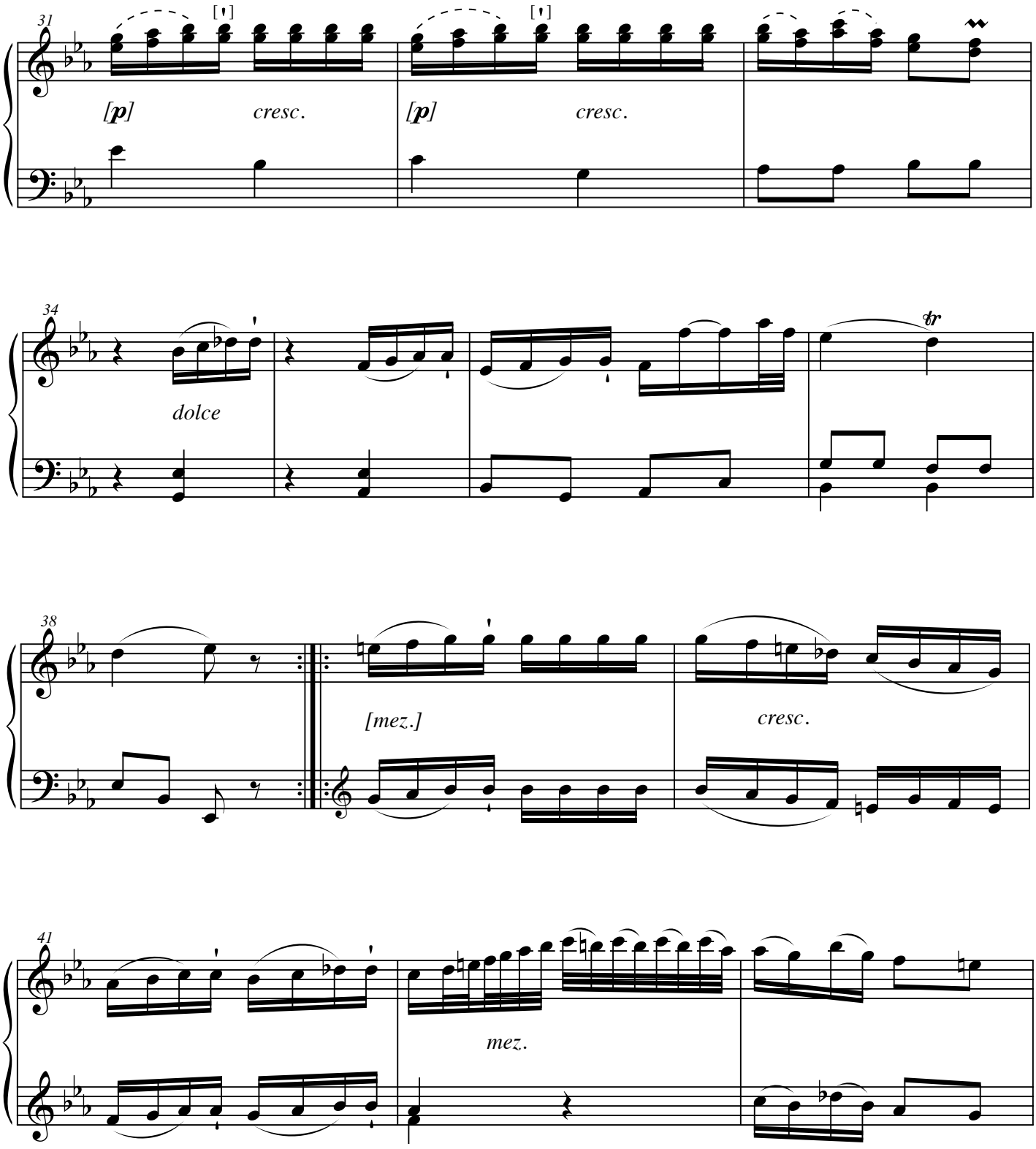
mez.
p
131
2
2
f
ff

II.

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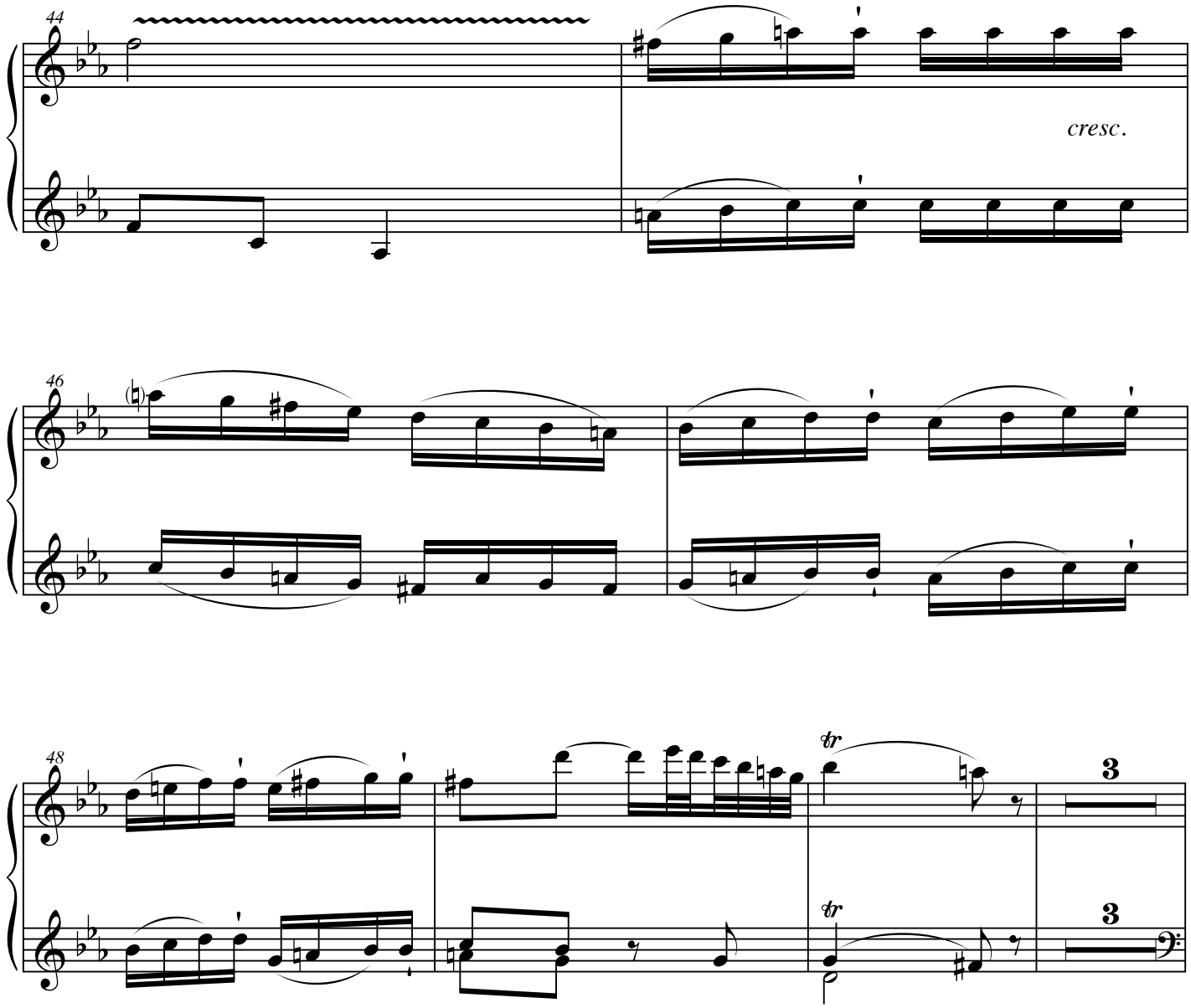
[p]
cresc.
34
dolce
tr
38
[mez.]
cresc.
41
mez.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48
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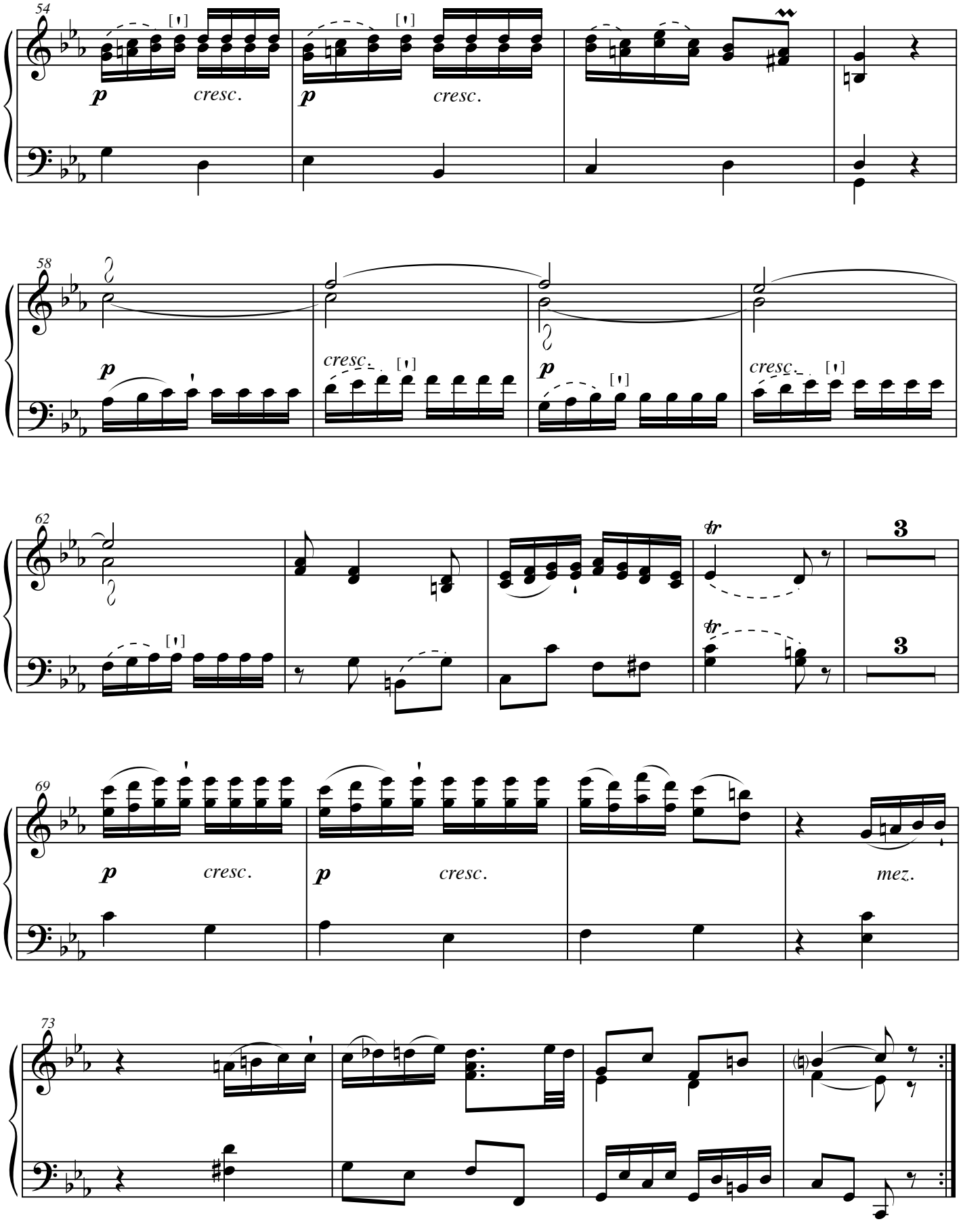
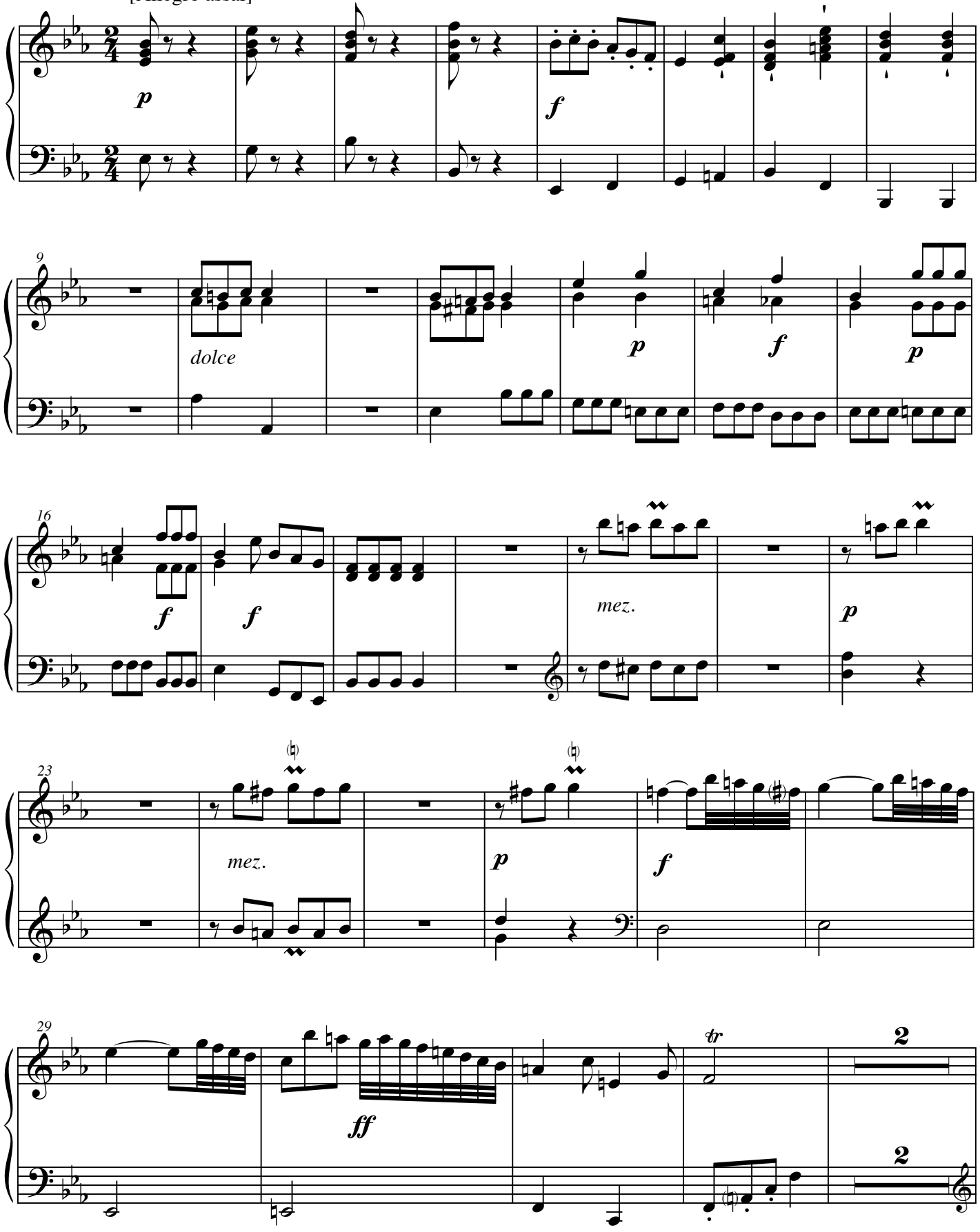
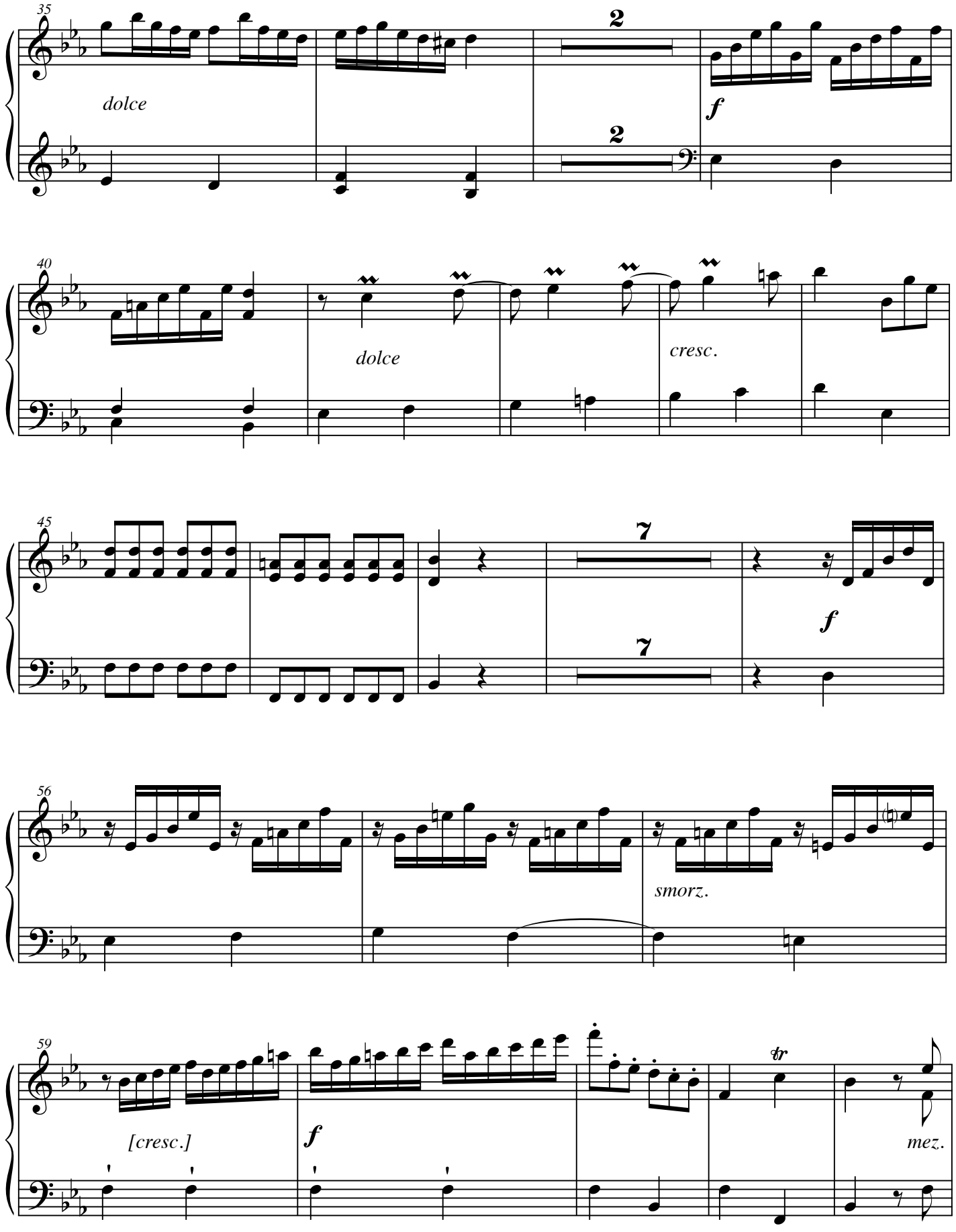
3
tr
3


54
p
cresc.
p
cresc.
58
p
cresc.
p
cresc.
62
tr
3
tr
3
69
p
cresc.
p
cresc.
mez.
73

III.

[Allegro assai]




35
dolce
2
2
f
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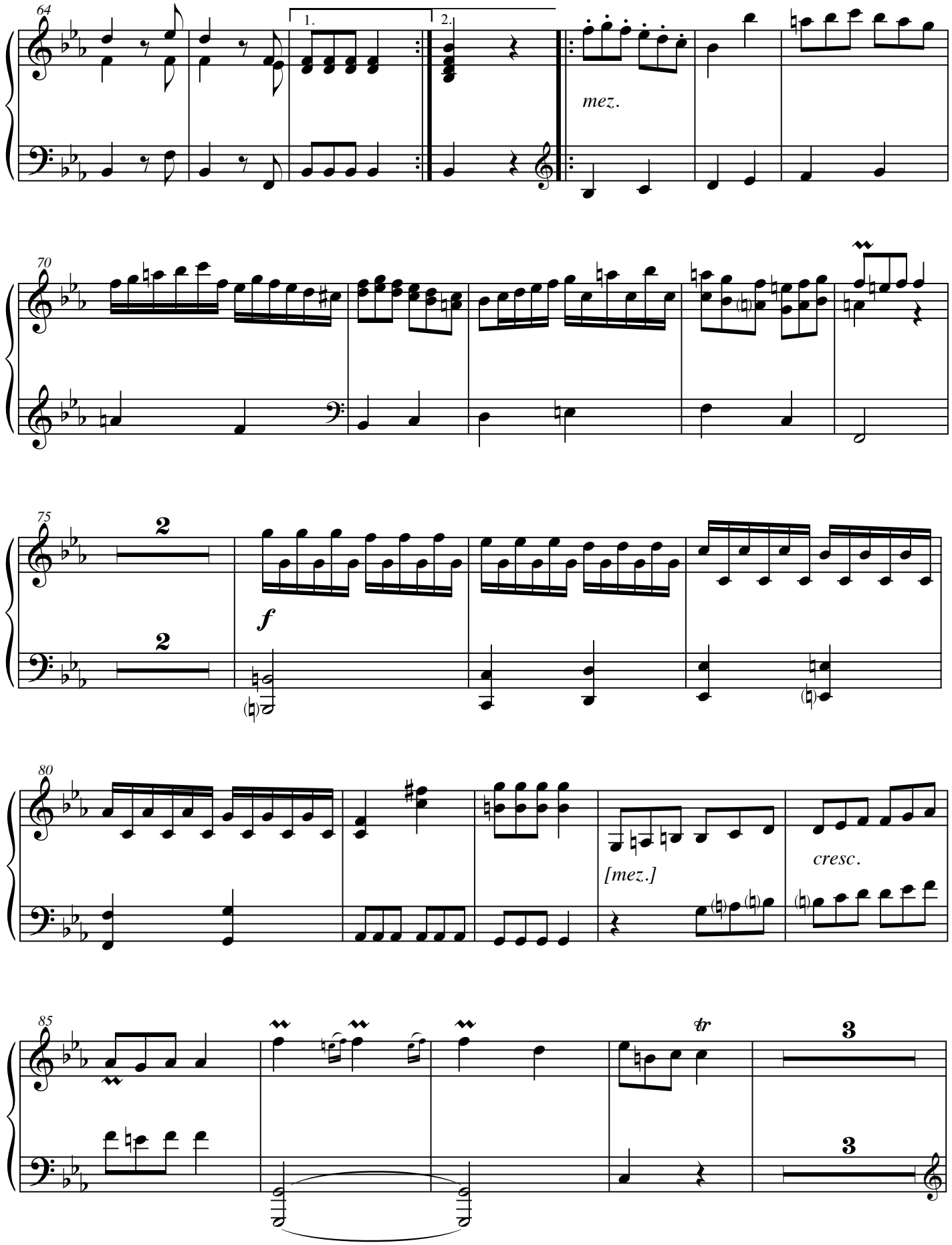
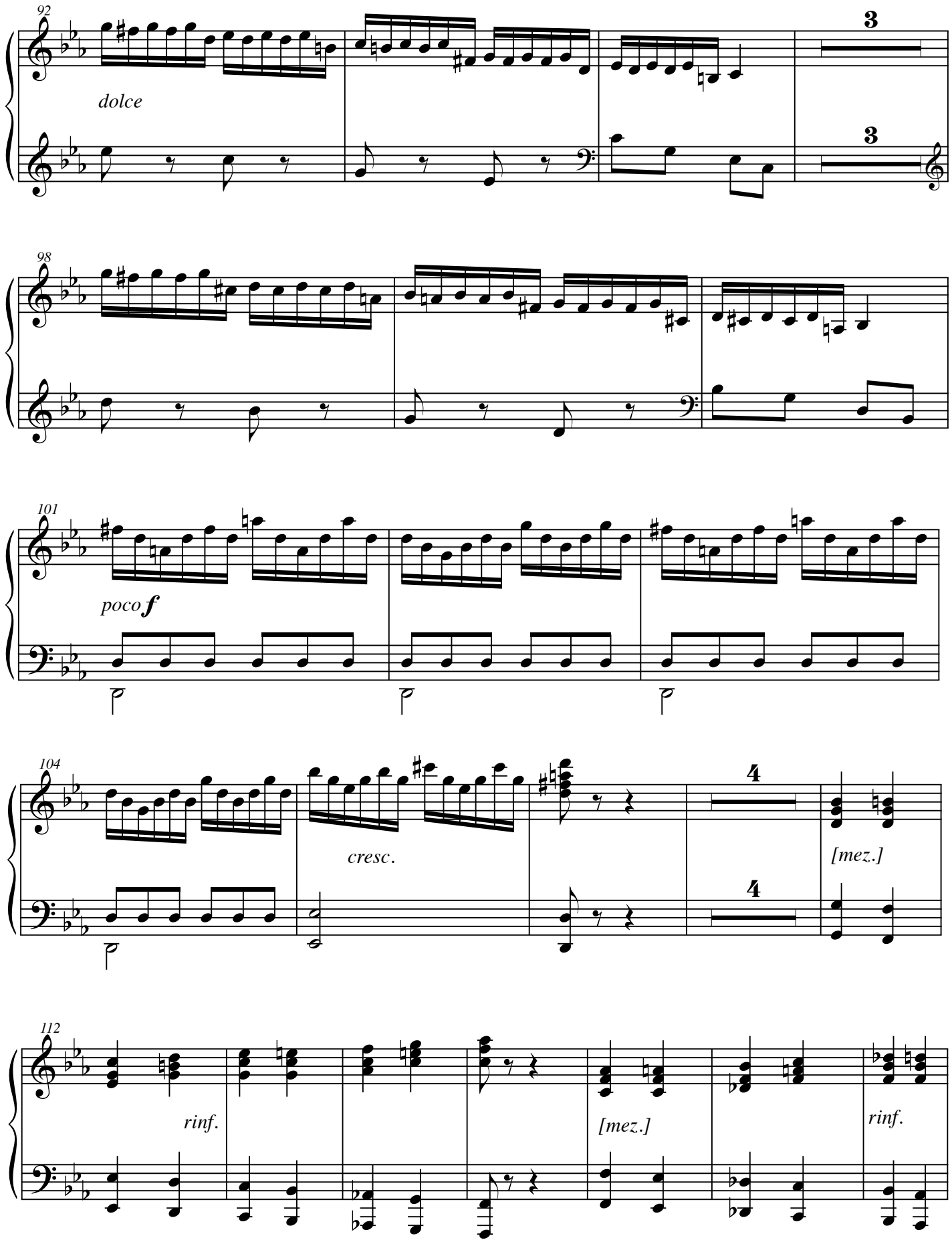
cresc.
45
7
7
f
56
smorz.
59
[cresc.]
f
tr
mez.


64
1.
2.
mez.
70
75
2
2
f
80
[mez.]
cresc.
85
tr
3
3


92
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3
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98
101
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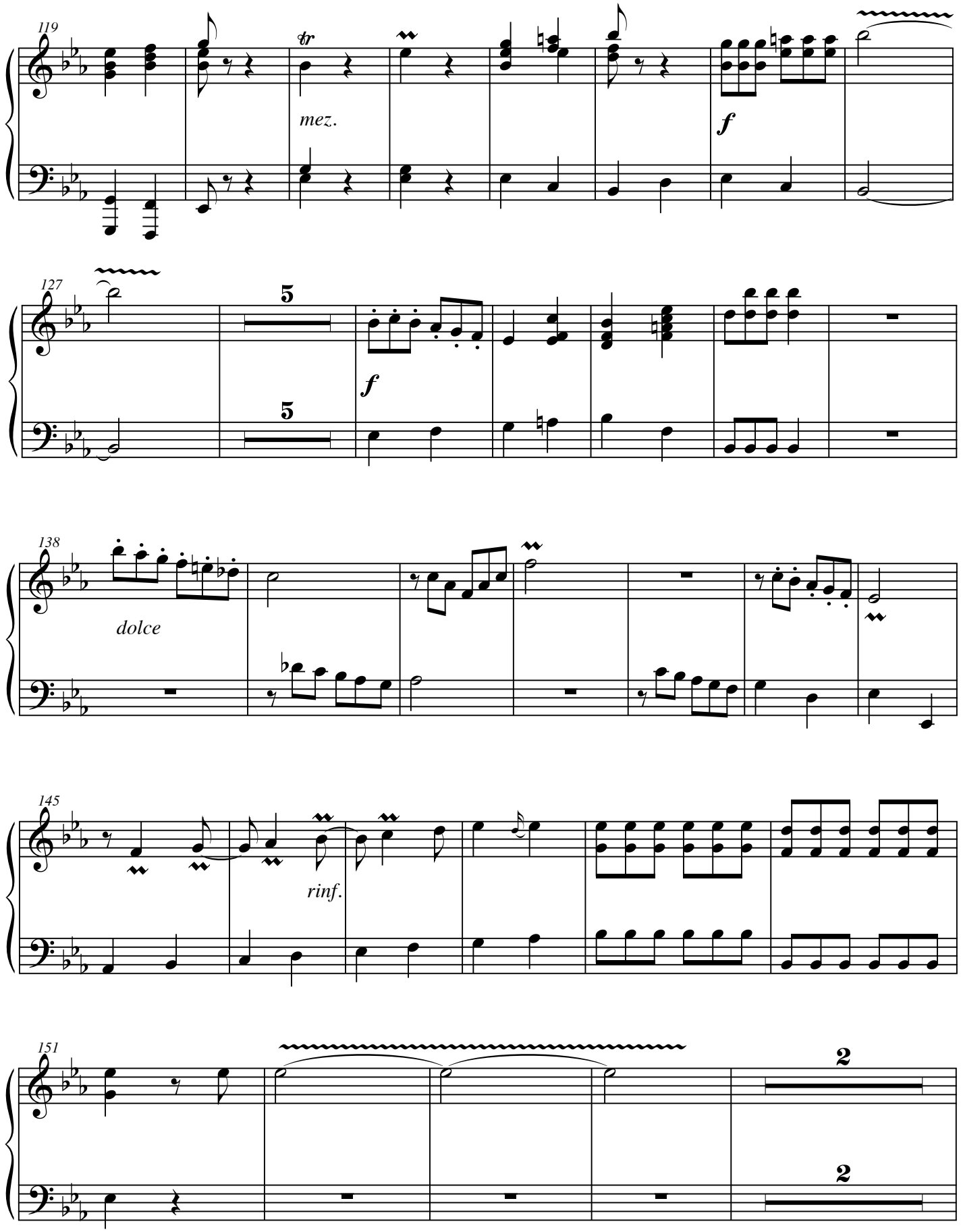
cresc.
4
4
[mez.]
112
rinf.
[mez.]
rinf.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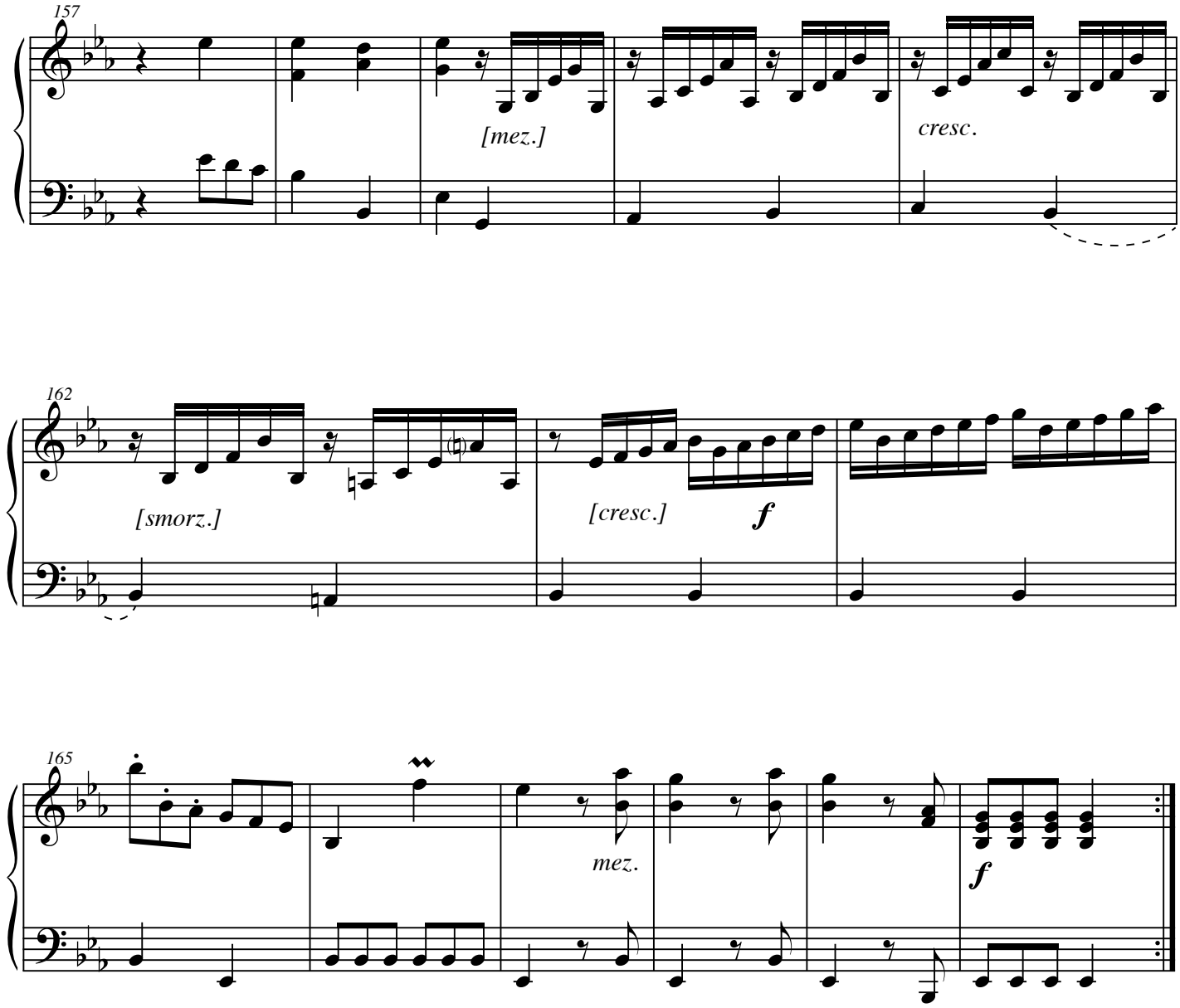
151
2
2


157
[mez.]
cresc.
162
[smorz.]
[cresc.]
f
165
mez.
f

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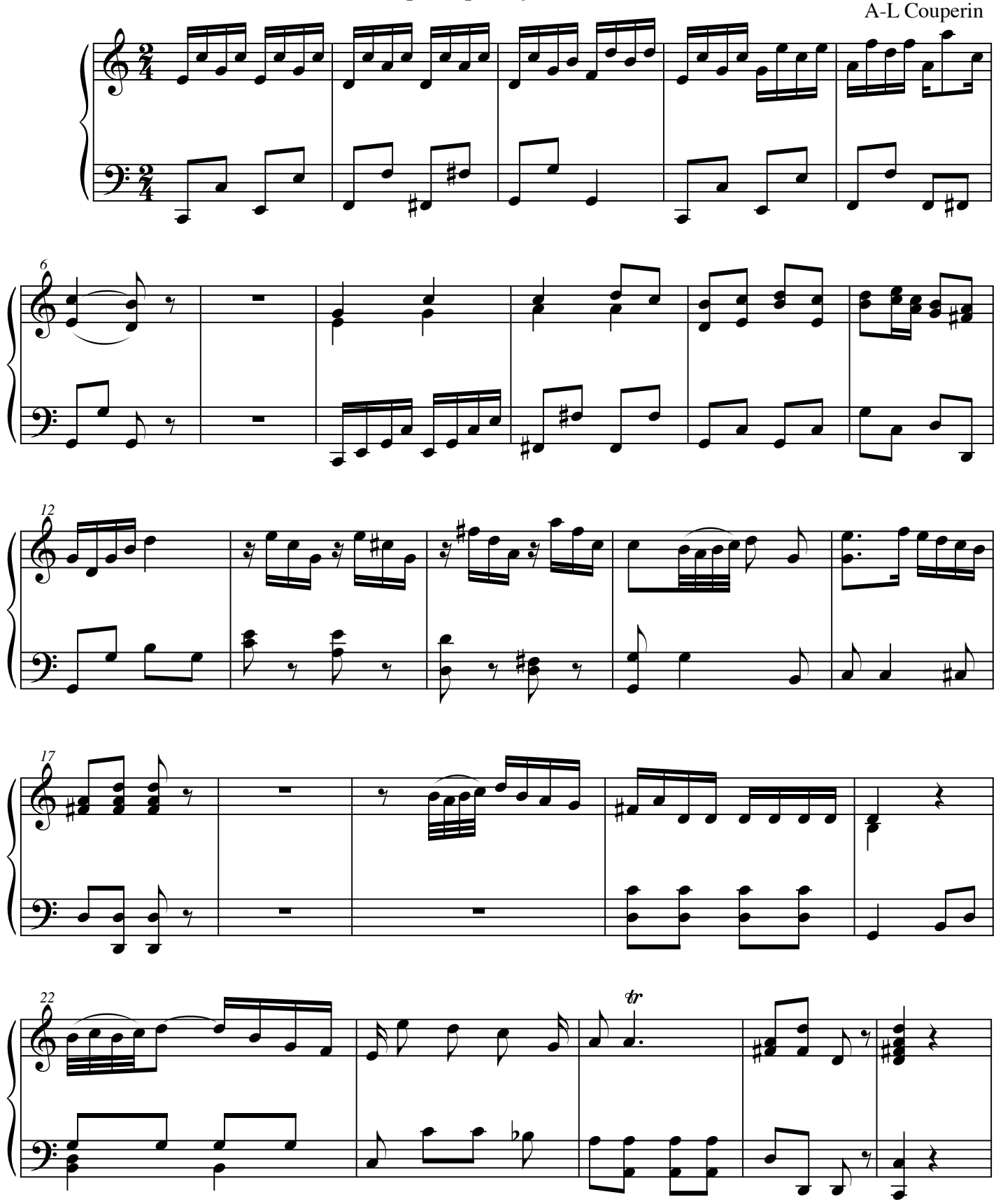
Harpsichord II

Troisième Quatuor

(2nd hpschd part by Martin Pearlman)

A-L Couperin



*Original Harpsichord II part is lost. (Cf. "Sources" in preface.)

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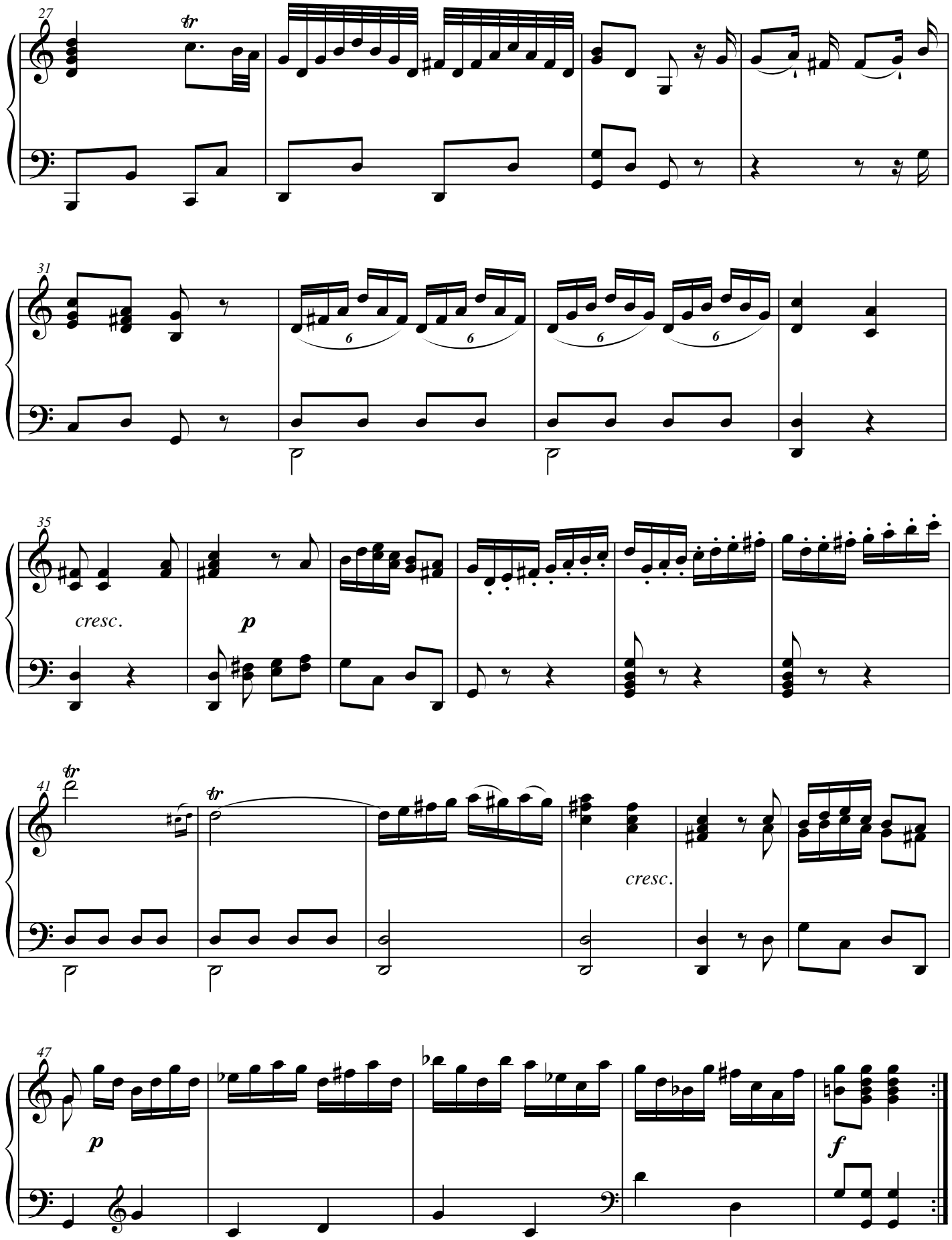
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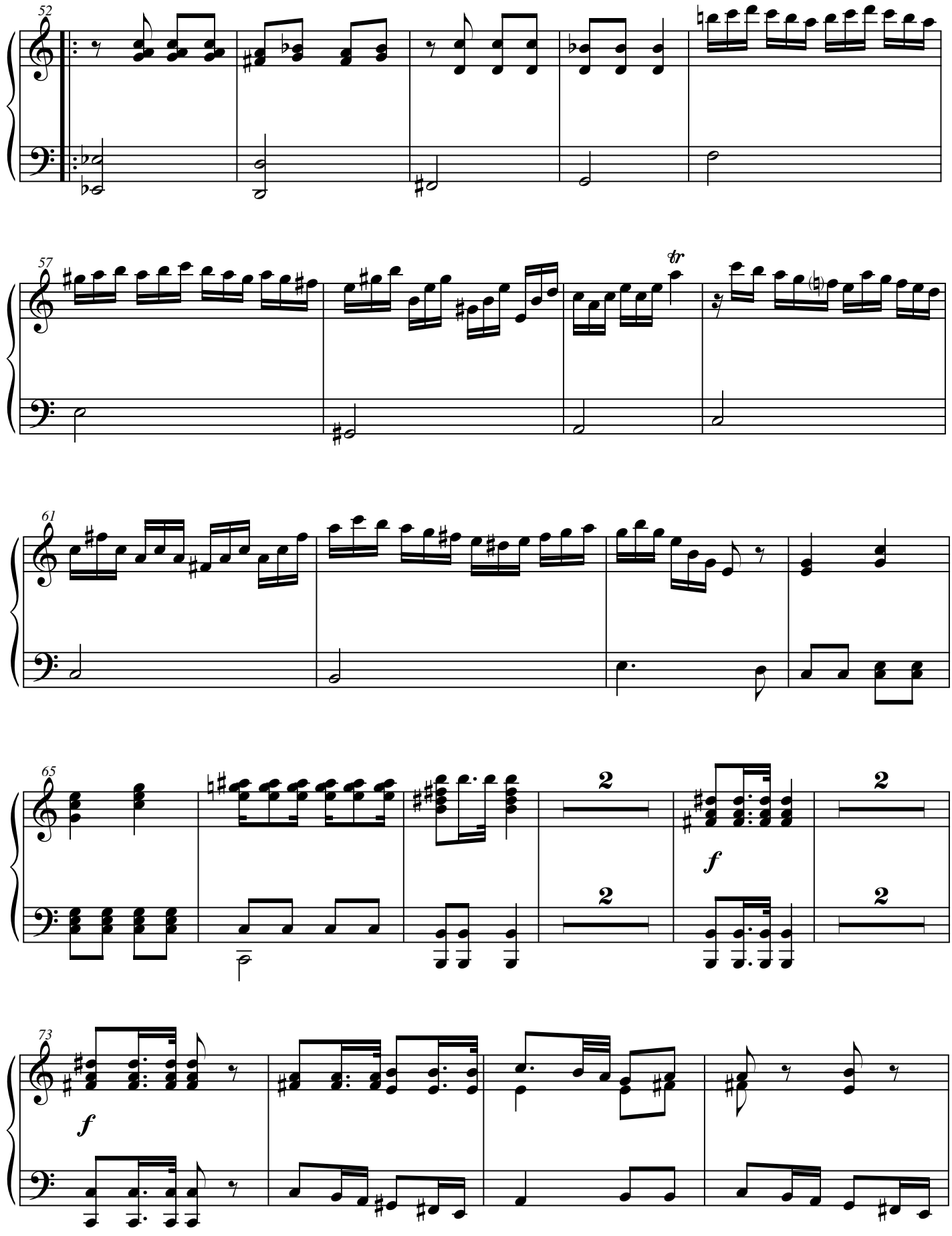
p
41
tr
tr
cresc.
47
p
f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65
2
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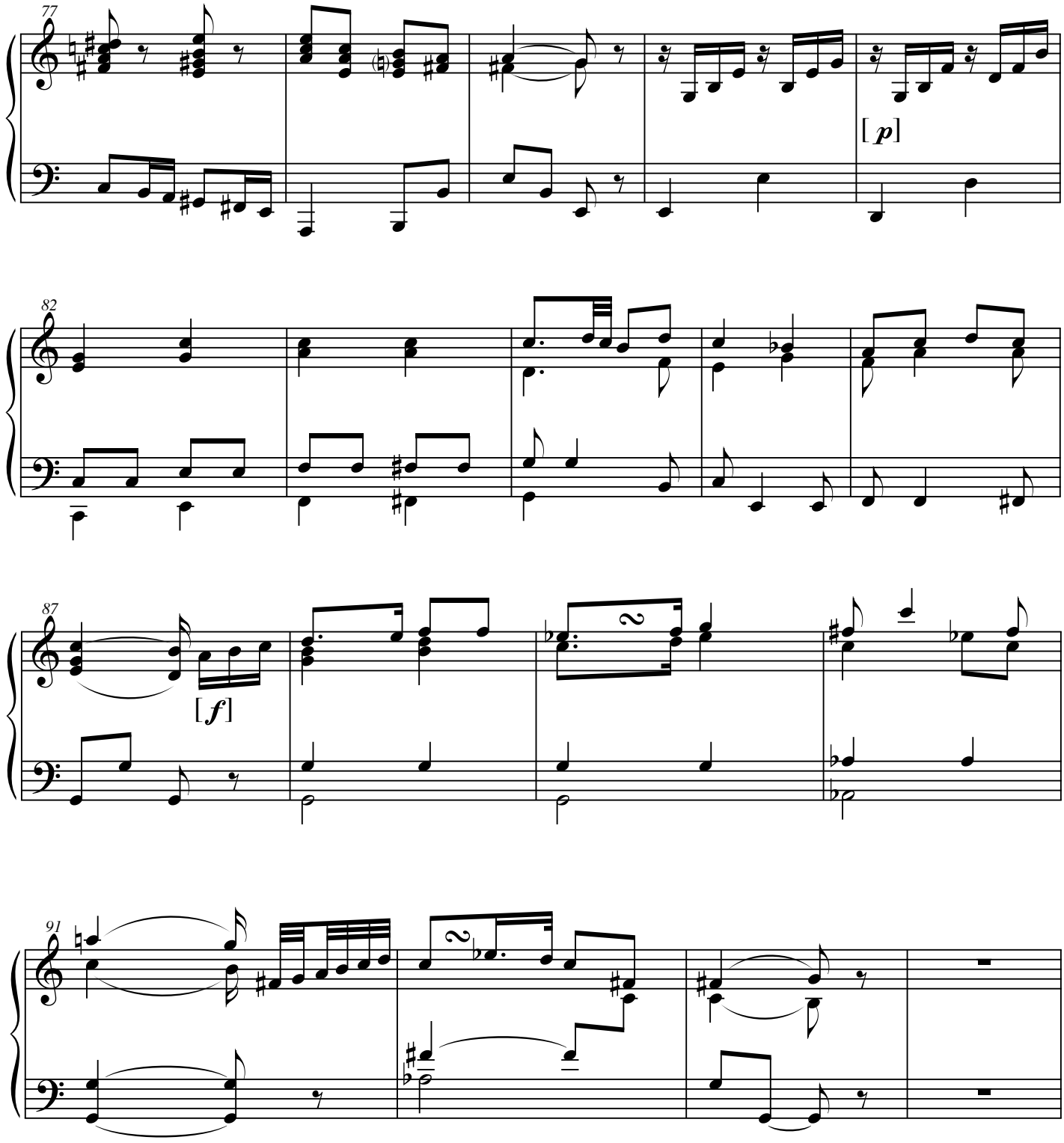
f
2
2
73
f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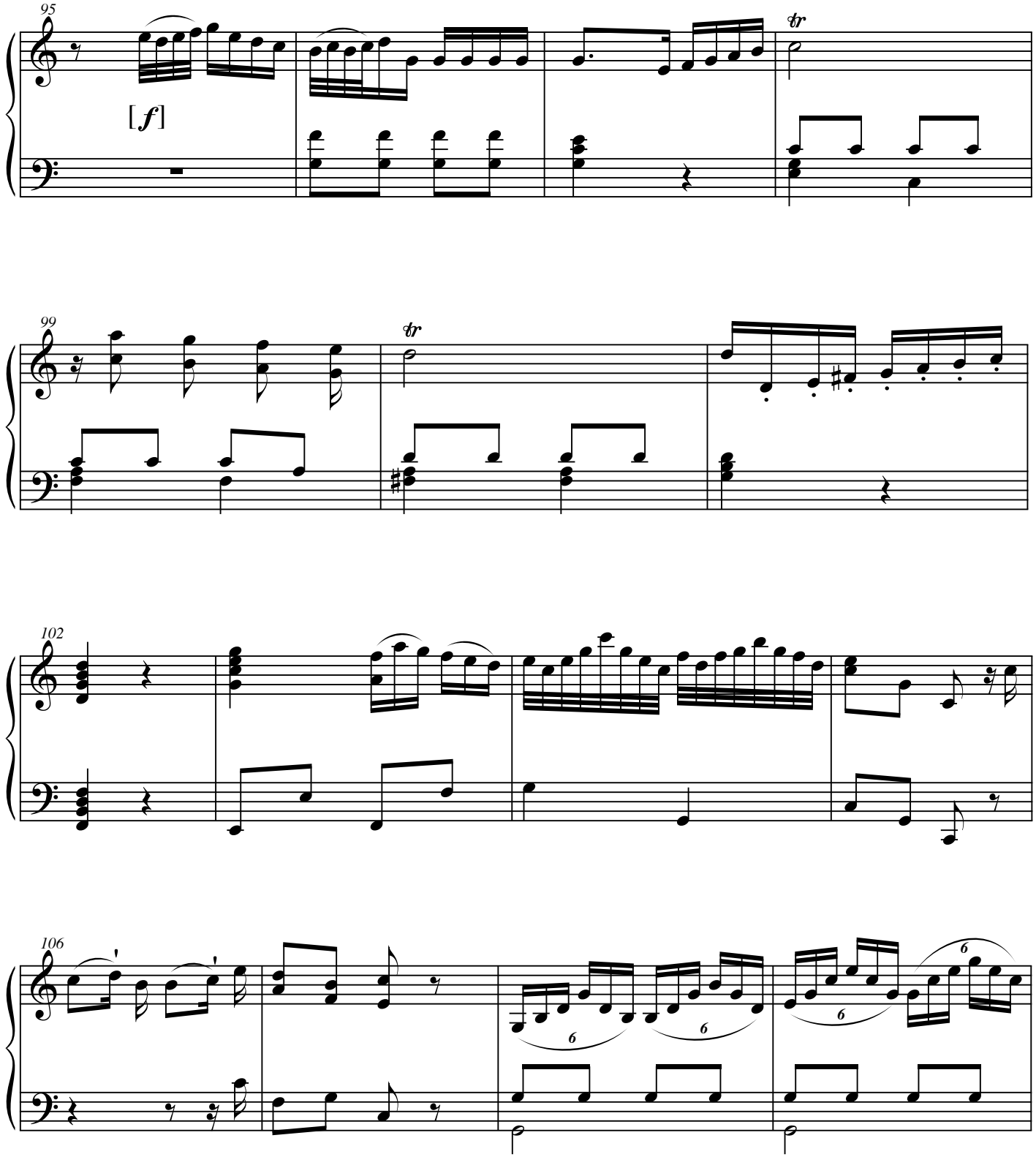
82
87
[f]
91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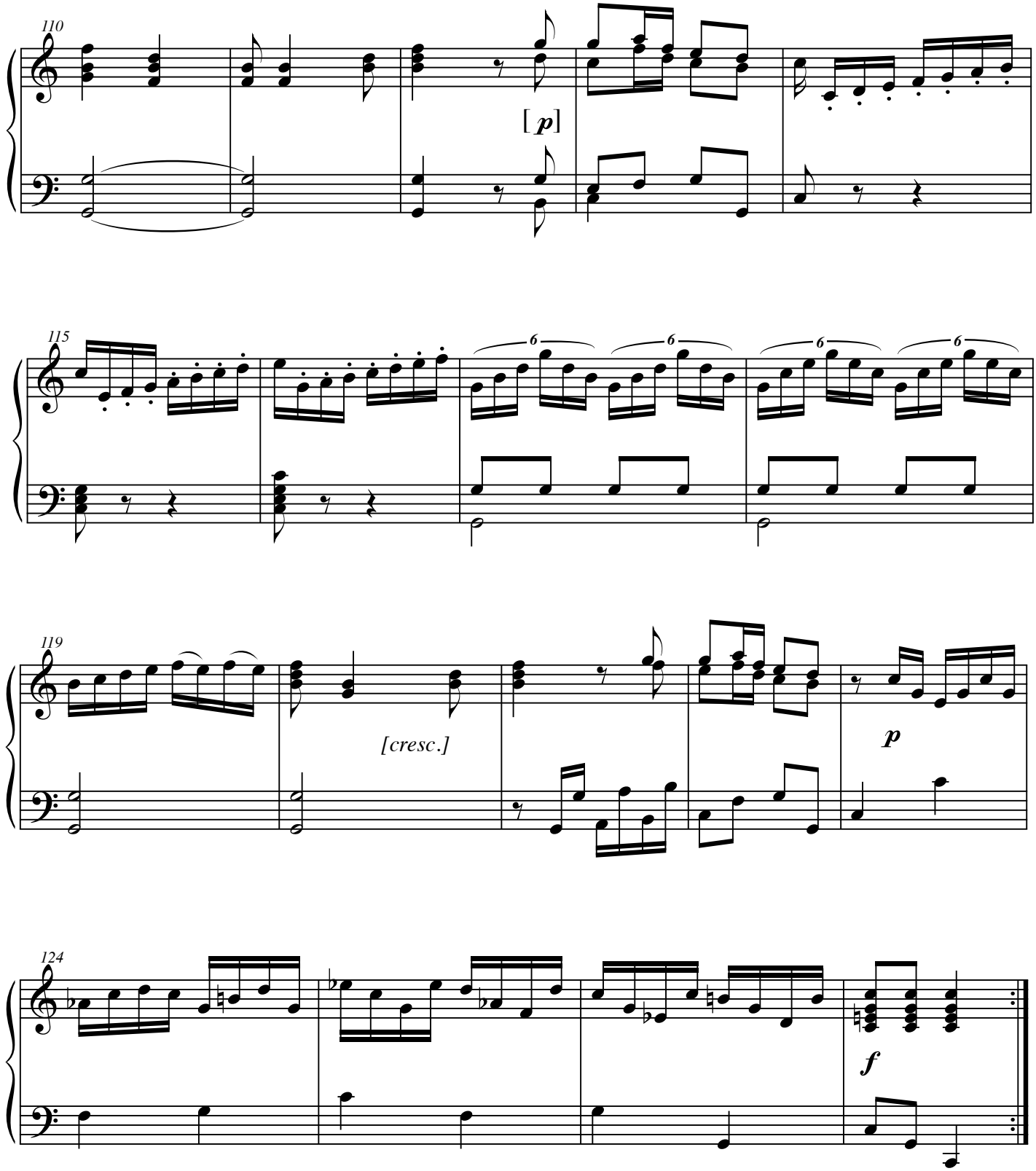
tr
99
tr
102
106
6
6
6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6
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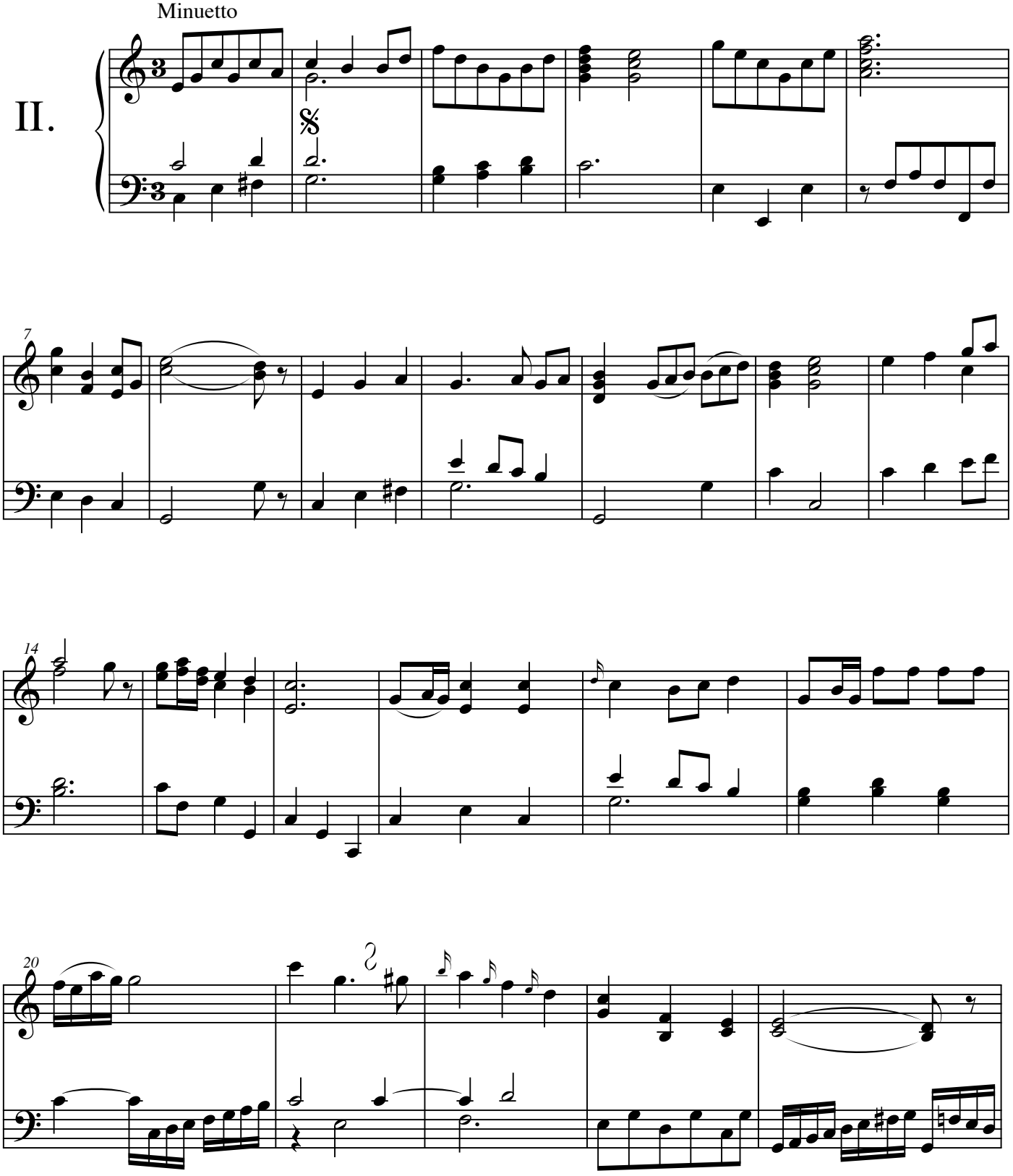
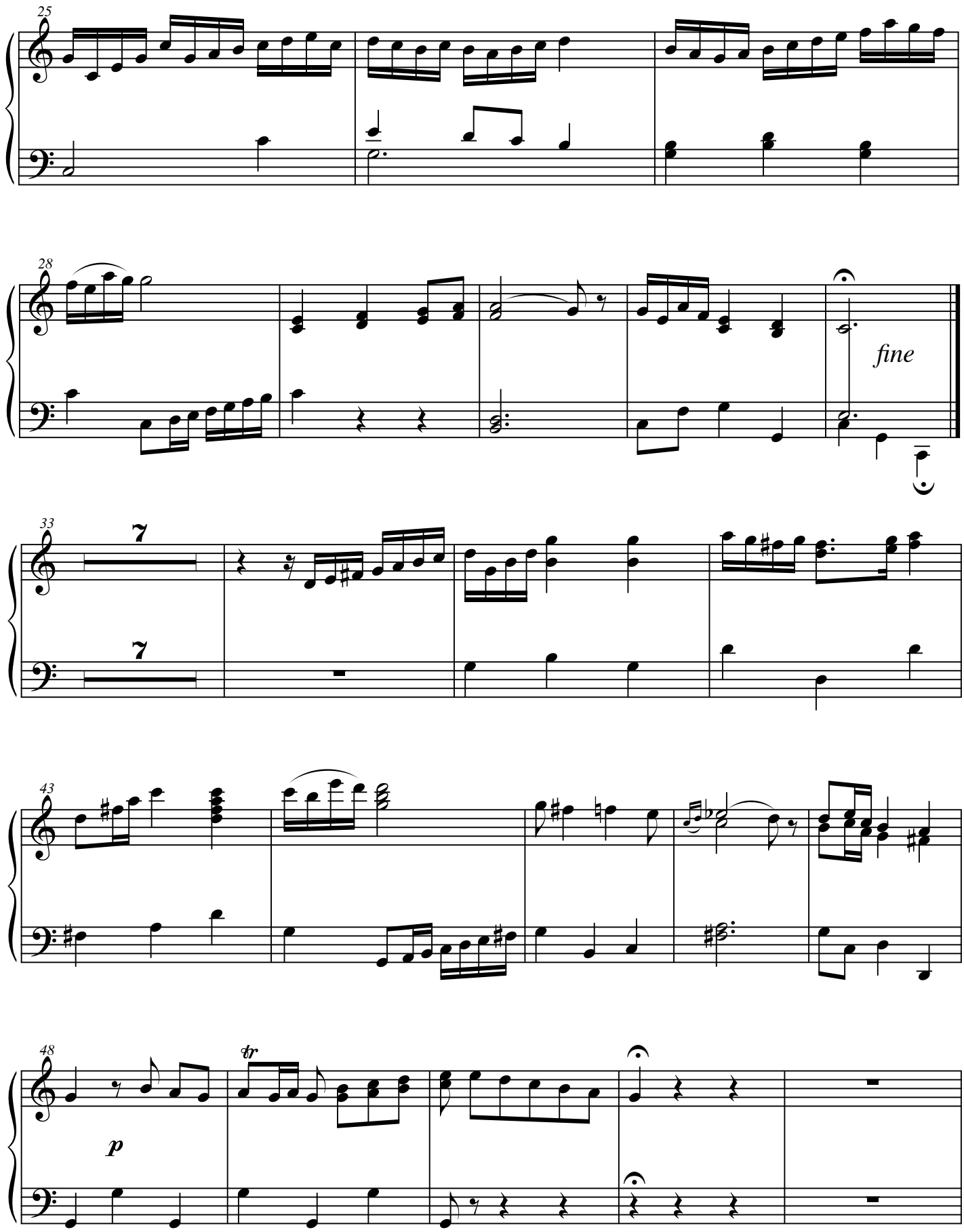
119
[cresc.]
p
124
f

II. Minuetto

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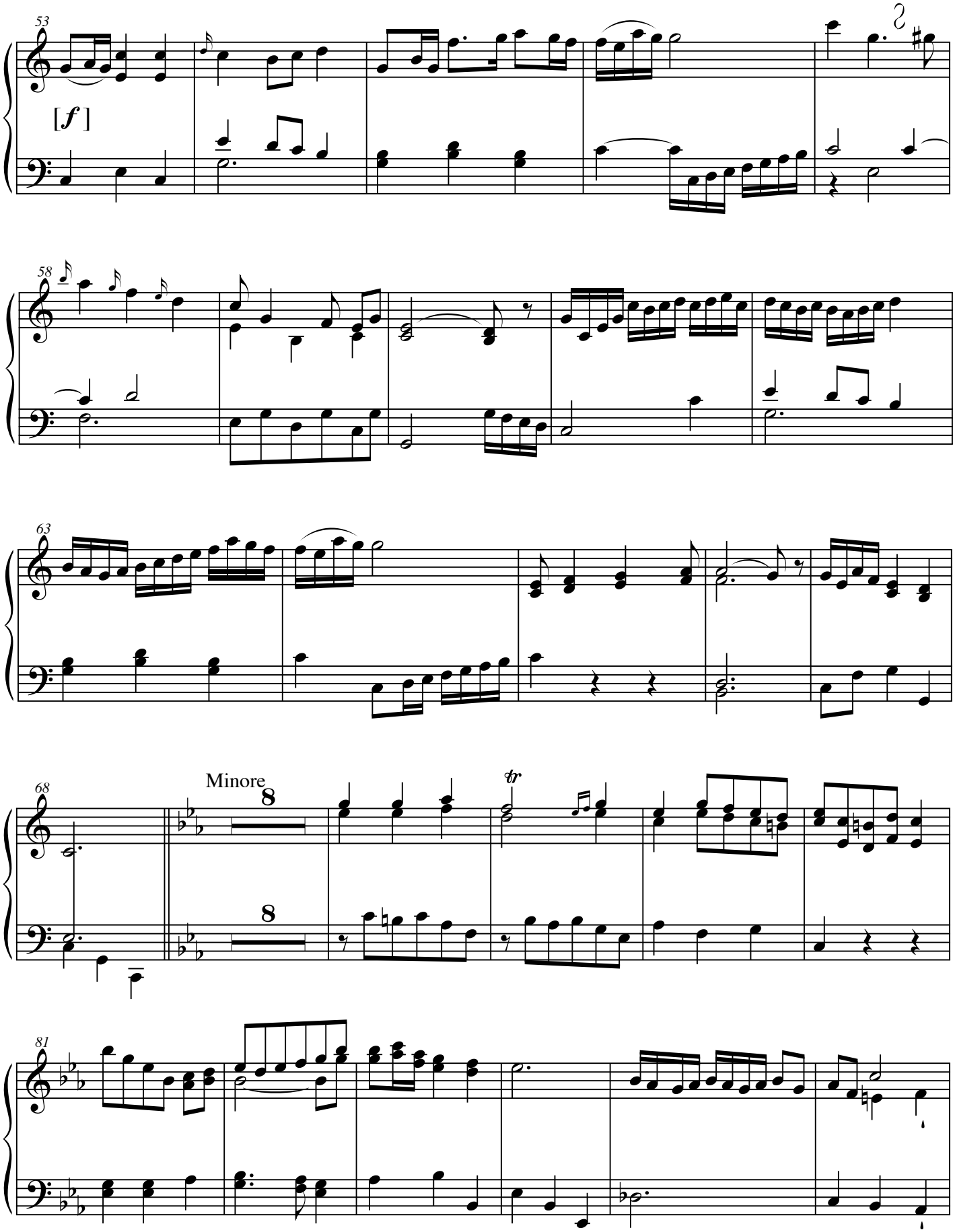
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68
Minore
tr
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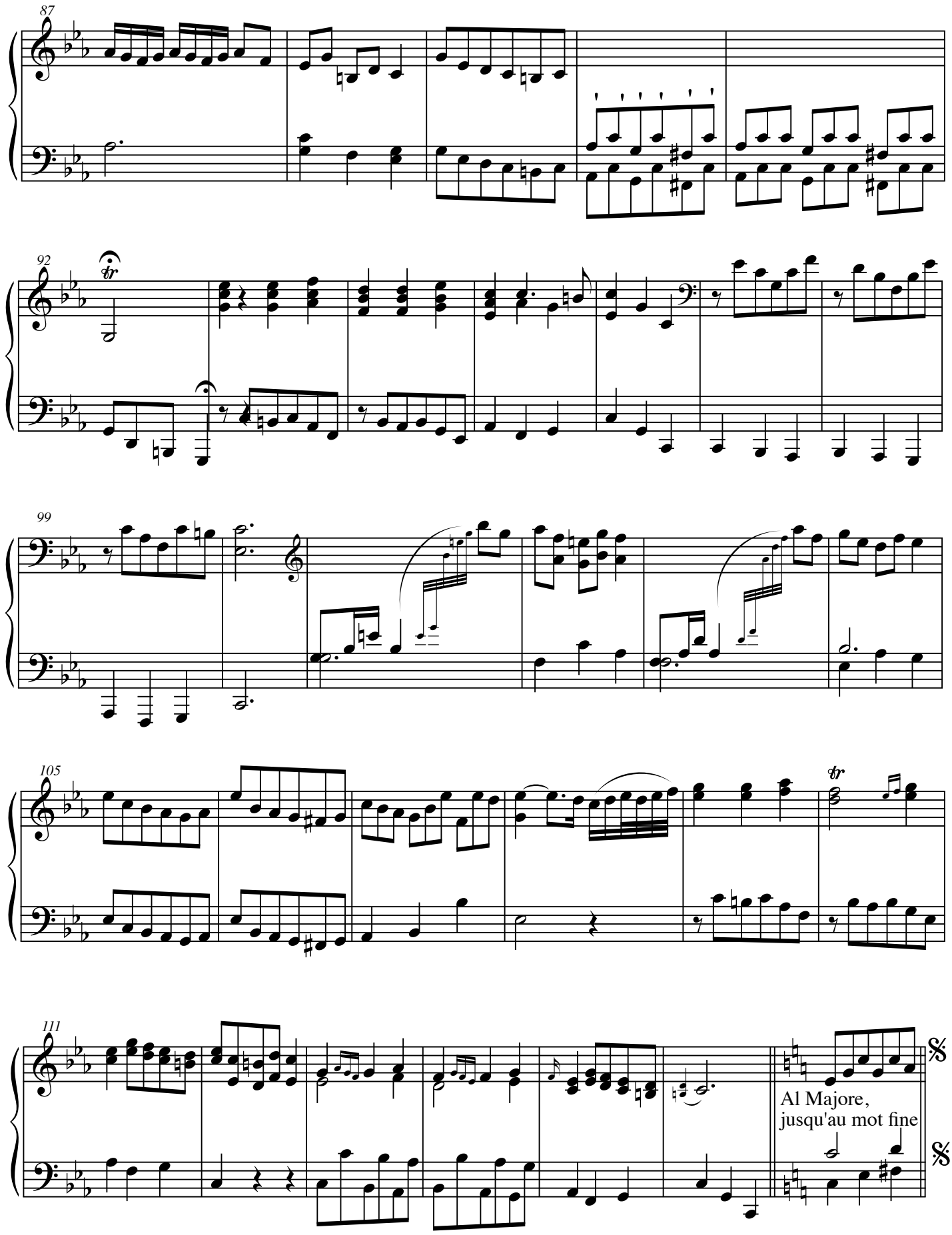
87
92
99
105
111
Al Majore,
jusqu'au mot fine

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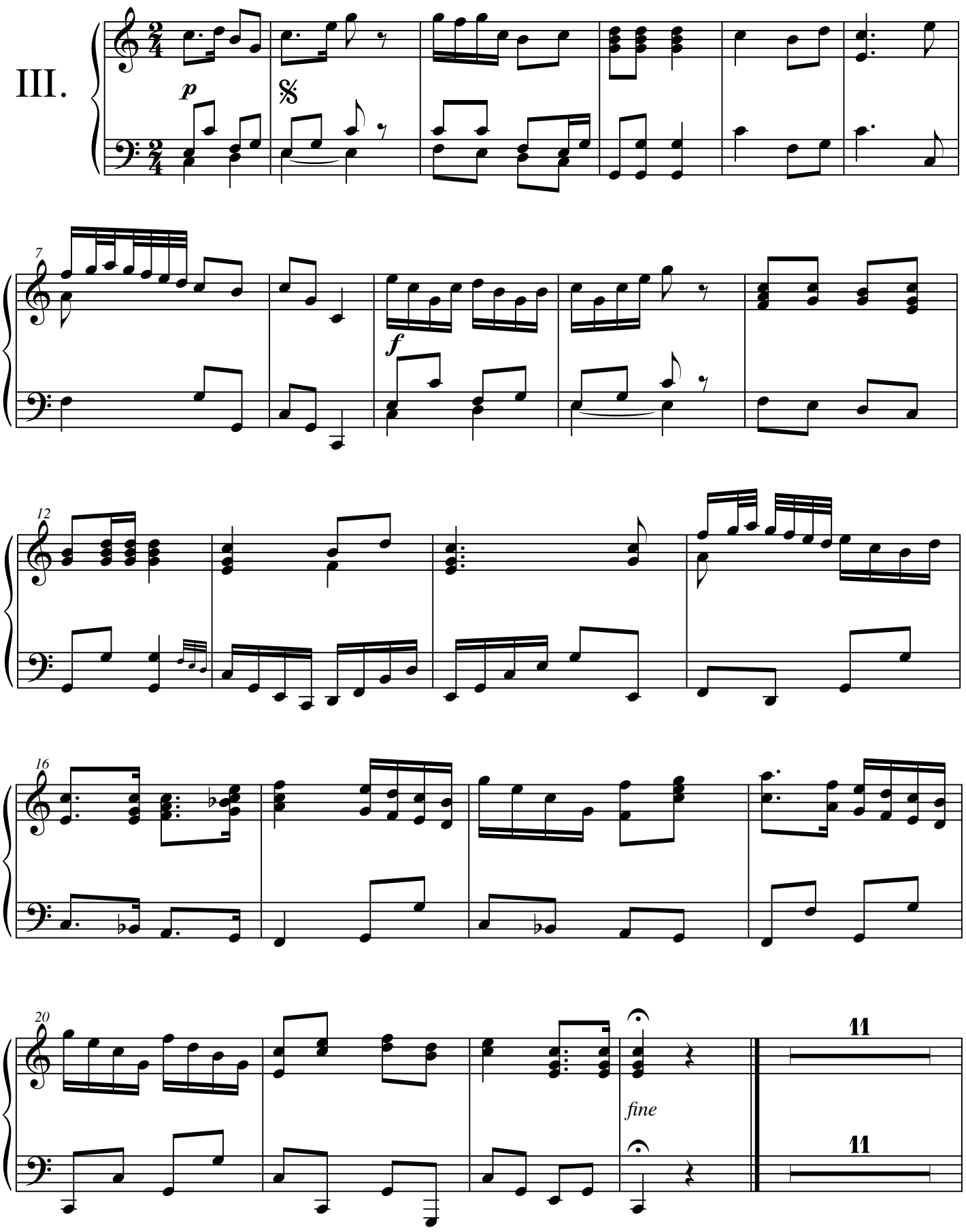
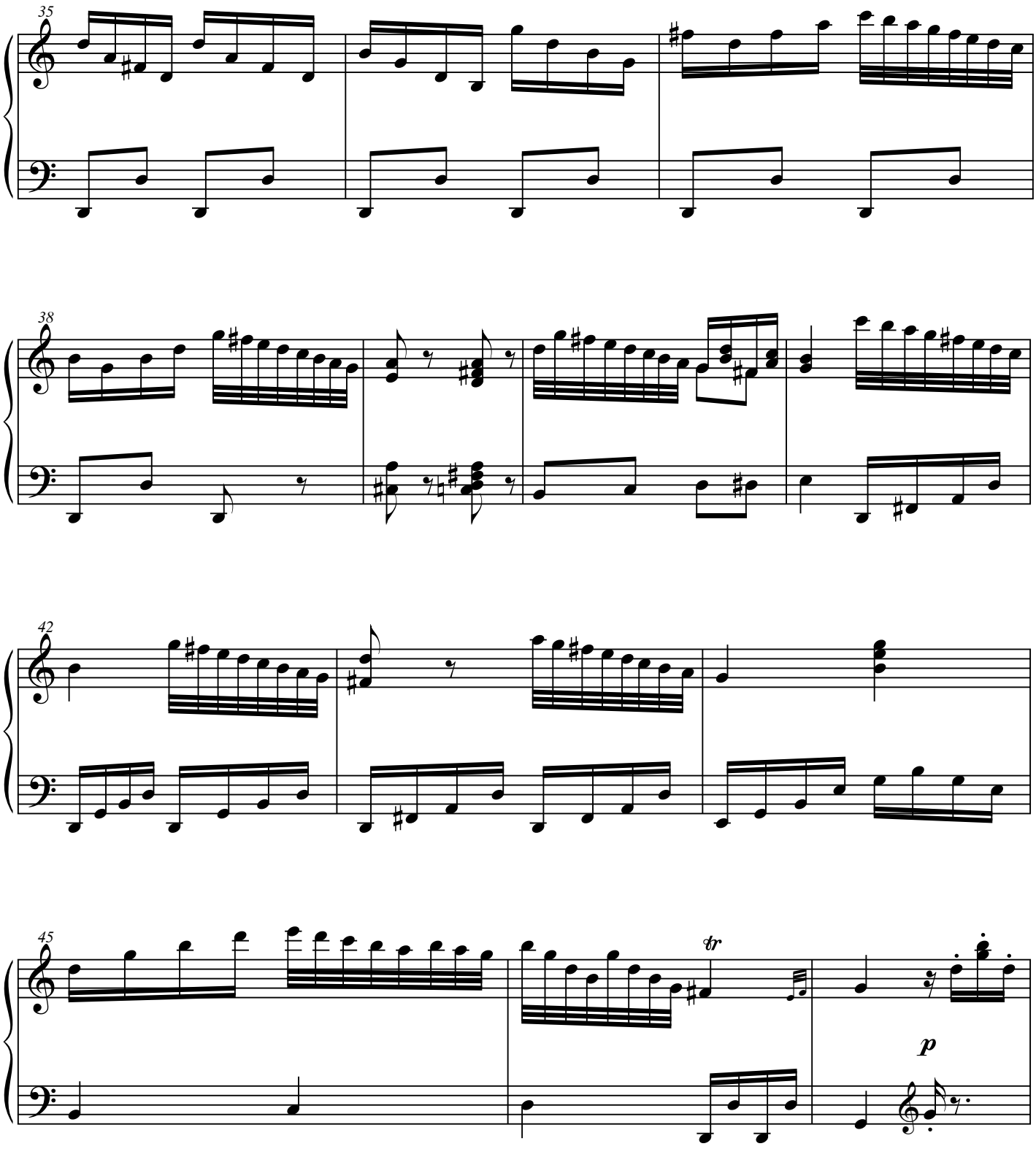
Rondeau gracioso

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42
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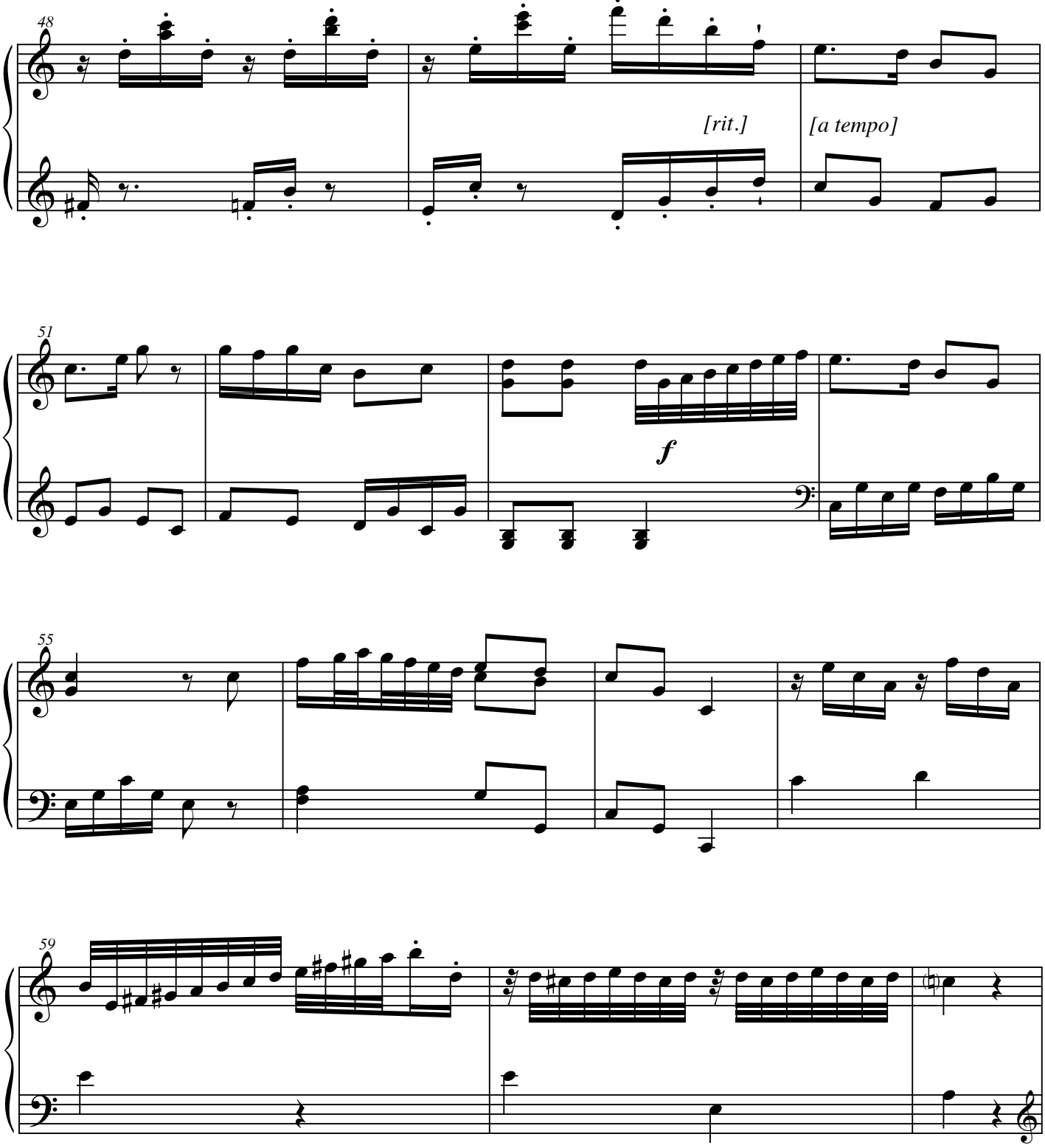
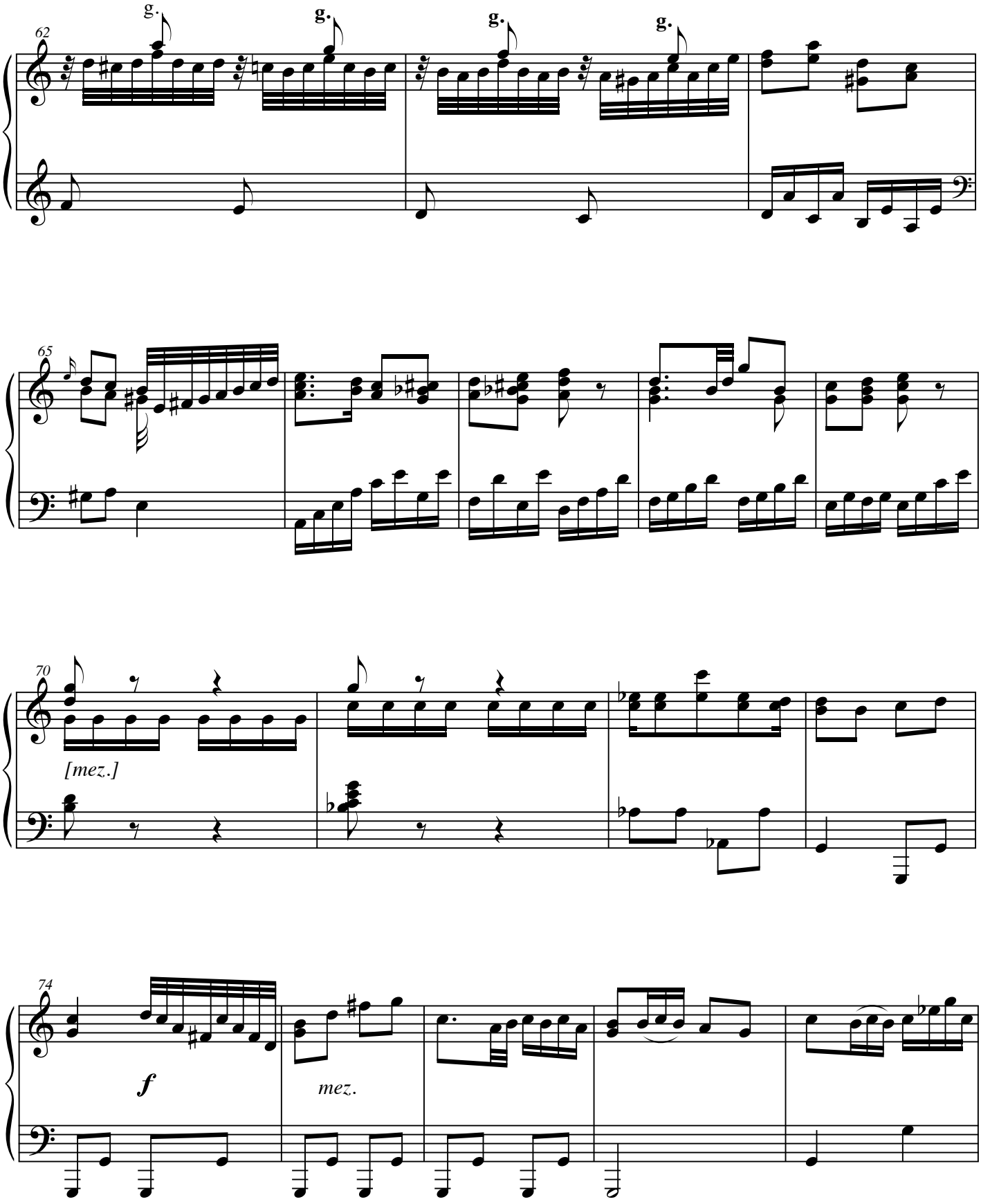
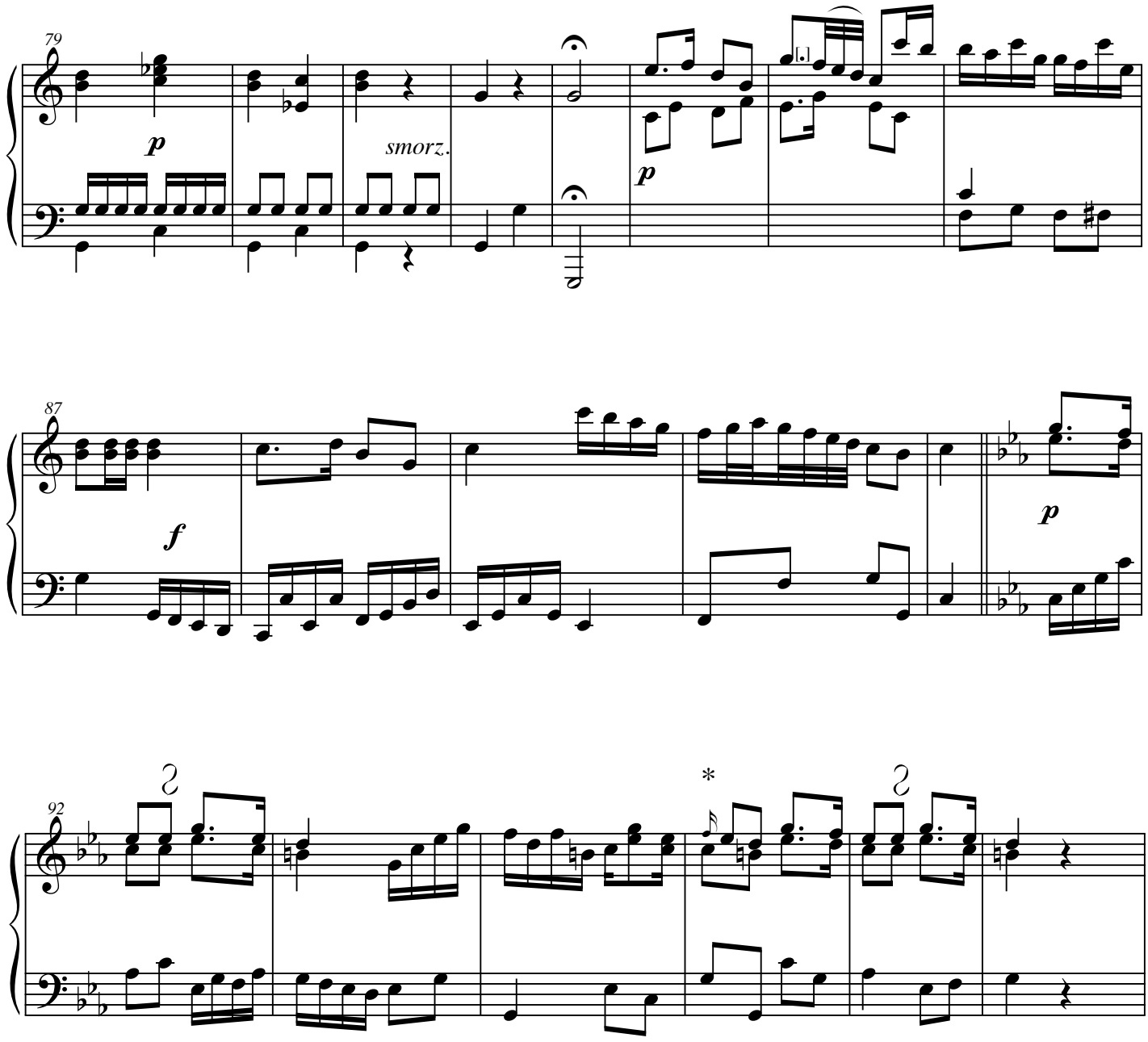
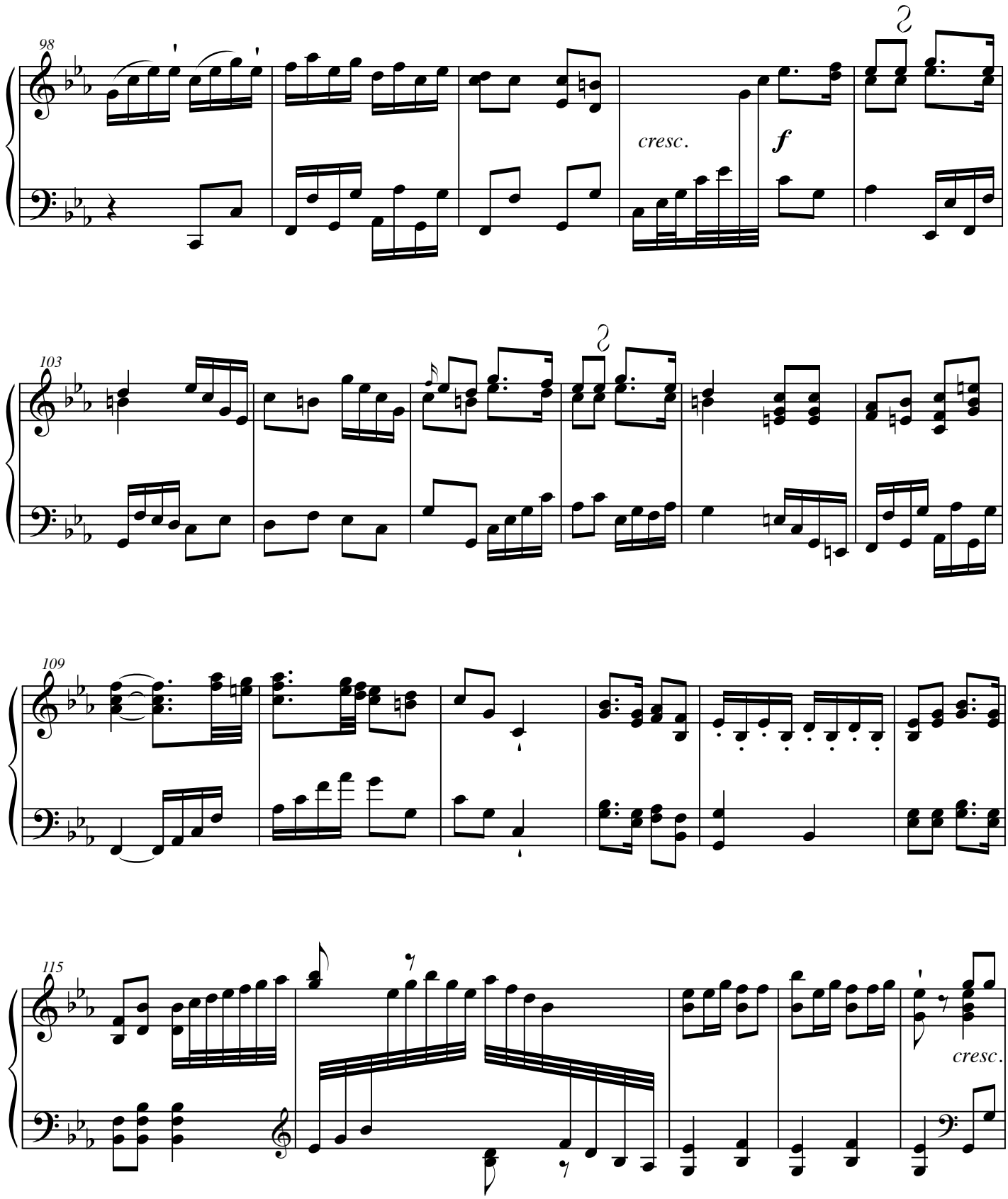
tr
p


48
[rit.]
[a tempo]
51
f
55
59


62
g.
g.
g.
g.
65
70
[mez.]
74
f
mez.



*Appoggiaturas in meas. 95 and 105 aligned over main notes, as in original. (Cf. Critical Notes.)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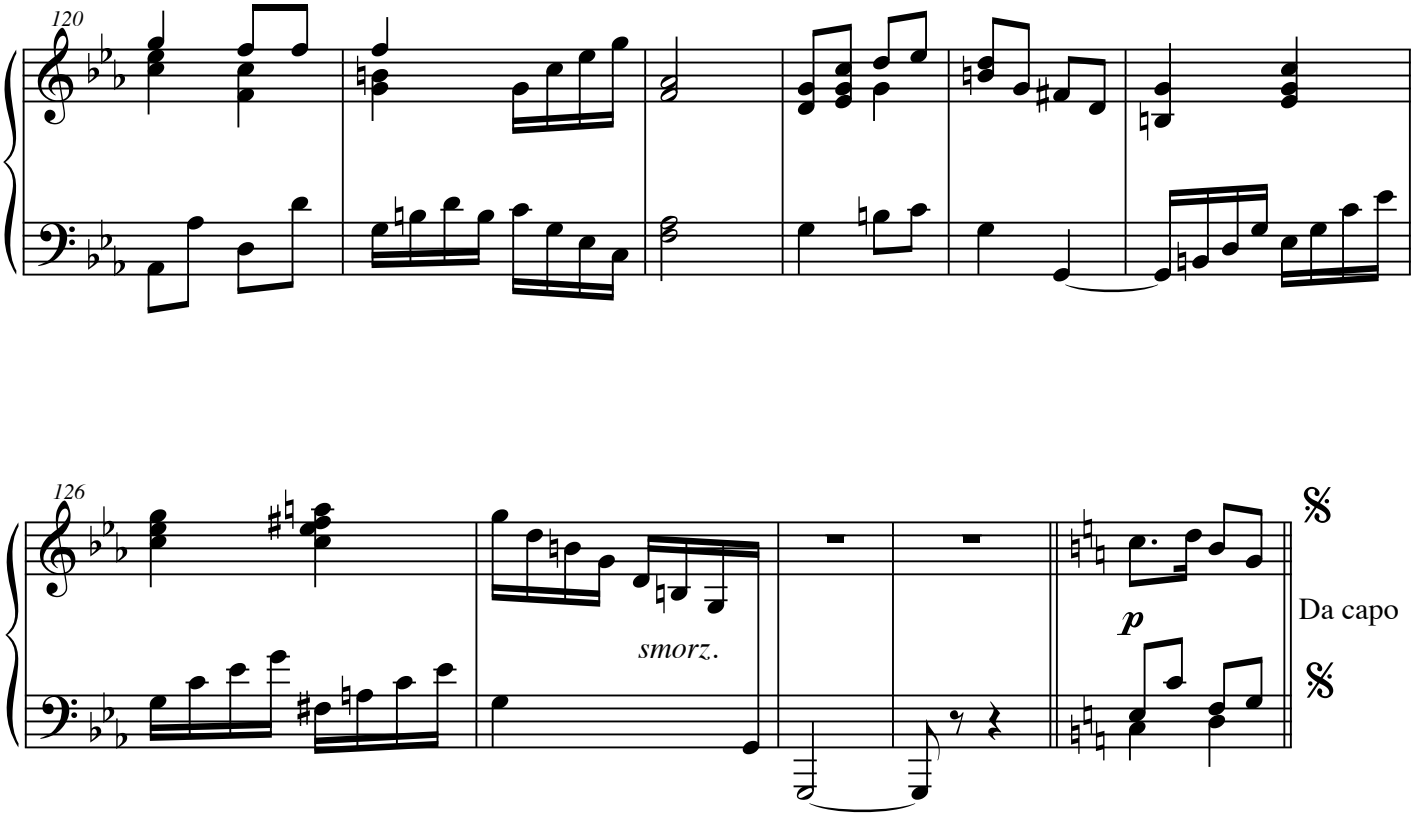
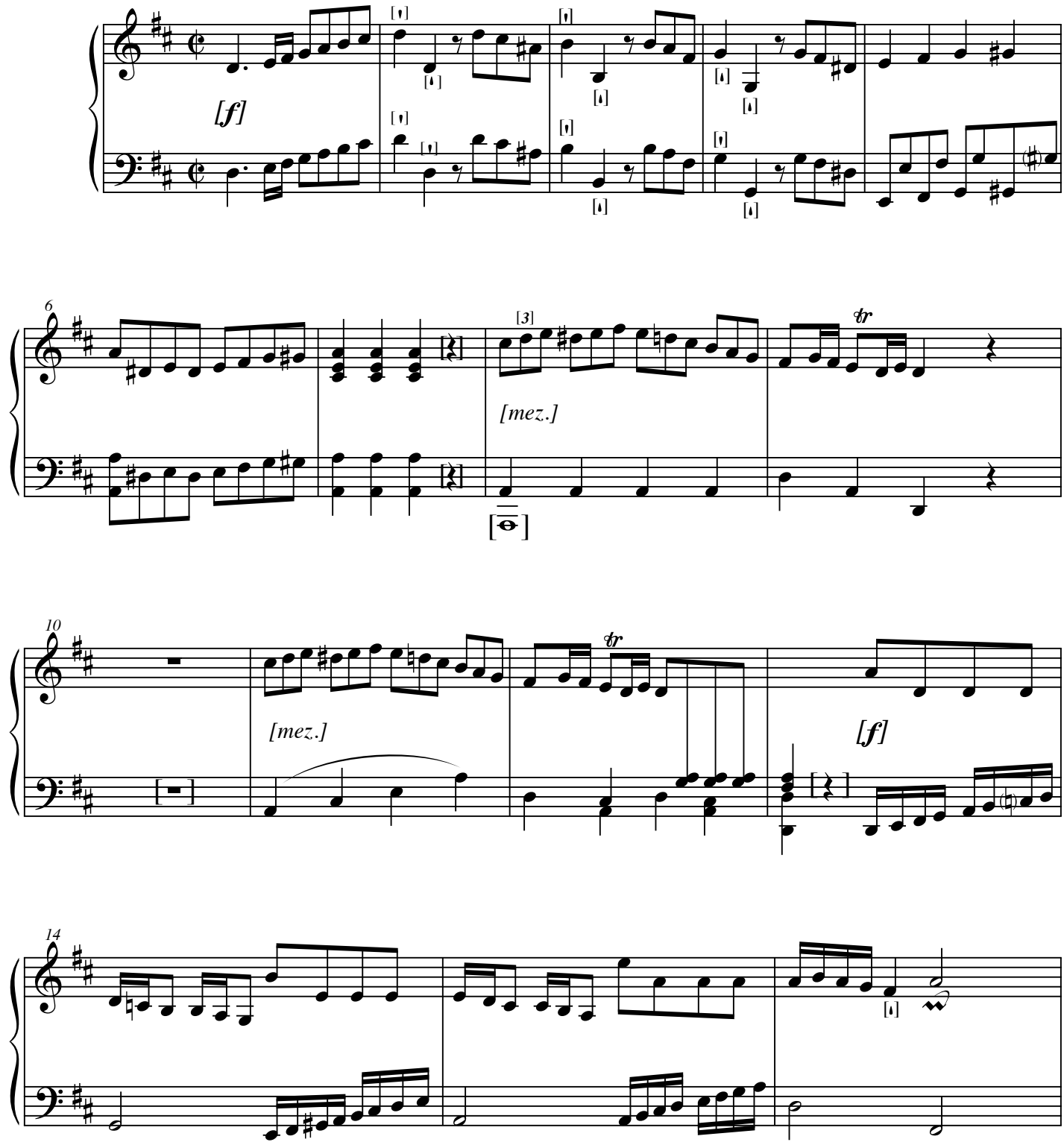
cresc.
f
103
109
115
cresc.


120
126
smorz.
p
Da capo

Simphonie de Clavecins

Allegro moderato [et marqué] A-L Couperin



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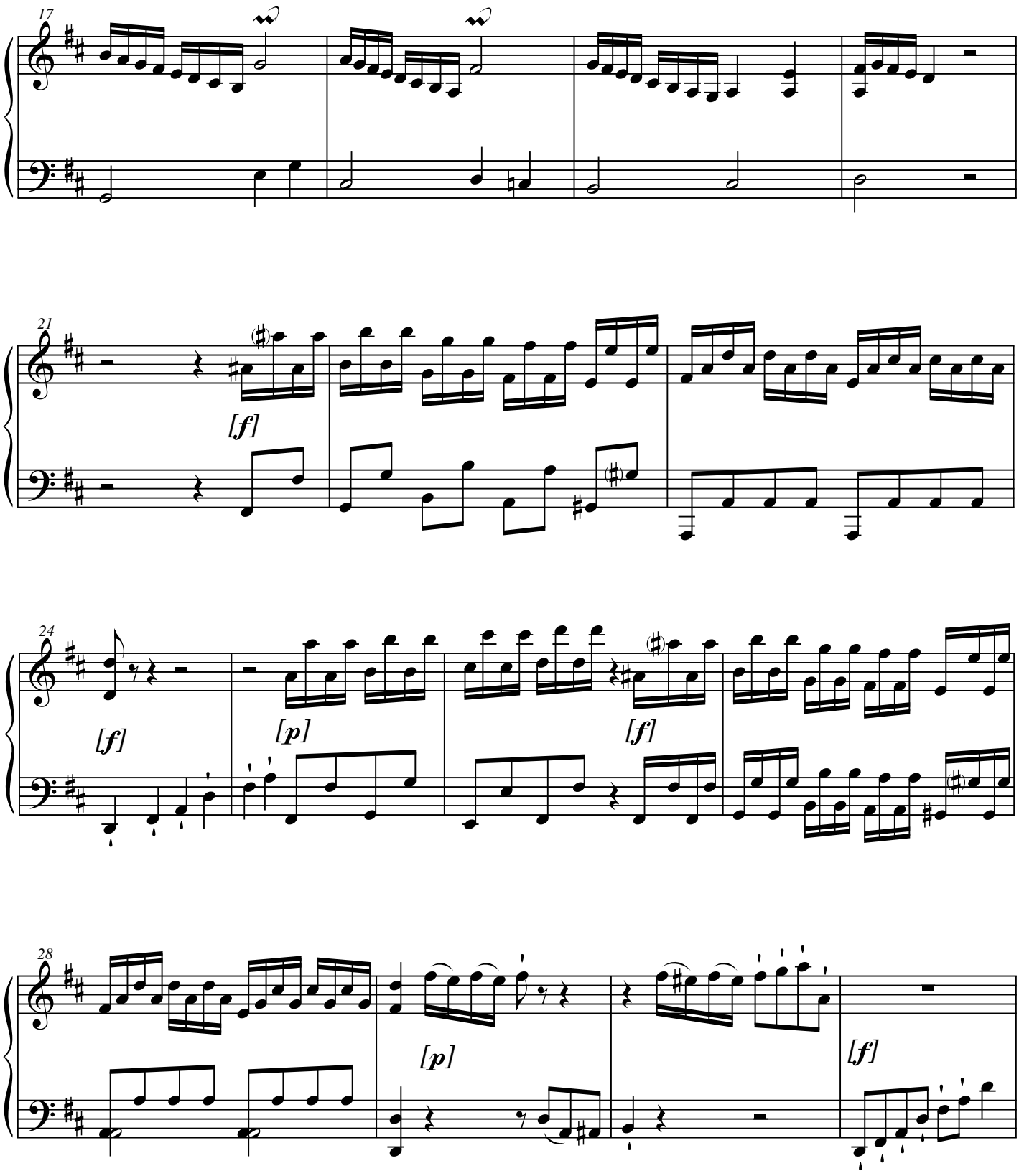
17
21
[f]
24
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[p]
[f]
28
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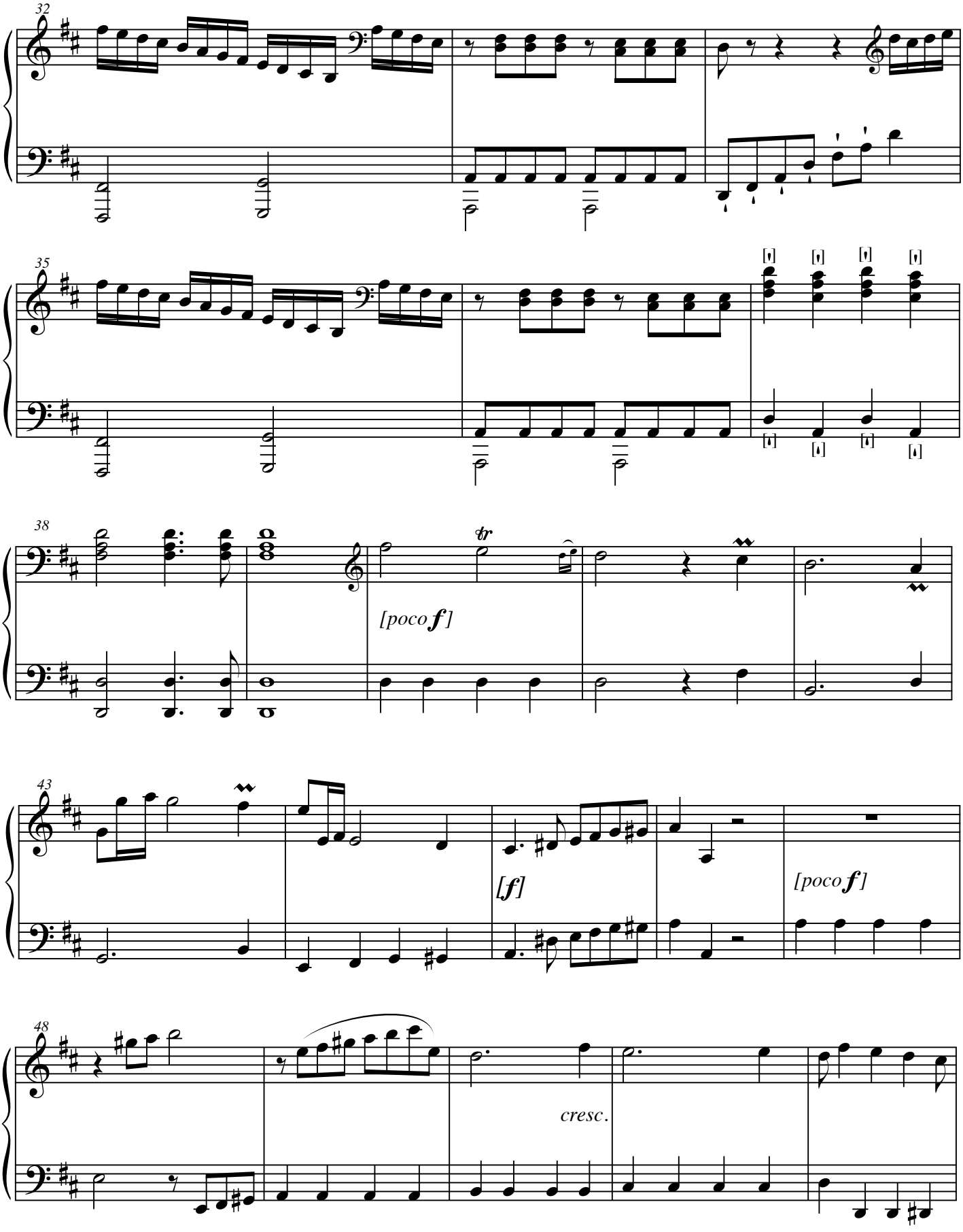
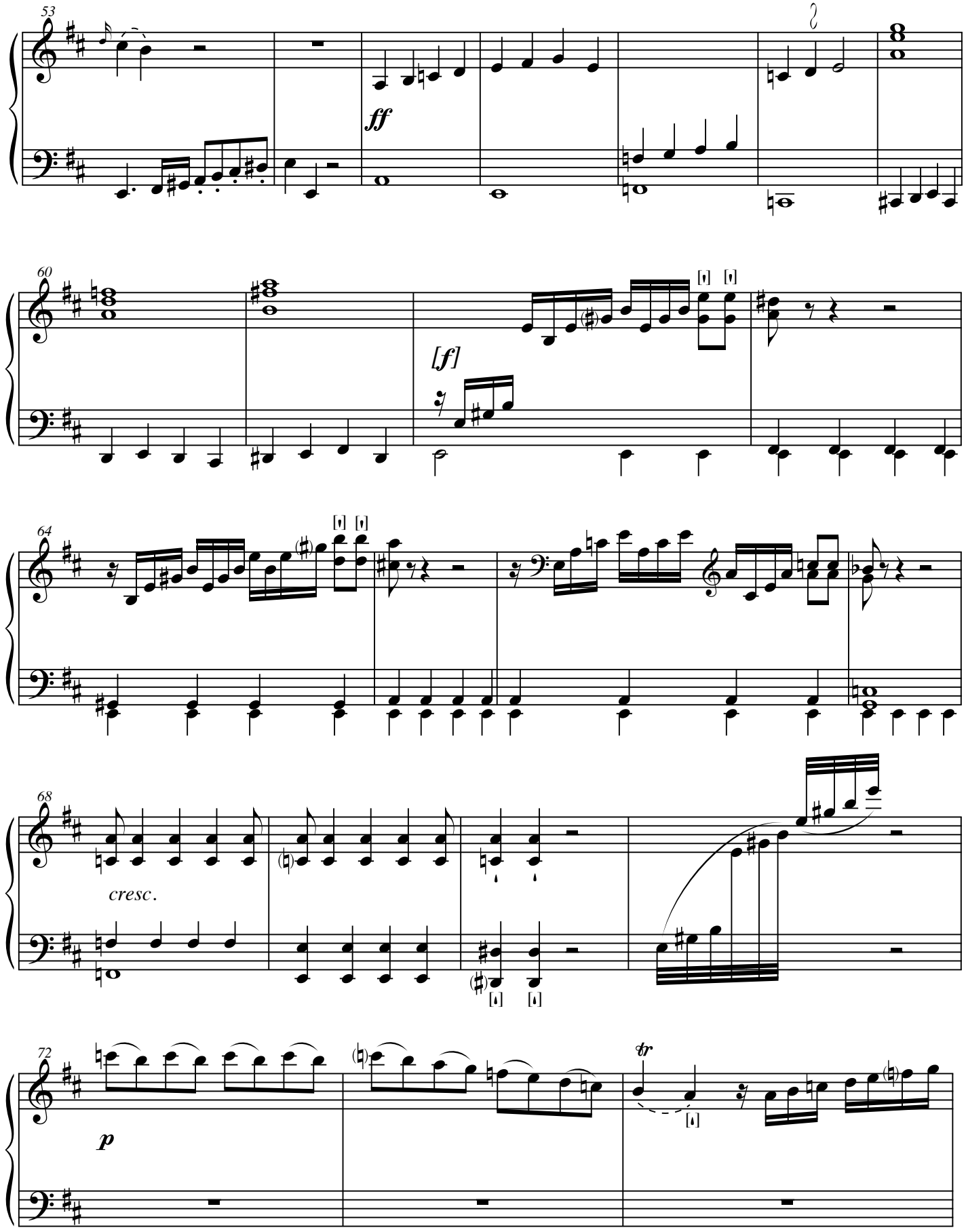
[f]


32
35
38
tr
[poco f]
43
[f]
[poco f]
48
cresc.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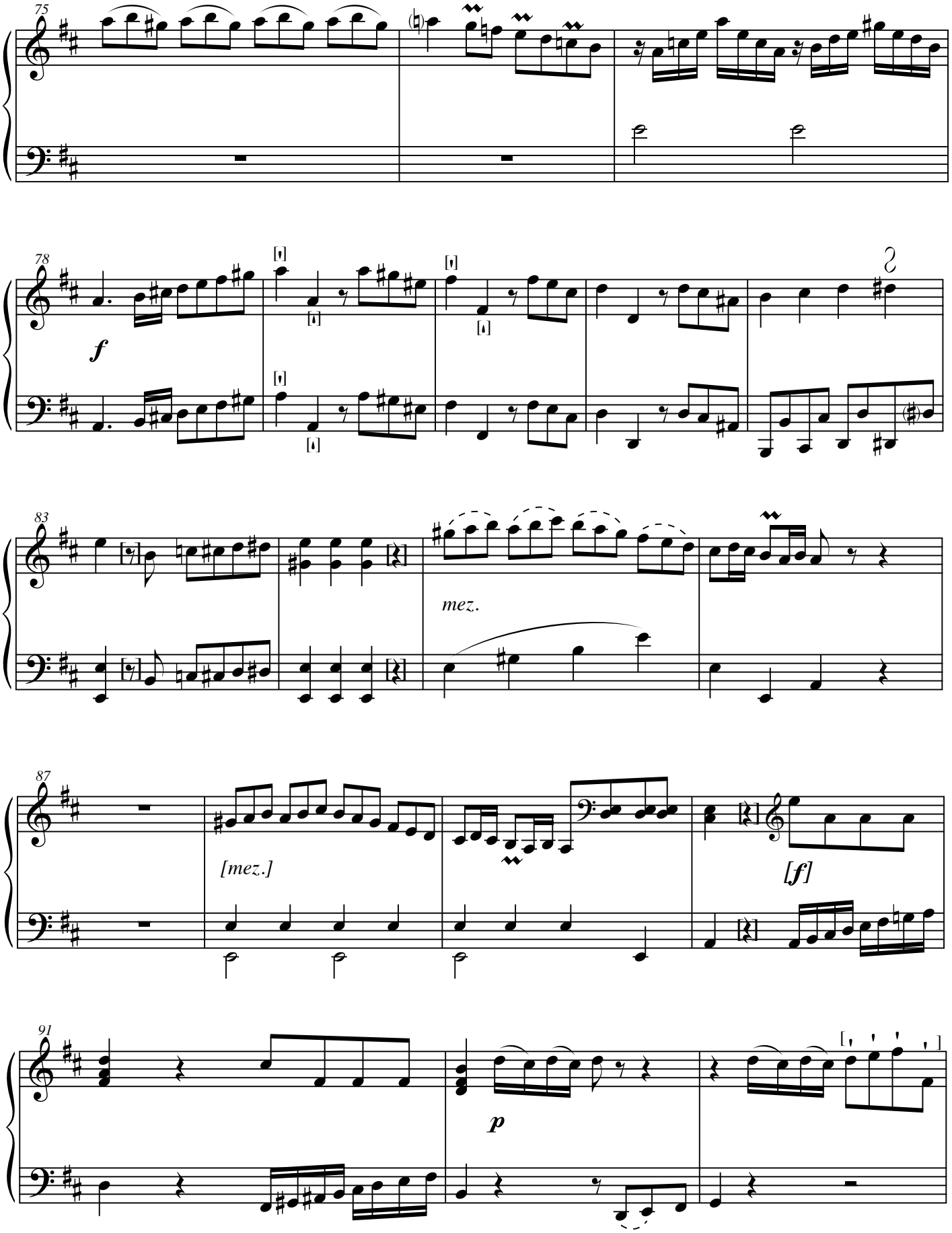
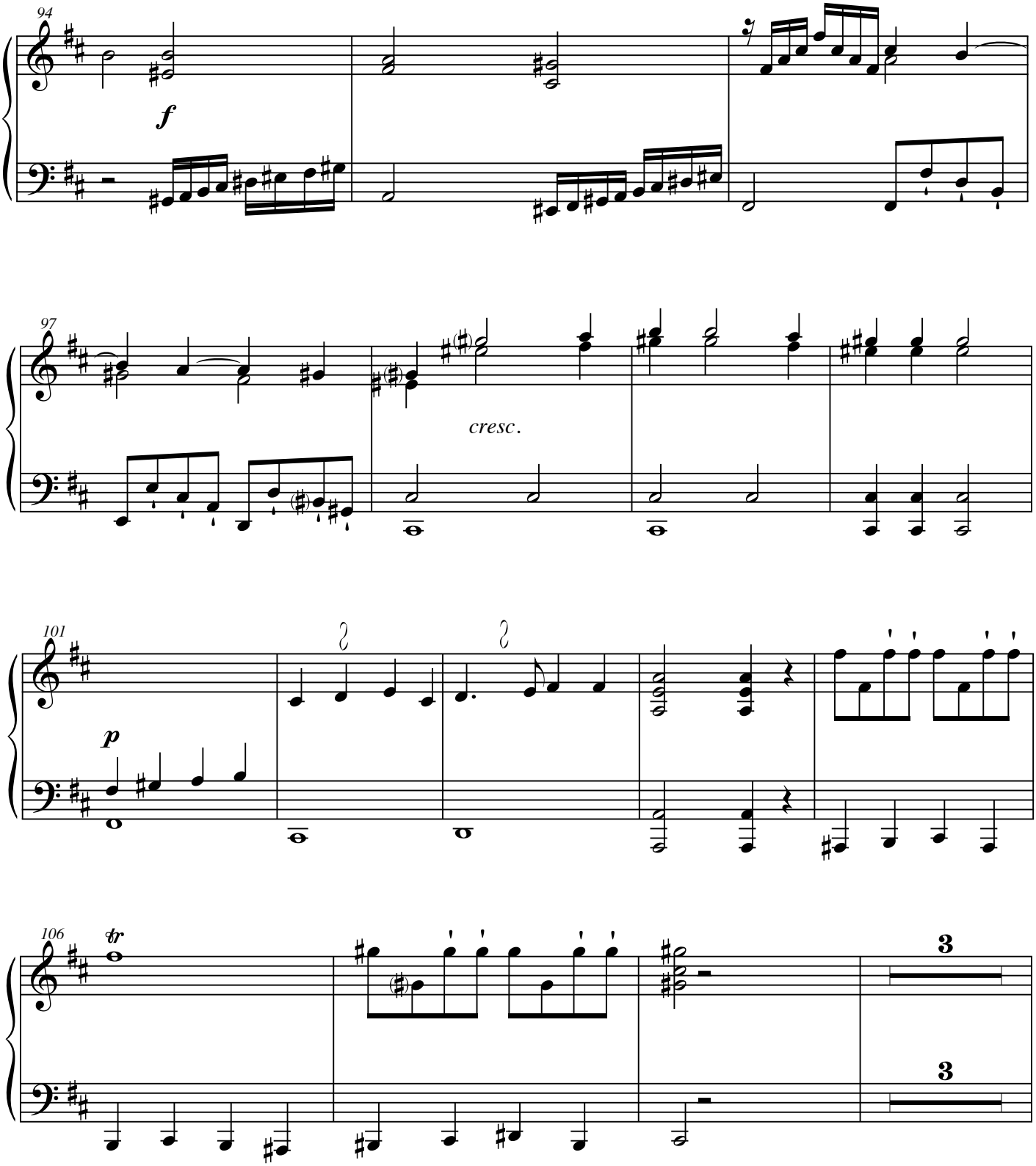
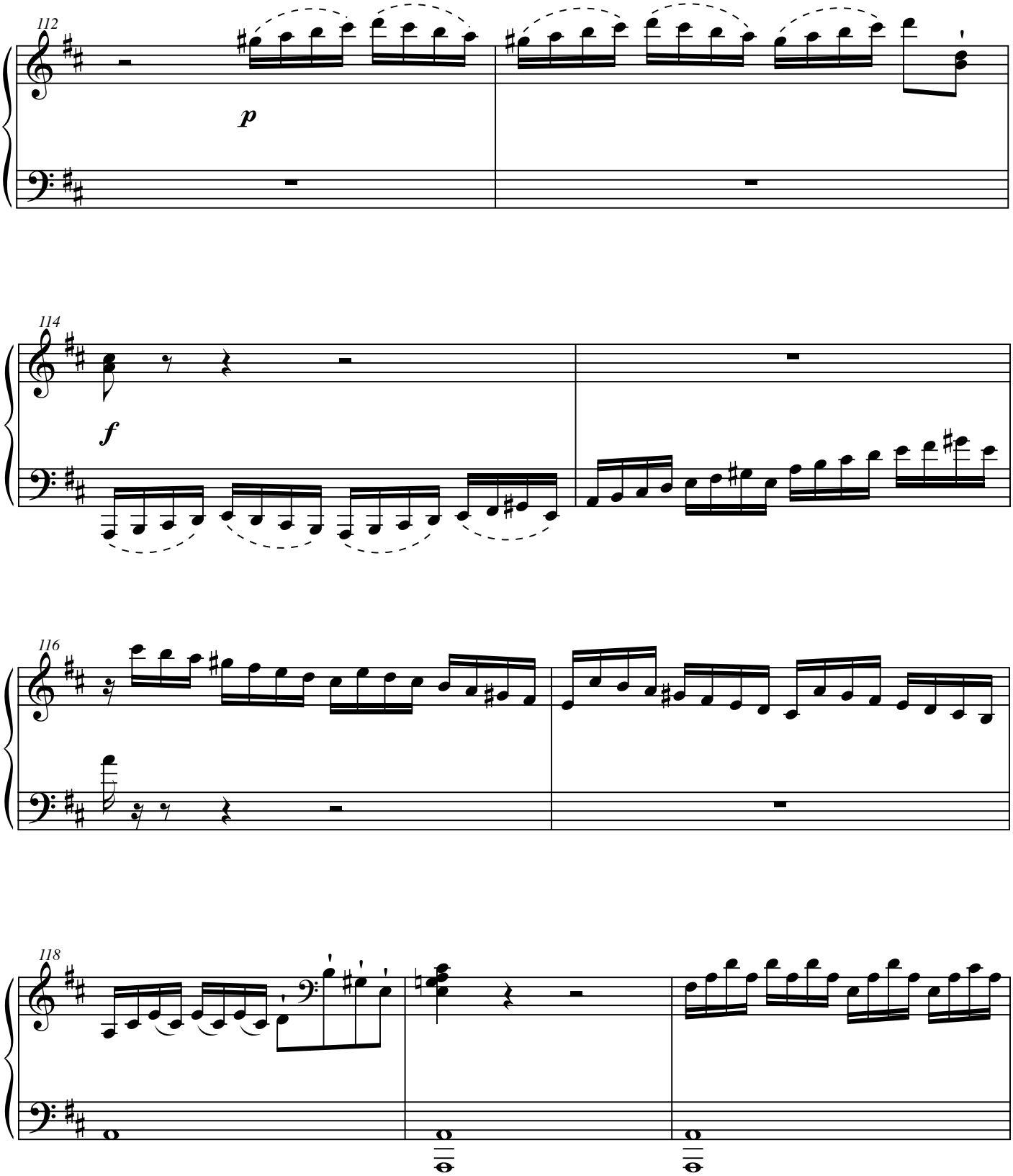
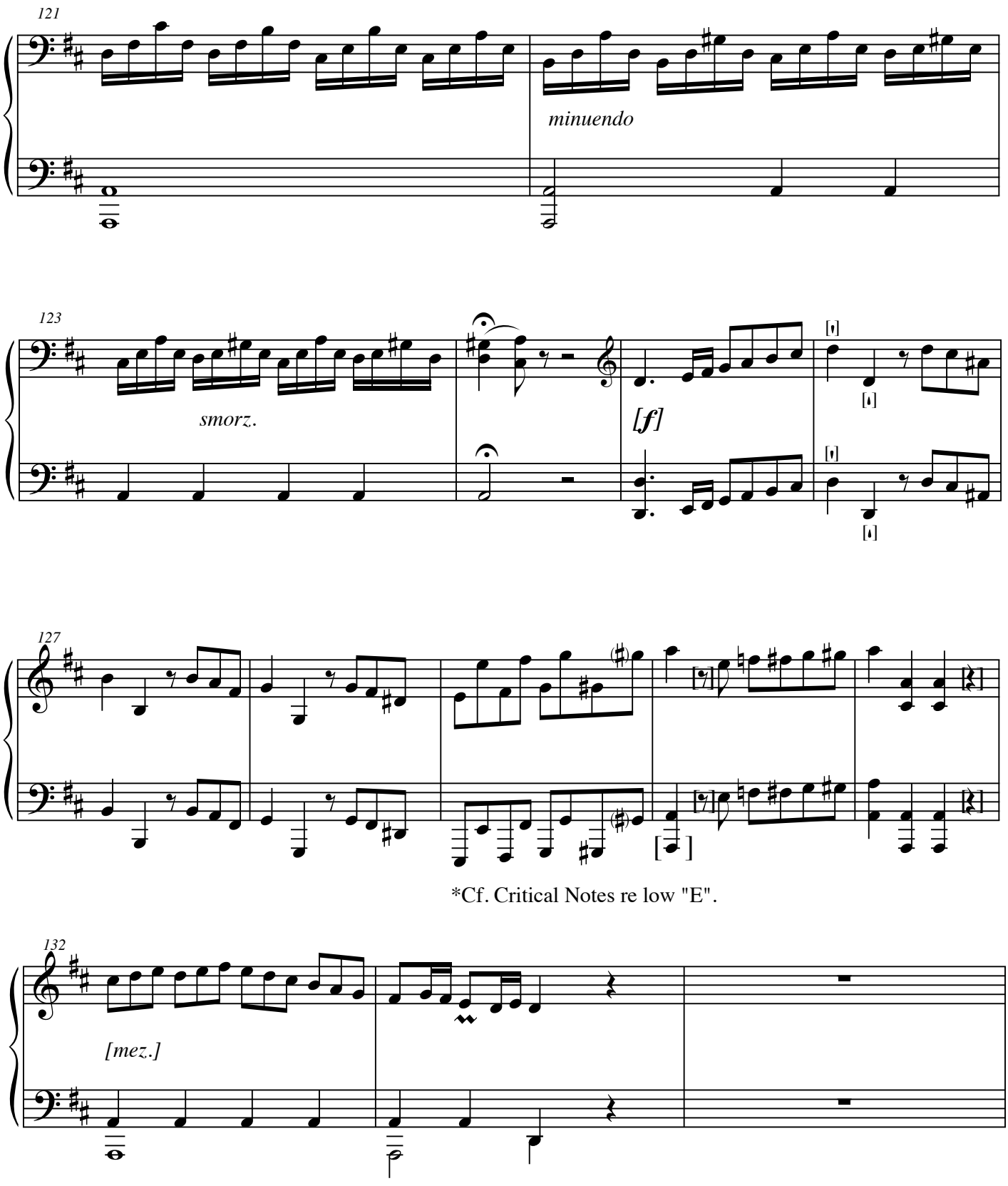
ff
60
[f]
64
68
cresc.
72
p
tr

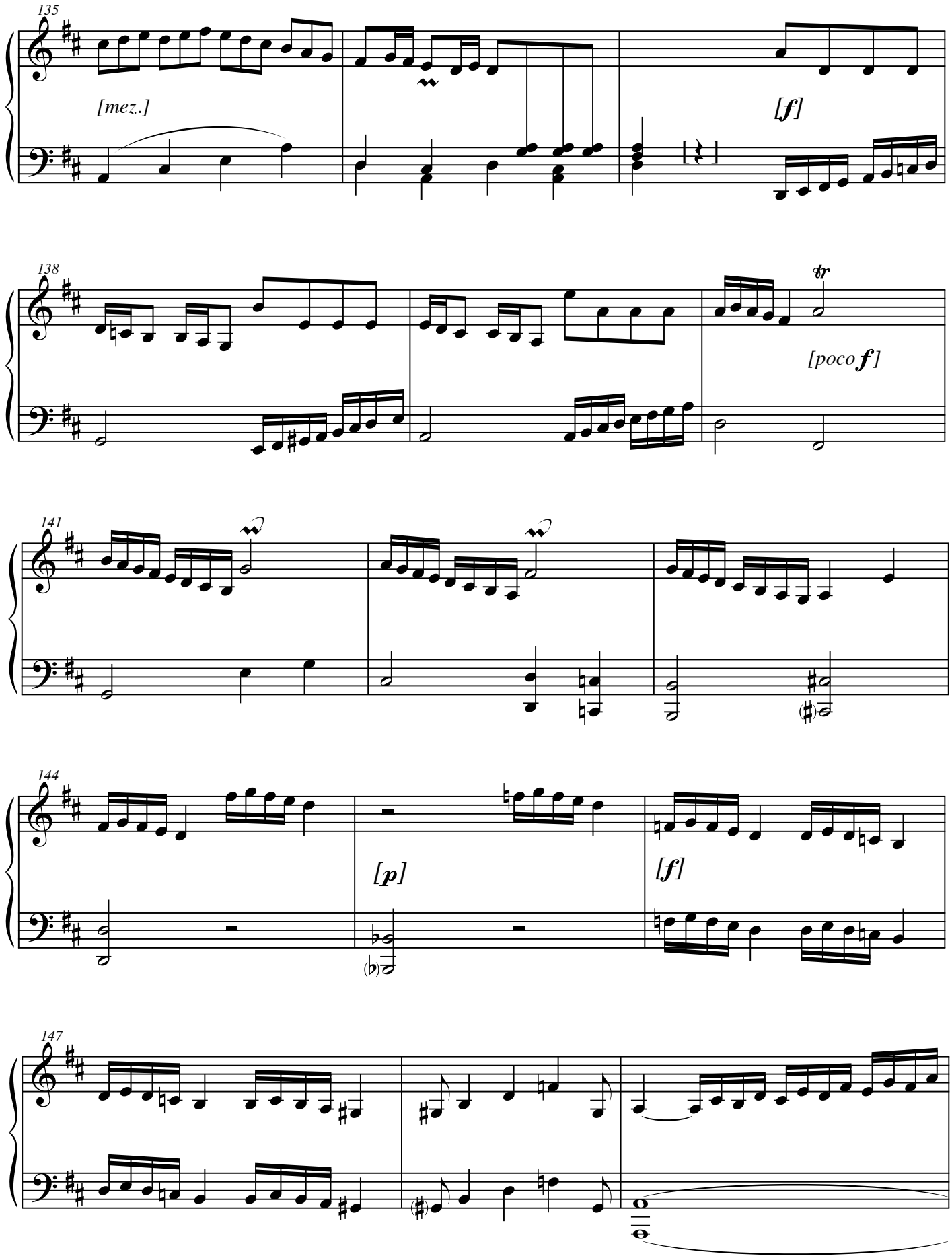

75
78
f
83
mez.
87
[mez.]
[f]
91
p

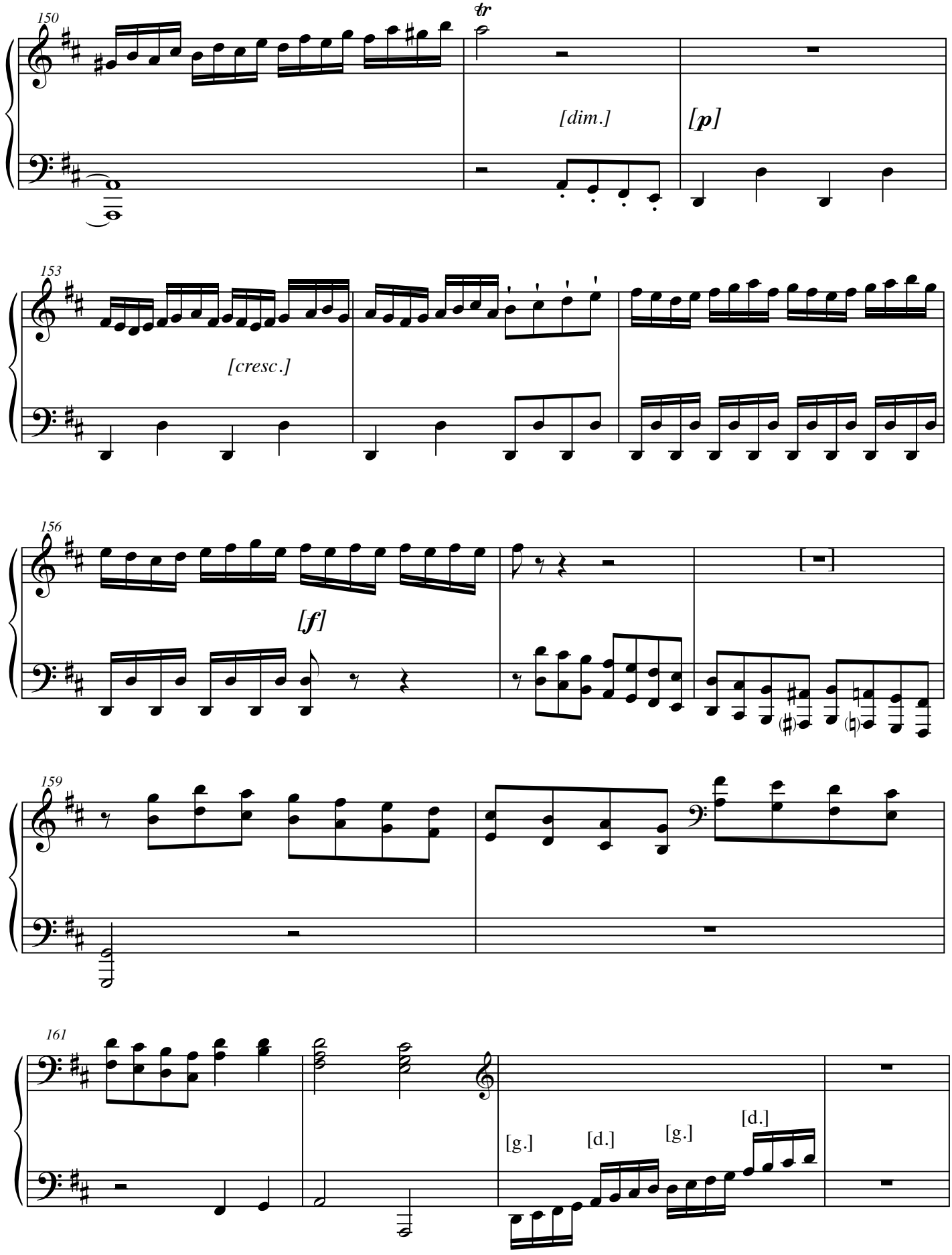

94
f
97
cresc.
101
p
106
tr
3
3

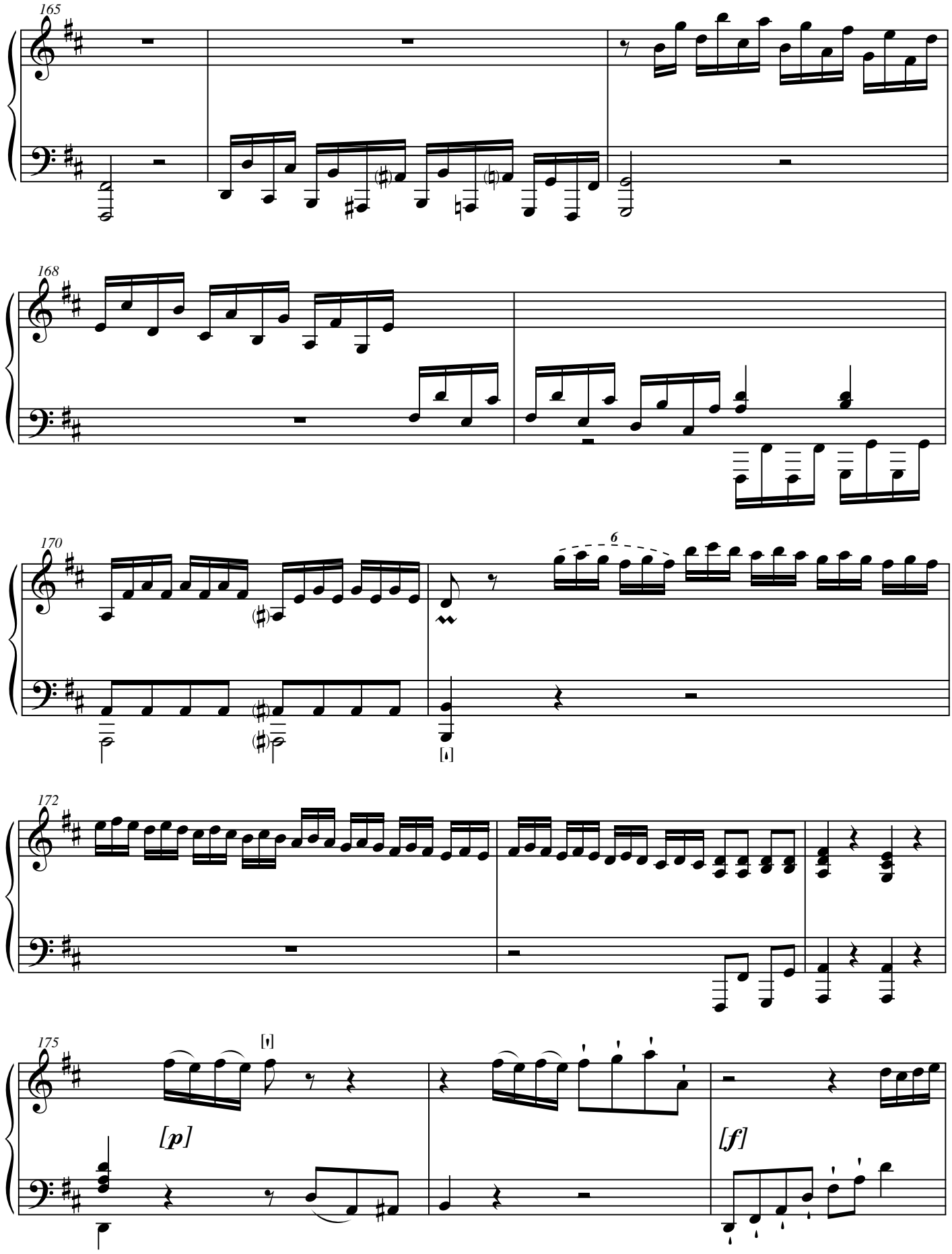

112
p
114
f
116
118

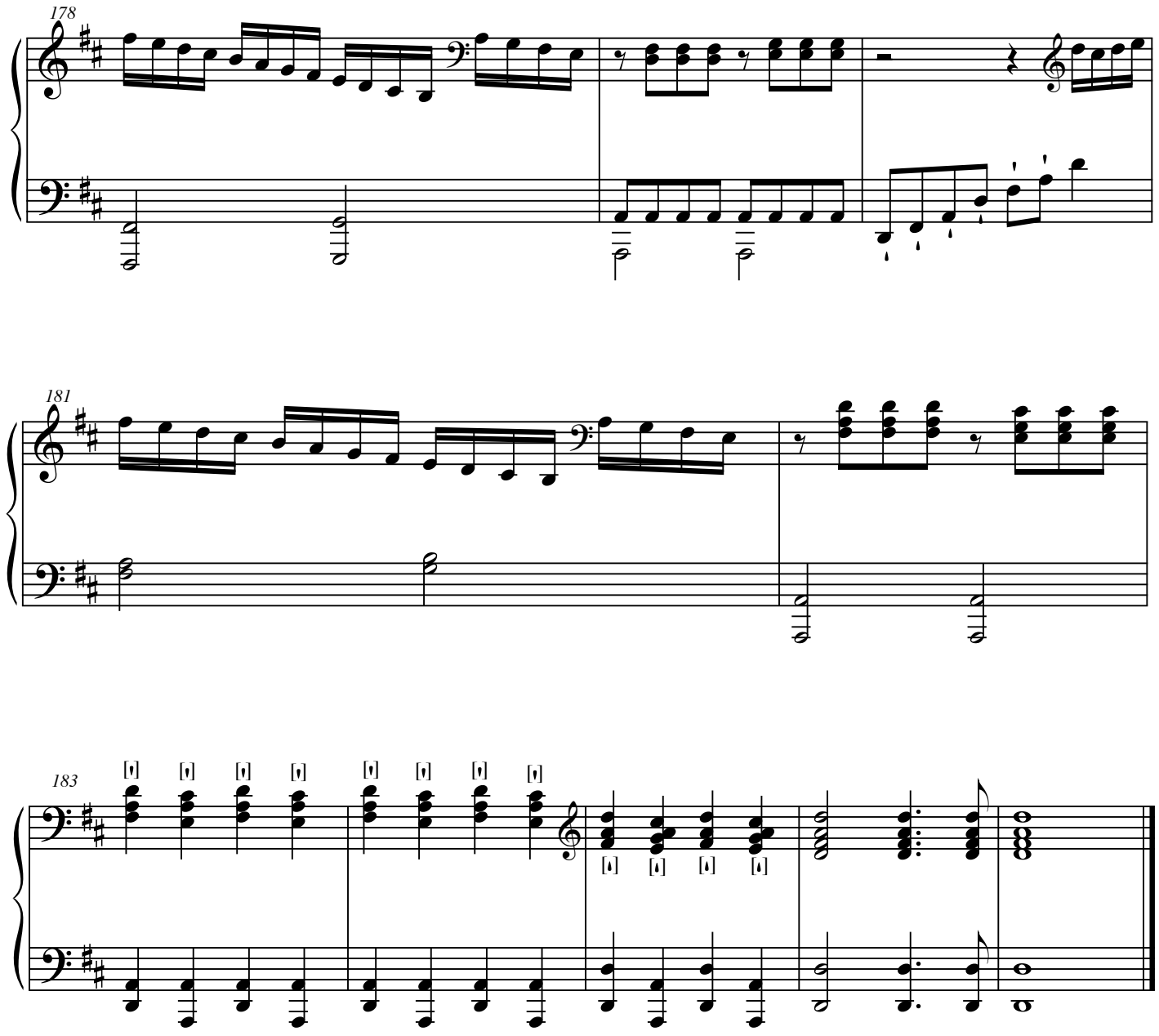


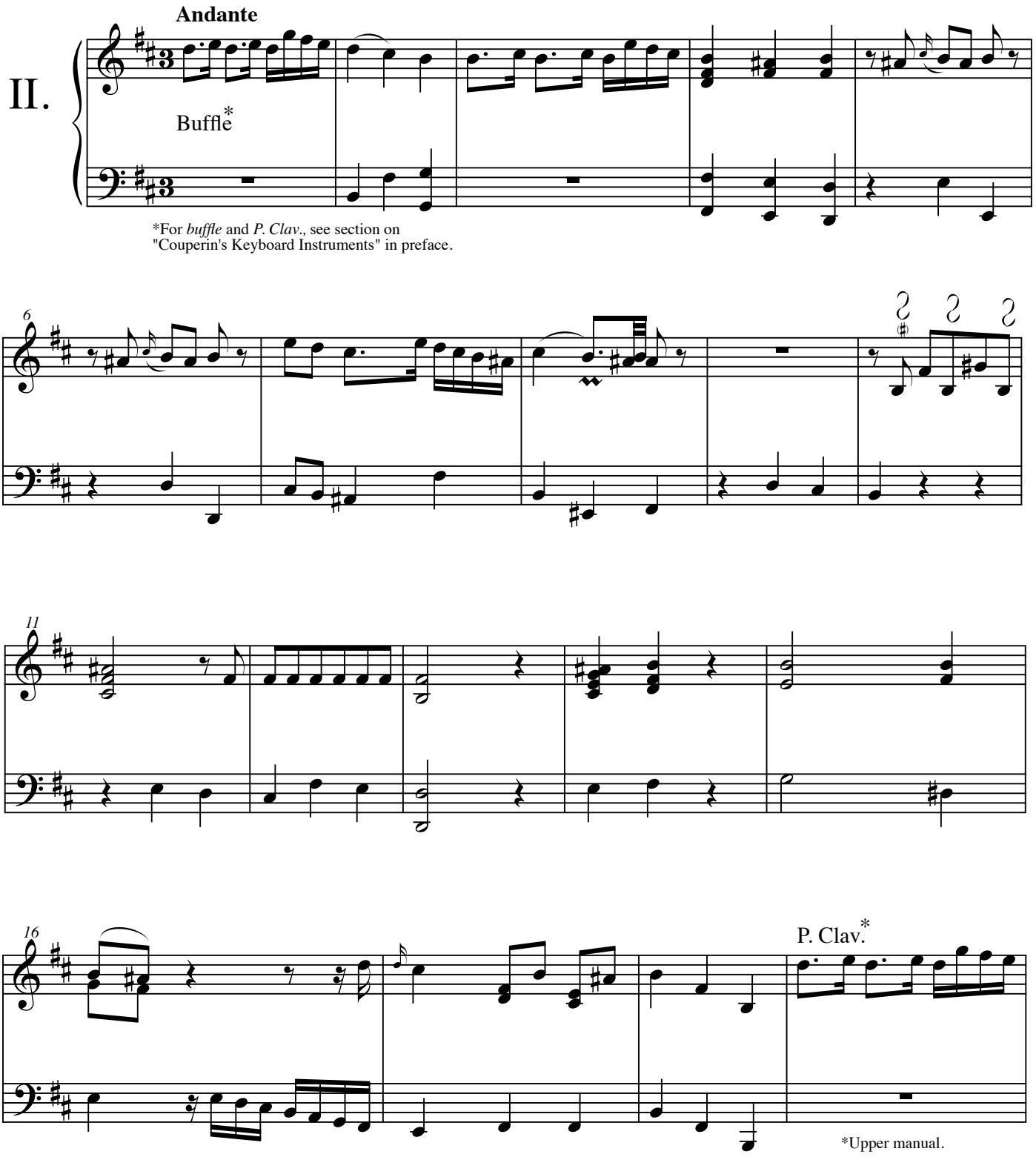
*Cf. Critical Notes re low "E".

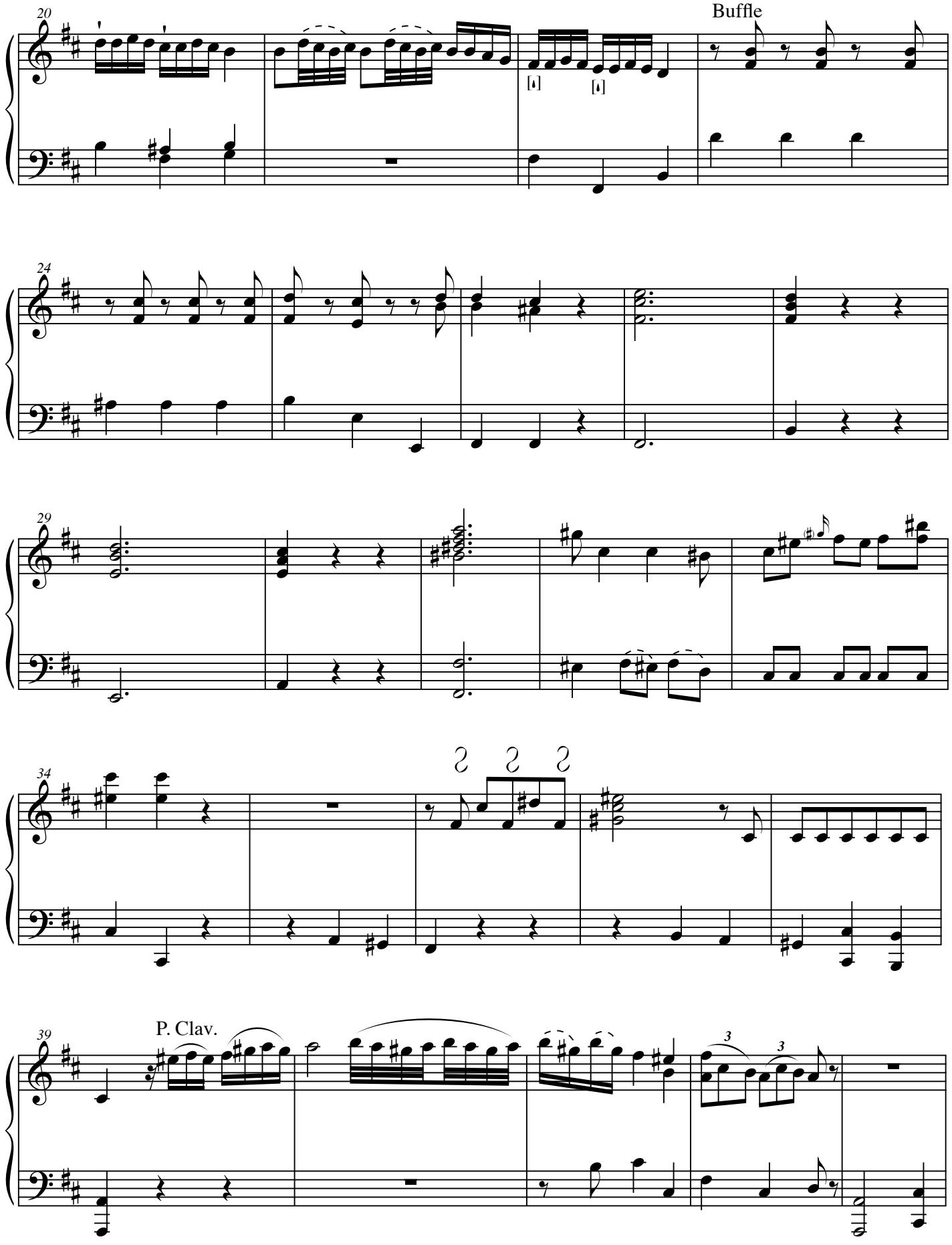

135
[mez.]
[f]
138
tr
[poco f]
141
144
[p]
[f]
147

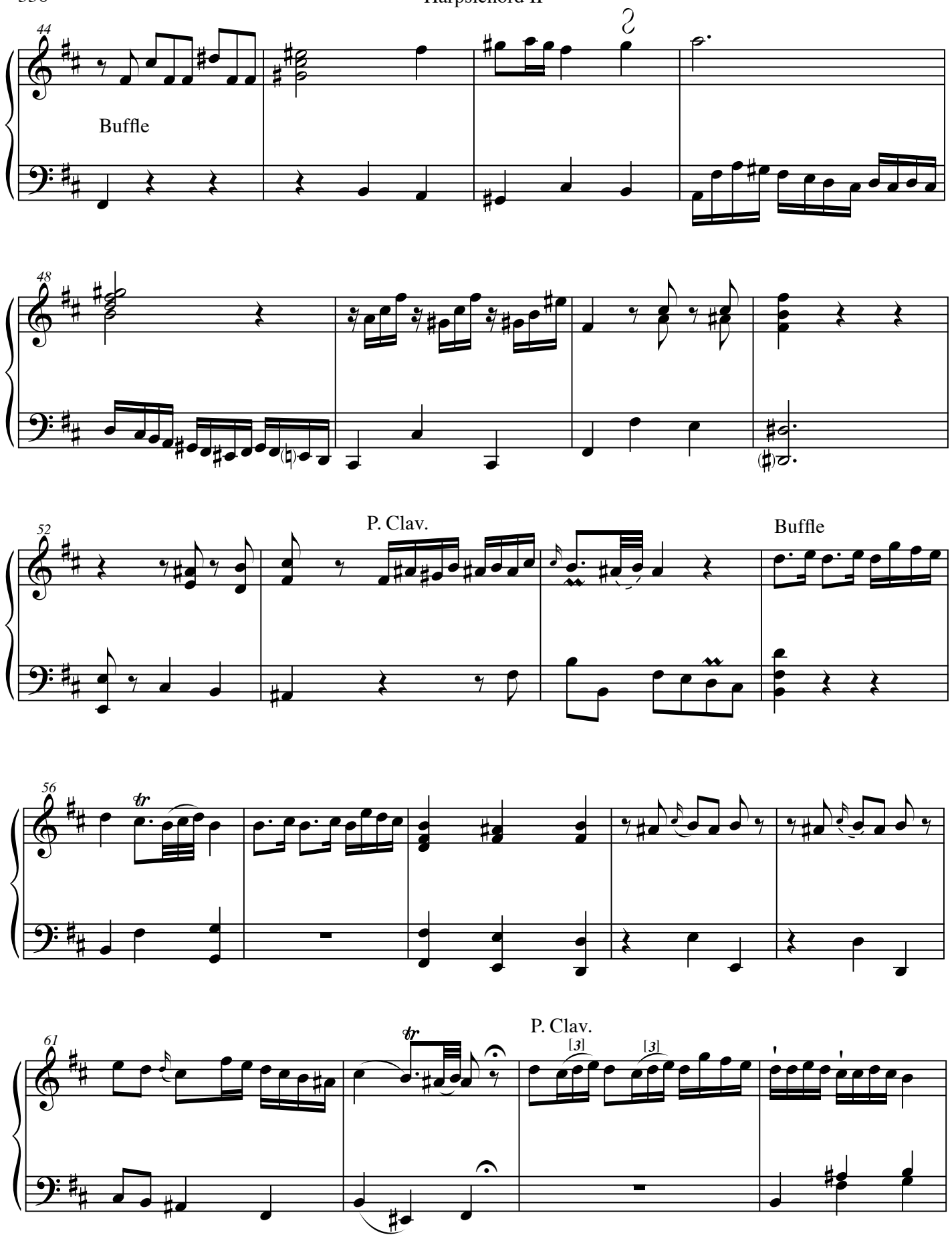

150
tr
[dim.]
[p]
153
[cresc.]
156
[f]
159
161
[g.]
[d.]
[g.]
[d.]

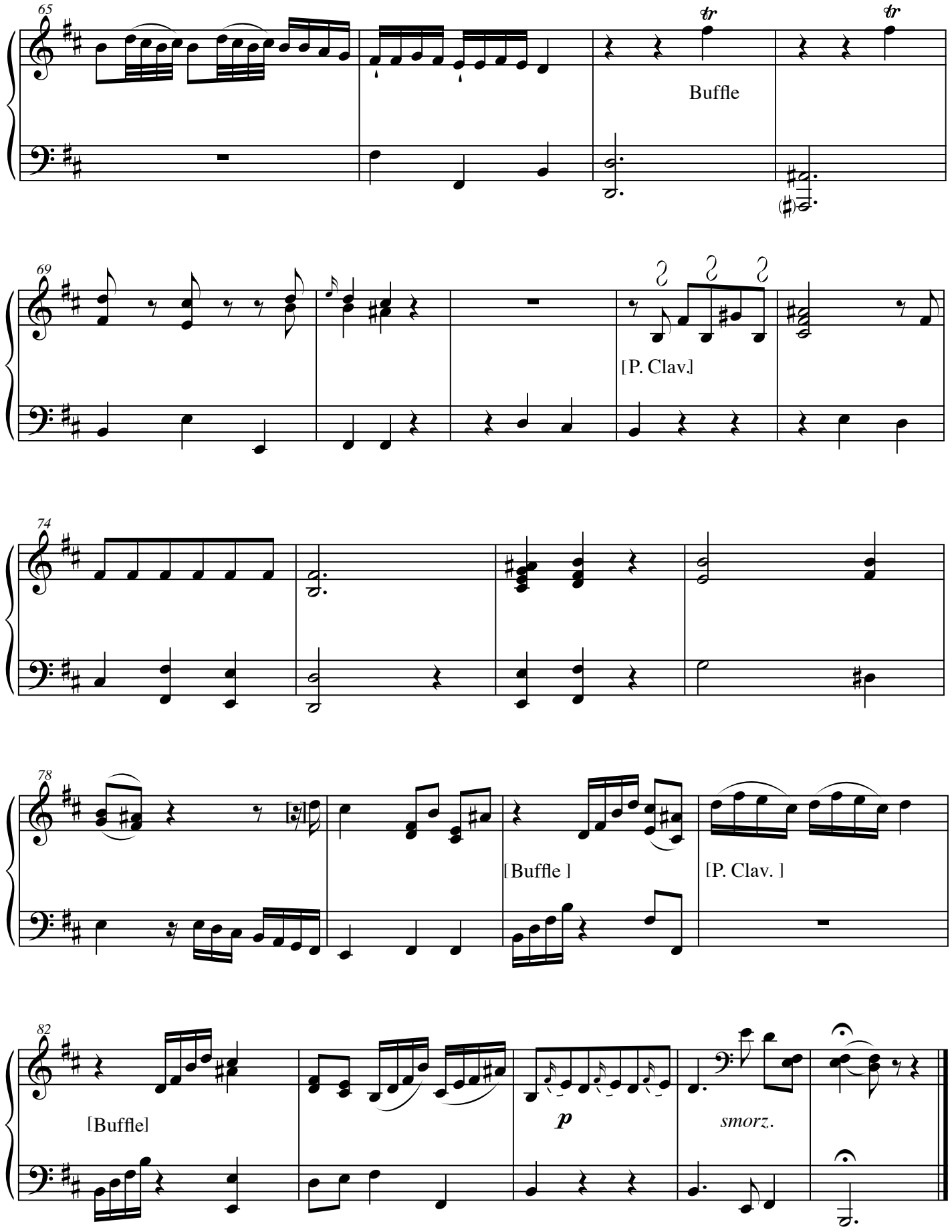

165
168
170
6
172
175
[p]
[f]

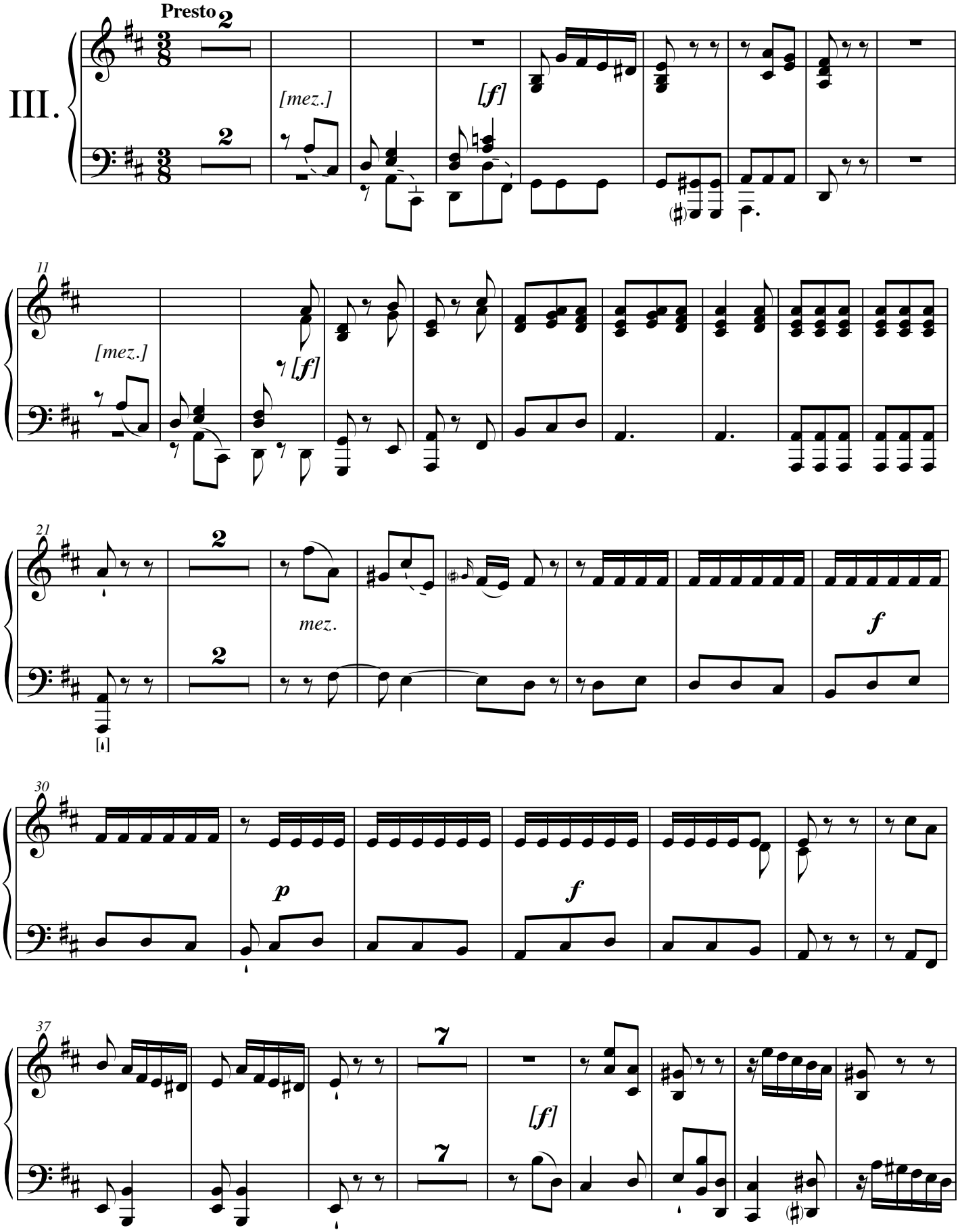

178
181
183

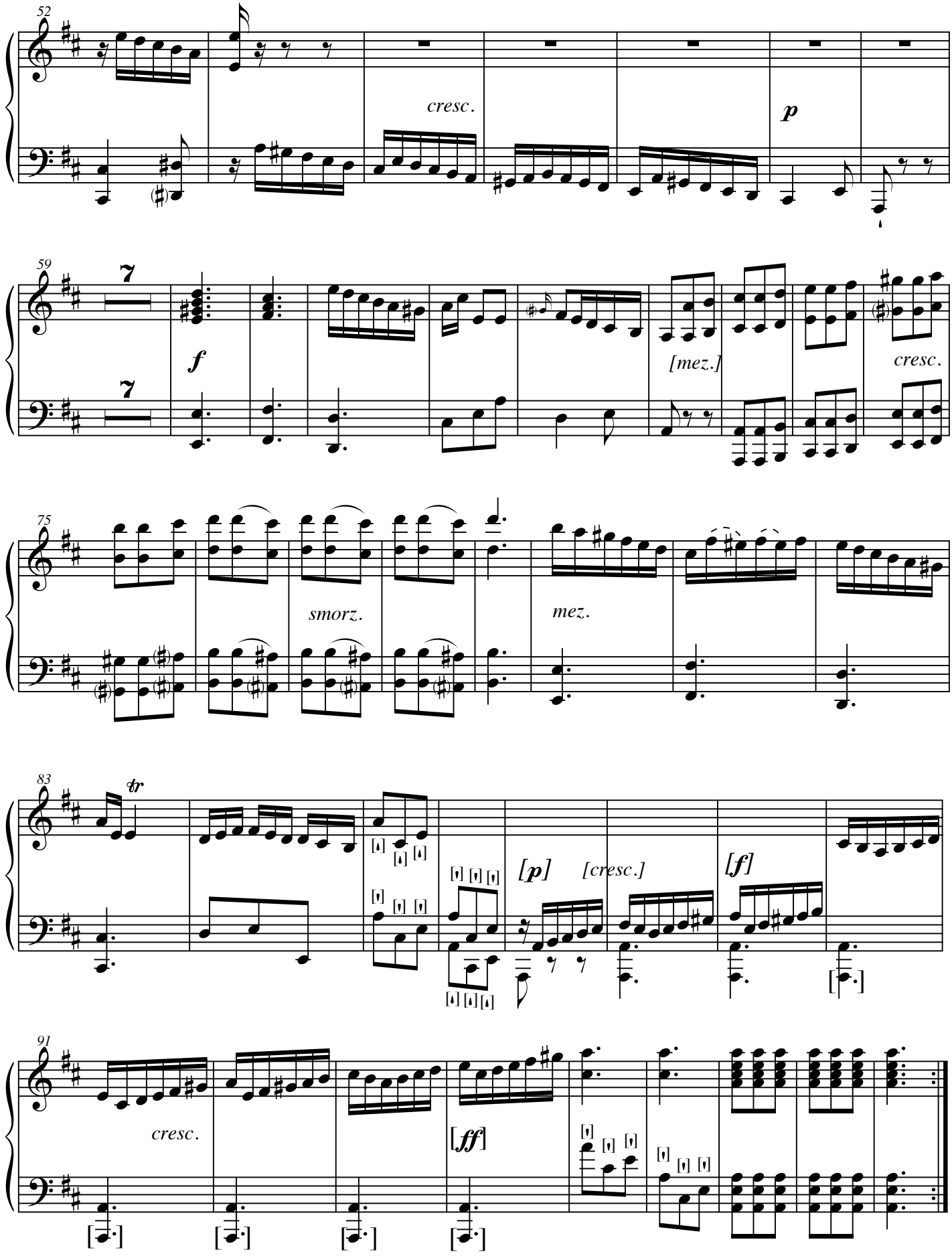

II.
Andante
Buffle*
*For buffle and P. Clav., see section on "Couperin's Keyboard Instruments" in preface.
6
11
16
P. Clav.*
*Upper manual.

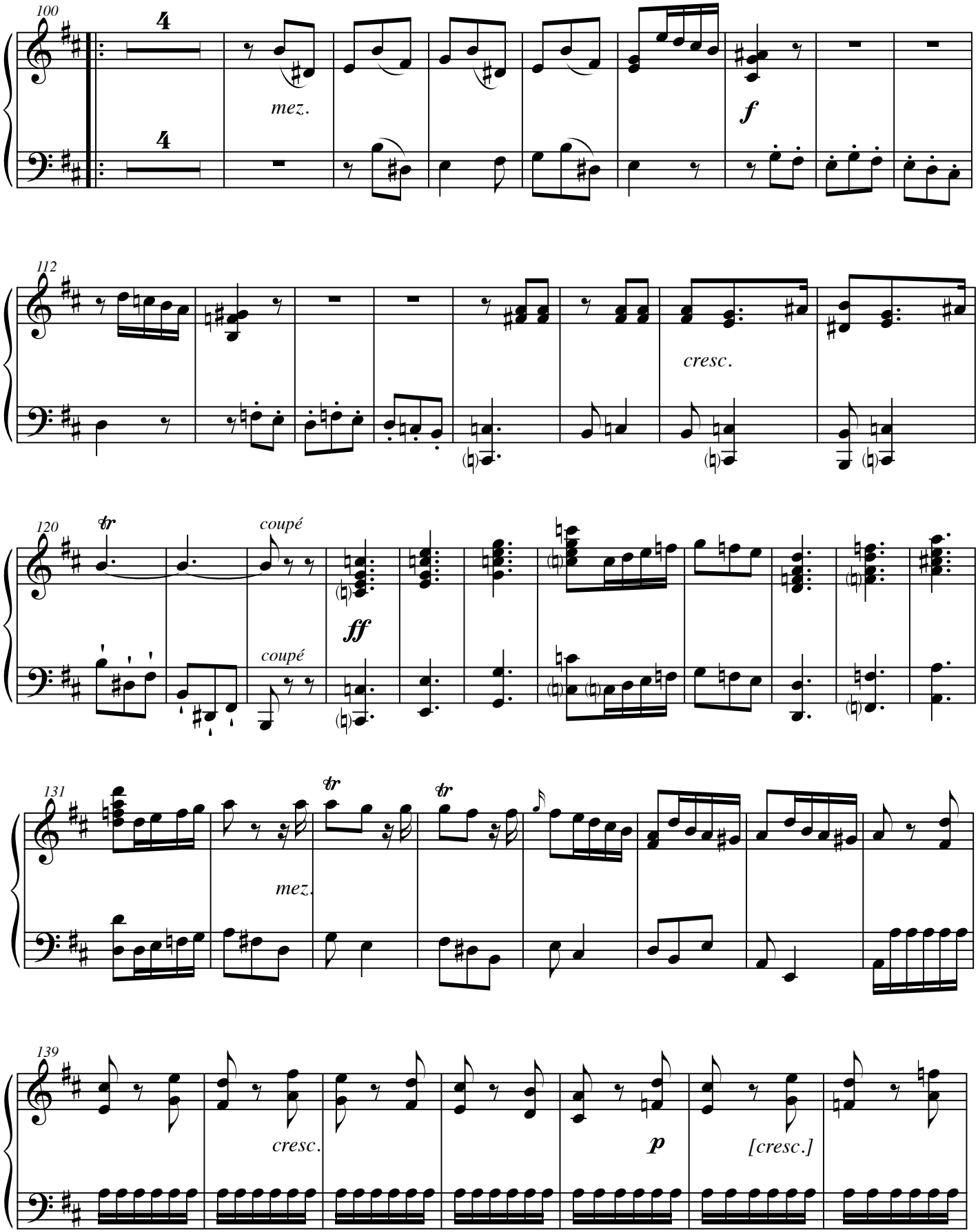

20
Buffle
24
29
34
39
P. Clav.

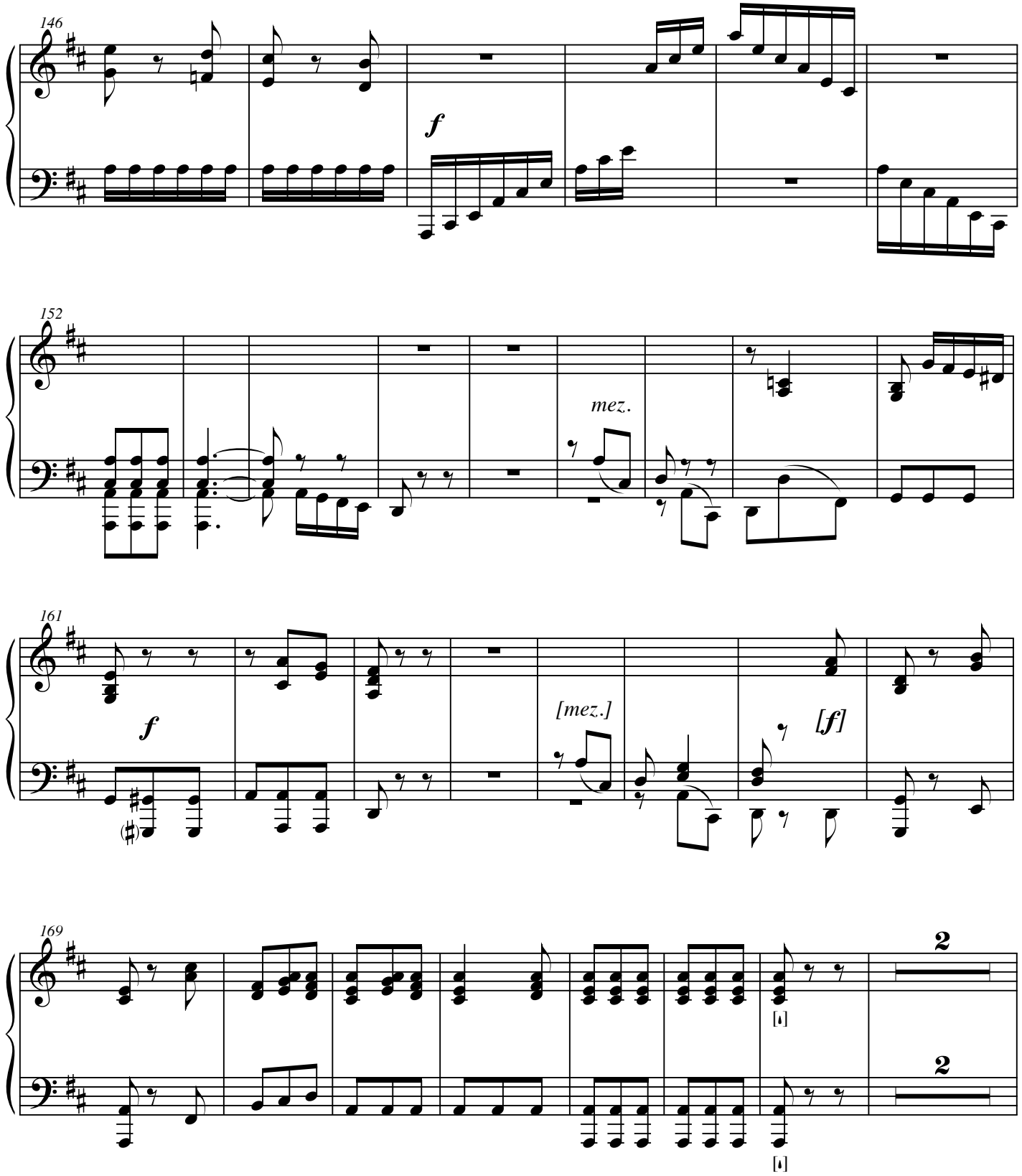

44
Buffle
48
52
P. Clav.
Buffle
56
61
P. Clav.

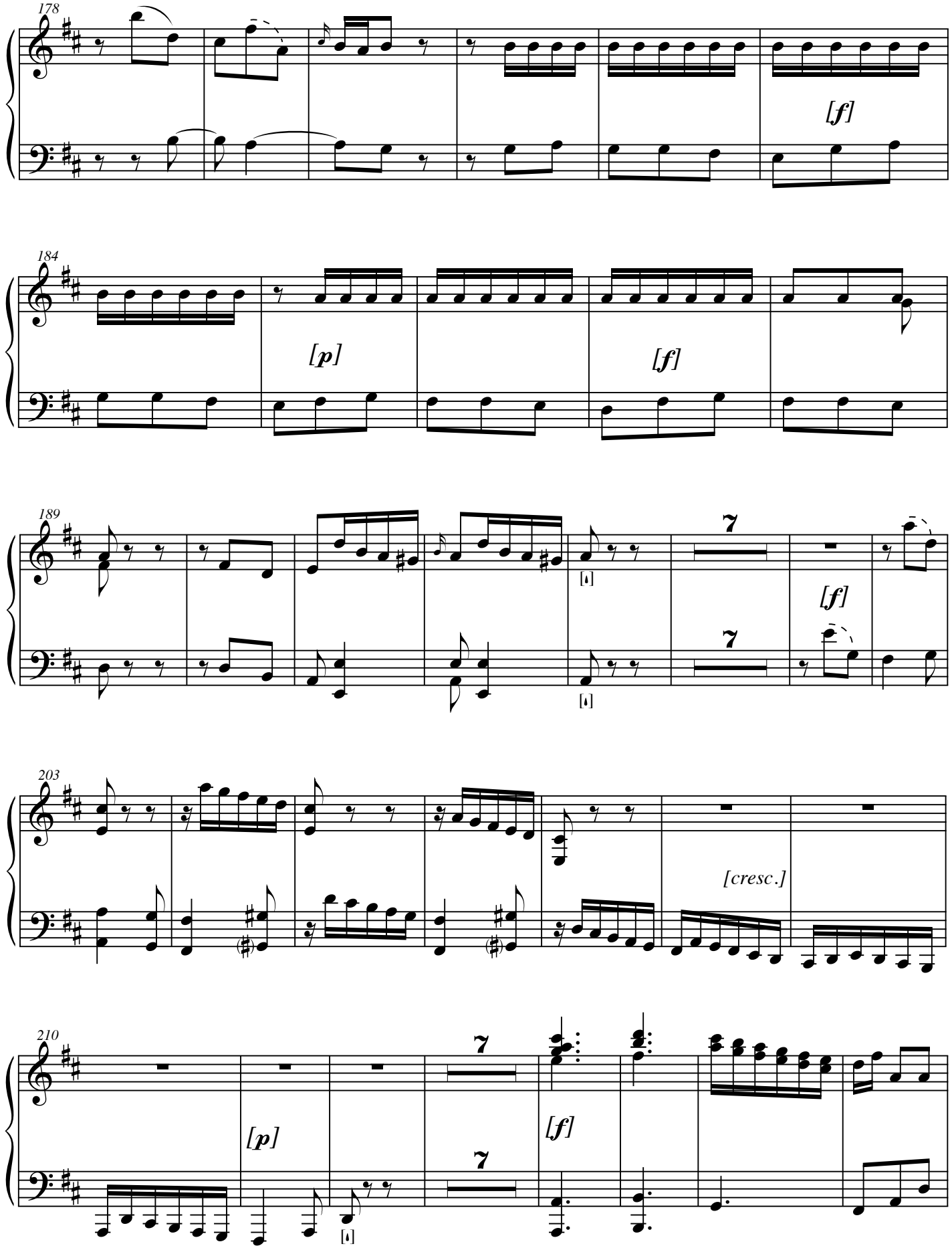

65
Buffle
69
[P. Clav.]
74
78
[Buffle]
[P. Clav.]
82
[Buffle]
p
smorz.

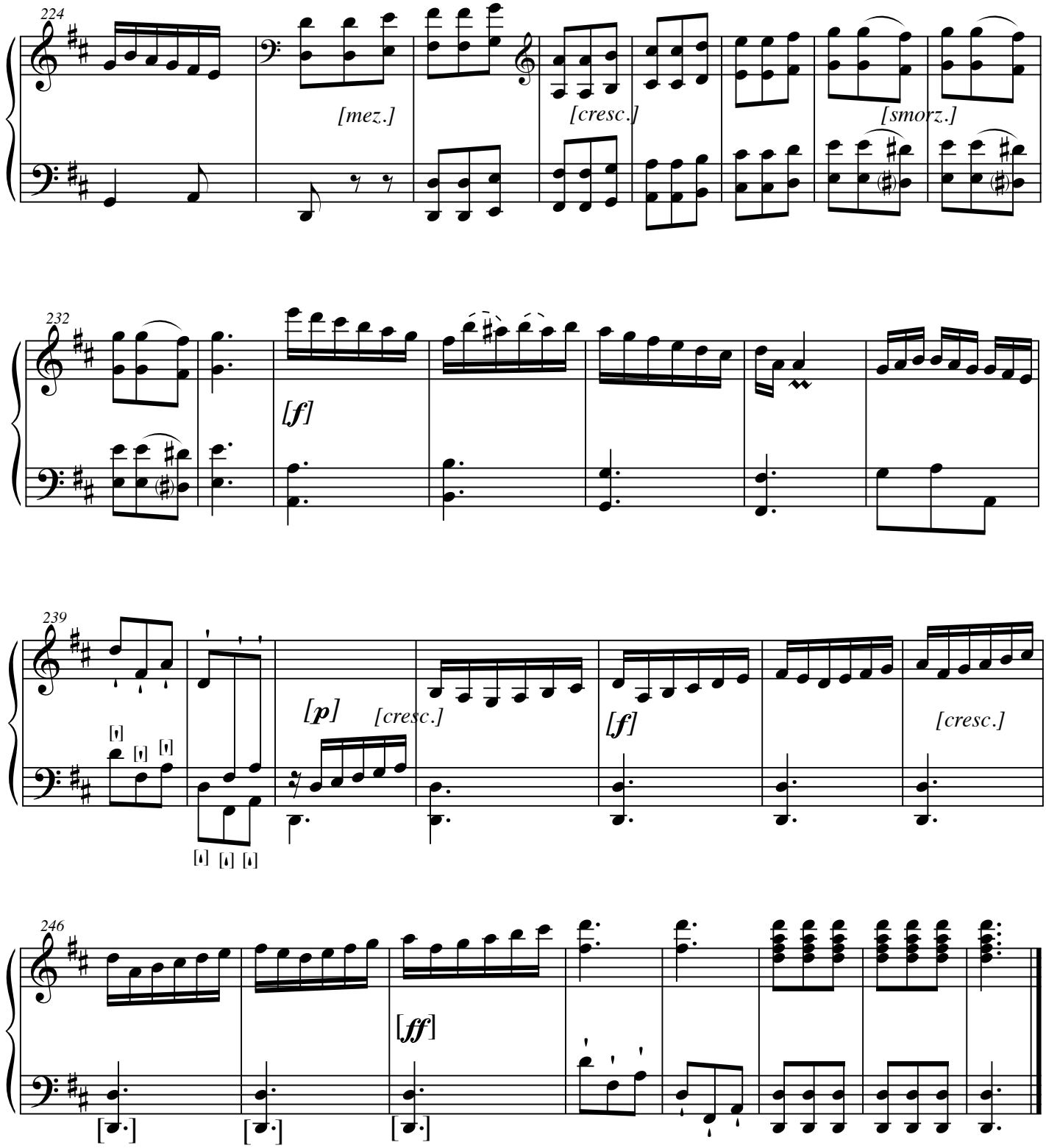

III.
Presto
[mez.]
[f]
11
[mez.]
[f]
21
mez.
f
30
p
f
37
[f]


52
cresc.
p
59
7
7
f
[mez.]
cresc.
75
smorz.
mez.
83
tr
[p]
[cresc.]
[f]
91
cresc.
[ff]


100
mez.
f
112
cresc.
120
tr
coupé
ff
coupé
131
tr
tr
mez.
139
cresc.
p
[cresc.]


146
f
152
mez.
161
f
[mez.]
[f]
169
2
2


178
[f]
184
[p]
[f]
189
7
[f]
7
203
[cresc.]
210
[p]
7
[f]
7


224
[mez.]
[cresc.]
[smorz.]
232
[f]
239
[p]
[cresc.]
[f]
[cresc.]
246
[ff]