

Fedor Rudin, Violin | Press

Violinist Rudin brought the virtuoso highlight of the evening. The 24-year-old grandson of composer Edison Denissow shined with a highly technical “magic work” written by Spanish devil violinist Pablo de Sarasate. [...]

Rheinische Post, 06.09.2016

Long applause accompanied the performance of young Russian violinist Fedor Rudin, who enchanted the audience with his moving musicality and incredible virtuosity. [...]

La Digeito, 25.07.2016

The most unique of the three was Fedor Rudin, who performed Wieniawski's rarely heard first Concerto — which was, at first, presented with a more punchy Russian affectation, but ended with a precious French touch. It was a demanding piece and a brave choice, considering Wieniawski's second concerto is much better known and well liked. Rudin clutched the bow with a Russian grip that hammered out a devil's staccato. His demeanour was fairly nonchalant, and unlike the other performers, he didn't look like he was waiting for the 8 a.m. bus between movements. Most welcome was Rudin's clear signature on the music, which helped set him apart from the generic nature of violinists working the competition circuit.

Musical Toronto, 31.05.2016

Extraordinary soloist, [...] a young but very strong personality.

Il Roma, 07.12.2015

[His] cool but stylish approach to K.219 was that of a keen chamber musician. His was a sweet, sensitive and self-contained sound [...], had an interesting run of cadenzas, which included a short quote from Mozart's piano Rondo Alla Turca in the Turkish-flavoured interlude of the finale

Straits Times, 20.01.2015

Fedor Rudin is with his violin as a mystic of the sounds. Very deeply into his mind without distorting visible emotion, [...] the violinist puts all passion in his instrument and the interpretation, and not in the outward appearance. His solos are chamber-musical in the highest brilliance. Rudin plays very melodically the dynamic dialogue with the orchestra or the strings, and combines perfect technique with exceptional maturity in expression and interpretation.

Frankenpost, 08.11.2014

[...] The violinist Fedor Rudin plunged together with pianist Alessandro Tardino with a great virtuosity into Eugène Ysaÿe's "Caprice d'après l'Etude en forme de valse de Camille Saint-Saëns" [...]. Promising!

Drehpunkt Kultur, Salzburger Kulturzeitung, 25.08.2014

[...] The talent of the violinist [...], gushing of youthful freshness, magnificently interacting with the orchestra [...]

Voce isontina, 11.01.2014

[...] The “jewel” was the Russian violinist Fedor Rudin, who magisterially interpreted both Mendelssohn concerto and Saint-Saëns' Introduction and Rondo Capriccioso [...]

Il Piccolo, 02.01.2014

[...] a brilliant interpretation. [...] The young musician managed to play with his magical technique on an already hugely grown range of expression. He drew wonderfully the weeping melodic lines of the second movement, the finale had the character of a witches' Sabbath with flying sparks. Thrilling. The exceptional soloist thanked the enthusiastic applause with a partially finger-twisting Paganini Caprice [...]

Passauer Neue Presse, 16.11.2013

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[...] An extraordinary virtuoso violinist, who has all his Russian soul at the top of his bow [...] The audience held their breath while listening to this more than masterful interpretation. [...]

Le Courrier de l'Ouest, 10.08.2013

[...] an overwhelming lyricism barely concealed under the rigor of a Germanic construction. [...]

Le Dauphiné Libéré, 16.07.2013

[...] Electric – a masterful performance [...]

Montreal Gazette, 21.05.2013

[...] Fedor Rudin took on and untangled the myriad webs and interstices of the first Prokofiev Sonata then stunned the audience with Franz Waxman's *Carmen Fantasy*, written for Jascha Heifetz. [...]

Huffington Post, 14.05.2013

[...] Fedor and Ivan Rudin play with huge strength, they are virtuosos of a very high level, they provide their music with plenty of colors and all possible means of expression. [...] A brilliant display of artistry on the violin.

Kölner Stadt-Anzeiger, 06.05.2013

[...] The Russian-French violinist [...] may be considered as one of the most established soloists. His Vivaldi languishes with noble, dark and rich tone. [...] Outstanding interpretation [...]

Potsdamer Neueste Nachrichten, 13.08.2012

[...] The technical and rhythmical delicacy [...] was a real pleasure for both eyes and ears. [...] Extremely sensitive and tender playing was switching to intensive and dramatic playing, without ever losing any transparency.

Westfälische Nachrichten, 13.07.2012

[...] Another climax was the appearance of the young violin virtuoso Fedor Rudin. His emotionally mature interpretation of the *Méditation* from the opera "Thais" developed a quite enchanting and entranced melody. [...] Full of spirit and experience [...]

Oberbergische Volkszeitung, 03.07.2012

[...] A passionate and generous interpreter of the famous Tchaikovsky violin concerto. [...]

Il Monterosa, 01.06.2012

Wolfgang Amadeus Mozart's famous Concerto for violin and orchestra No. 5 in A major proved itself to be a musical treasure, in which the sympathetic soloist, the Russian violinist Fedor Rudin, drew all registers of his gifted abilities. The bewitchingly romantic Adagio was followed by the Allegro, which was characterized by beguiling beauty and solitary brilliance. Rhythmical exactitude in music making, as from one single part, was a delight in the Rondeau, for which the audience thanked with huge applause.

Der Westen, 06. 05. 2012

The young musicians Fedor Rudin, violin, and Florian Noack, piano, are international musicians of a very high level. [...] The interpreters proved once more that they can further conquer the biggest concert halls in the world by their stunning virtuosity.

Kölner Stadt-Anzeiger, 06.03.2012