

# THANK YOU FOR SUPPORTING SHUFFLE CONCERT

# WHAT ARE SHUFFLE'S GOALS?

At SHUFFLE Concert, our chief goal is **bringing classical and contemporary chamber music to audiences in an accessible and interactive way.** We are also committed to sharing various styles of music with which chamber music audiences may not be as familiar, such as jazz, musical theater, and Latin music, and to creating a personal connection with our audiences by breaking the fourth wall, freeing them to converse with us on stage.

In addition to our performance goals, we care deeply about creating a future audience for classical and contemporary chamber music, supporting the work of young, talented composers and arrangers, and bringing live music to underprivileged and developing communities. These goals are met through SHUFFLE's projects such as the Outreach Fund, Ensemble Commissions, and SHUFFLE's Composition Competition, described below.



(Photo Credit: Richard Ballard and Corey Tatarczuk)

# WHAT YOU CAN HELP SUPPORT

We are currently working on the following projects:

### I. THE OUTREACH FUND

A project geared toward offering free outreach activities in underprivileged communities. As we tour the U.S. as well as other countries, we are often asked to perform in schools and retirement communities. We love doing these performances. Nothing is more rewarding than seeing young people get excited about music and bringing joy and happiness to audiences who cannot attend regular concerts. Unfortunately, there is very little funding for these



outreach performances. That's why we are working to create a SHUFFLE fund that will allow us to offer such events to these communities, free of charge.

#### II. SHUFFLE APP

We are in the process of designing an app for the ensemble that will allow us to include more information about each piece in our menu and also give audience members a chance to vote for the pieces they would most like to hear. This is just one aspect of our ongoing search for ways to make music more accessible by finding new methods of interacting and engaging with audiences; many other projects are in the works at SHUFFLE to help improve and develop our core conceit.

#### III. COMMISSIONS

SHUFFLE Concert has already commissioned more than 20 arrangements as well as two new works by Avner Dorman and Jonathan Keren for our menu. We would love to keep the momentum going by creating more original works for the ensemble while helping young composers get the exposure they so deserve. What distinguishes SHUFFLE in its commissioning process is the fact that we can guarantee multiple performances of these works throughout our season in different venues across the U.S. and abroad.

# IV. COMPOSITION COMPETITION

In addition to our commissioning activities, we started a Composition Competition for young composers and hope to make this competition an annual endeavor.

The two-tier competition breaks down as follows:

Tier 1—Original Composition: composers ages 18 and up are asked to submit a short work for any combination of the instruments in the ensemble (oboe, clarinet, violin, cello, soprano, and piano).

Tier 2—Arrangements: composers are given free reign to arrange a work from any style that they feel would work well for the ensemble.

A panel of distinguished composers will examine the works submitted, and the final round will include a public reading of the top works in each tier. Winners will be offered cash prizes in both tiers (first prize \$1000, second prize \$750), and the winning pieces will be featured in our new season's menu.

#### V. RECORDING

SHUFFLE Concert plans to record the works commissioned by SHUFFLE this coming year, including the winning works of the Composition Competition. This project will help increase



the visibility of talented composers as well as the ensemble's, by adding to the canon of contemporary chamber music. Our album will be released by September 2015.



(Photo Credit: Richard Ballard and Corey Tatarczuk)

# **HOW YOU CAN GET INVOLVED**

We are counting on you, our audience, to help make these projects a reality. **We would love** to have your feedback on our plans! Please feel free to write to us at contact@SHUFFLEconcert.com or join us on our Facebook page or Twitter account.

# Making a contribution to SHUFFLE Concert can be done in three easy ways:

Write a check to: Richard Lissemore Inc., Executive Producer
499 Fort Washington Ave., #4F
New York, NY 10033

or

2. Write a check to our fiscal sponsor:

America-Israel Cultural Foundation (AICF) 1140 Broadway, Suite #304 New York, NY 10001

or

3. Make a donation online at the AICF webpage.

(Please note in the memo line/comment area: for SHUFFLE Concert.)
If you make your contribution through AICF, they will mail you a receipt for your tax-deductible contribution.



# WHAT YOU WILL RECEIVE IN RETURN

See below our exciting **SHUFFLE Thank-You Packages** for your donations! (All benefits are optional and may be accepted or declined according to donor's preference.)

# The Appetizer

\$25—An autographed copy of the SHUFFLE album.

### The Lunch Special

\$50—An autographed SHUFFLE album plus guest passes to a SHUFFLE rehearsal and a public thank-you on the SHUFFLE webpage.

#### The Prix Fixe

\$100—The above, plus one complimentary ticket to a SHUFFLE concert of your choice.

#### The Prix Fixe Deluxe

\$200—The above, a signed copy of the SHUFFLE Menu, plus two complimentary tickets to a SHUFFLE concert of your choice.

# Rendezvous with the Chef

\$250—A private 45-minute lesson with an ensemble member of your choice. (Can give to family or friend.)

#### SHUFFLE Friend

\$500—A signed album, two tickets to a performance, plus lunch with an ensemble member of your choice.

### **SHUFFLE Supporter**

\$1,000—A signed album, two tickets to a SHUFFLE concert of your choice, and a new SHUFFLE arrangement will be dedicated to you or a loved one.

# **SHUFFLE Patron**

\$2,500—A signed album, two tickets to a SHUFFLE concert of your choice, your name listed on our menu and website, plus a private half-hour recital by an ensemble musician at your home. (Must have excellent upright/grand piano in tune.)

# SHUFFLE Benefactor

\$5,000—A signed album, two tickets to a SHUFFLE concert of your choice, your name listed on our menu and website, plus a private half-hour recital by three ensemble members at your home. (Must have excellent upright/grand piano in tune.)



#### **SHUFFLE Bronze Circle**

\$10,000—Private 30-minute SHUFFLE concert by the full ensemble at your home. (Must have excellent upright/grand piano in tune.)

#### **SHUFFLE Silver Circle**

\$15,000—Your name listed on a new album as a sponsor of the recording and on the SHUFFLE Menu, plus an invitation to a private dress rehearsal.

#### **SHUFFLE Gold Circle**

\$20,000—Dedication of one of the commissioned works to you or a loved one, lunch invitation with the composer and ensemble members, plus an hour-long concert by the ensemble at your home. (Must have excellent upright/grand piano in tune.)

# **SHUFFLE Platinum Circle**

\$25,000—Gold sponsor package, plus an article about your gift on our website and in a newsletter.

#### **SHUFFLE Diamond Circle**

\$50,000—SHUFFLE Concert will work with you to customize a recognition package.

#### ALSO AVAILABLE

### **Classroom Angel**

\$1,800—Sponsor a performance at a local school and receive an autographed SHUFFLE Menu by the ensemble, with your name listed as sponsor for the event and a mention on our website plus an article in our newsletter.

# **After-Concert Reception**

\$5,000—Dinner with the ensemble, private lesson with a member of your choice (can give to family or friend) and an SHUFFE Menu autographed by the ensemble.

