

## **SHUFFLE Concert**

### **EDUCATIONAL OUTREACH**

SHUFFLE Concert's Educational Outreach Initiative offers several different modules to organizations and educational institutions that are interested in enriching the musical experience of their audiences. At the heart of the ensemble's mission statement is the desire to expose listeners, both young and old, to beloved and unfamiliar genres of music in a fun and interactive way by allowing them to choose what is played!

### **A SHUFFLE Concert**

Using the ensemble's groundbreaking format of letting the audience select the musical works performed, the event presents a specially crafted menu based on the audience's age group. The goal is to expose listeners to different genres of music, both classical and popular, and challenge the stereotypes and prejudices elicited by the works. The SHUFFLE menu can be created jointly with the presenter to include a variety of styles and works from past and present SHUFFLE Menus. (For examples, see attached SHUFFLE family menu and visit [www.ShuffleConcert.com](http://www.ShuffleConcert.com) for a concert menu.)

### **Educational Workshops**

#### **Musical Layers**

*Sonatine* for Solo Piano by Maurice Ravel arr. by J. Keren

In a musical work, there is almost always more than one voice or musical line occurring at the same time. Imagine a rainbow: colors building one on top of the other to create a beautiful whole. Music is built in much the same way in a process called layering. This workshop will explore the multilayered aspects of music and will help the listener become more aware of these layers as they come together in the three movements of Ravel's *Sonatine*. This workshop will also address the challenges of orchestrating an existing work, the impressionistic period in music and art, and the importance of classical forms, such as sonata form, the minuet and rondo to later composers.

#### **Shall We Dance? A Musical Journey**

*Desafinado* for Soprano and Ensemble by Carlos A. Jobim / Bossa Nova

"Samba" from *Four Souvenirs* for Clarinet and Piano by Paul Schonfield

*Piece in the form of a Habanera* for Oboe and Piano by Maurice Ravel

*Fugue* by Astor Piazzolla / Tango

What is it about the exotic sounds of Latin music that make us want to get up and dance? Maybe it's the mysterious whispers of the habanera rhythm or the long, beautiful melodic lines found in

## **(EDUCATIONAL OUTREACH Continued)**

### *(Shall We Dance Continued)*

the bossa nova. Whatever it is, these sounds can take us on a musical journey without our ever having to board an airplane. In this workshop, listeners will travel to countries such as Spain, Argentina and Brazil; experience some of the rich musical traditions of these places; and explore the specific dance rhythms in a series of interactive activities, including clapping and singing. Other topics explored in this workshop are the fugue and variations.

### **Instrumental Demonstrations**

In this module the ensemble members give entertaining instrumental demonstrations that will provide insights into the history, evolution and the challenges of playing the various instruments. The demonstrations will include musical excerpts from the SHUFFLE Menu to show how the instruments are played, used, and interact with the other instruments in the ensemble.

### **Master Classes**

SHUFFLE Concert is very passionate about both performing and teaching. The group offers a master class, where students of all musical abilities can play and perform for members of the ensemble. In these meetings the members can offer insights into how to better perform, practice and develop the student's artistry toward a potential professional career in music.

### **Q&A**

SHUFFLE Concert is a truly diverse ensemble with a multitude of backgrounds, talents and insights into what it takes to make it in the highly demanding world of classical music. In this exciting Q&A session the ensemble members share their personal stories about the creation of the ensemble and discuss other major issues concerning music education and performance.

