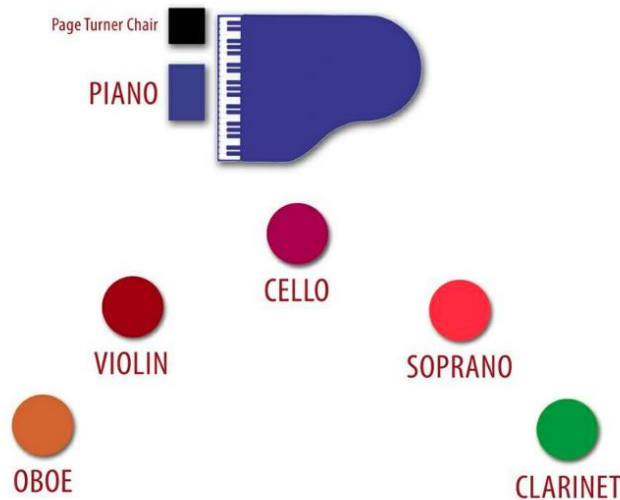


## SHUFFLE's Tech Rider



### CONTACT

Artistic Director:

Eliran Avni

917 572 3928 avnieliran@hotmail.com

Management:

Ben Cohen

516 9723672 ben@cadenzaartists.com

### STAGE REQUIREMENTS

- Five solid stands.
- 7 chairs and one piano bench.
- A tuned Grand Piano/Baby Grand (Not an upright or keyboard). Please inform the tuner that the official SHUFFLE pitch is: A=441. The piano should be tuned the day of the performance. It is best to schedule the tuning between the ensemble's dress-rehearsal and the performance and have the piano tuner available for the last 5 minutes of the dress-rehearsal time for any last-minute adjustments.
- One microphone on stand stage left to be used by the soprano for the popular music categories. Wireless preferred.
- One microphone on stand on stage right for speaking, preferably one that can be turned on and off by the speaker. Wireless preferred.
- Basic lighting on stage and some light in the audience section to allow for reading the menu.
- One tech rehearsal at the concert venue.
- One table and chair at the main entrance to the hall/performance space for handing out the numbered menus, PR materials etc.

### **TECH-RIDER and INFORMATION PAGE (Continued)**

- One contact person (head usher) to sit at the table to number and hand out menus. It is critical that this person understands the importance of his/her role as the entire SHUFFLE experience is dependent on the menus being distributed sequentially so that there are no gaps. It is very awkward for the musicians on stage to be calling out numbers and not have anyone in the audience answer back. We therefore ask the menus must be handed out sequentially by one person only. We are always happy to help presenters adjust to the different requirements of the space so please feel free to call or email us to discuss the best solution for you.
- Temperature requirements: Indoor: 68-85F, Outdoor: 65-90F. We have two woodwinds instruments that cannot function in too cold/hot environments. Please make sure to notify us in advance if the performance is to take place outdoors in which case we ask that you provide overhead covering for artists and instruments.
- Backstage space/2 Dressing rooms.
- 6 water bottles in dressing room.

### **GENERAL INFORMATION**

#### **How does a SHUFFLE Concert work?**

Before the performance begins, each audience member receives an individually numbered SHUFFLE Menu. The individual number appears in a box on the bottom right corner of the menu (those can be printed or handwritten in). Backstage, we enter the number of audience members that are present in the hall into a smart phone's app; for example, we enter 1- 189. After we go on stage and perform the show's opener, we use the same app to randomly select audience members. We press the apps' main button and it randomly selects a number from the margin given; for ex. No. 115. The lucky audience member who is holding menu no. 115, gets to select the next musical piece we will perform.

Audience members can select a piece from the 30 something pieces on the menu, but once a category has been chosen from, let's say the Handel Trio Sonata Aria from the Baroque category, that category is closed for the remainder of the evening and therefore ensuring the SHUFFLE effect.

#### **Stage**

We will need a tuned grand piano, 7 chairs + piano bench and five solid music stands. Please make sure to have sufficient light in the house (and on stage) so that the audience can easily read the menus between the pieces. We will need two mics that can be switched on and off on stage so we can easily communicate with the audience. One of the mics will be used by our soprano for the non-classical pieces, i.e. Latin and Jazz.

## **TECH-RIDER and INFORMATION PAGE (Continued)**

### **Menus**

A few weeks before the performance you will receive the SHUFFLE Menu design for your specific performance. **Please send us the information you would like to appear on the front page such as the name of your series, the location and time, logo and if we need to thank any specific organizations.** The menu is printed on an A4 paper, double sided and folded. We found that printing in black and white or colored paper comes out quite nice. You can also print the menus in color which makes for a very beautiful program and memento.

### **Numbering of the menus**

On the first page of each menu on the bottom right corner there is a white empty box. That is the space where you, head usher, or other employee should enter the sequential number for each audience member. Since each member of the audience gets a menu, and since we on stage must have a matching number for the SHUFFLE, it is imperative that the numbering process and distribution of the menus are done with great accuracy and care. We found that numbering the menus in advance works better and that the distribution of the menus to the people should be done by one person only. That person will then report to Eliran Avni, and let him know how many people are present, so Eliran can enter the correct number into the smartphone app. We found that the best way of doing this is by putting a table at the main entrance and having people come and pick up their menu from the designated person there.

### **Performance**

The concert is usually an hour and fifteen minutes long: we go on stage and open the program with a piece by Piazzolla. Eliran then introduces the musicians and the rules to the audience. We then start shuffling! Usually we play between 10-12 selections from the menu. We finish the concert with another ensemble selection. We are prepared to present several encores, some of which are not on the menu, if the audience requests.

**Please do not hesitate to contact us if you have any questions or you require any additional information - we will be happy to assist you!**

## **TECH-RIDER and INFORMATION PAGE (Continued)**

### **PRESENTER'S CHECK LIST**

#### **PR MATERIALS**

- ☐ Download most recent bio from SHUFFLE's website: [www.SHUFFLEconcert.com](http://www.SHUFFLEconcert.com)
- ☐ Verify which publicity shot you should use for your event with SHUFFLE's artistic director, Eliran Avni: [avnieliran@hotmail.com](mailto:avnieliran@hotmail.com) or 917 572 3928. **There are different configurations in the ensemble and we would like to make sure you have the right photo.**

#### **MENU**

- ☐ **Send the exact wording, information, and logo you would like to see on the front page of the menu to Eliran.** It is very difficult to make last minute changes to the menu (as we are usually on tour) so please send this information as soon as you can.
- ☐ Print menus for your event (based on the number of seats in the hall).
- ☐ Number each menu with a marker.
- ☐ Distribute menus before the performance in sequential order.
- ☐ Let Eliran know how many menus were handed out so that he can enter that number to the smart phone.

#### **ON STAGE**

- ☐ Five solid stands.
- ☐ Seven chairs: five chairs for the musicians arranged in a semi-circle, one piano bench, extra chair for page turner (who is one of the ensemble members) and an additional chair for the pianist's music.
- ☐ If possible, cello raiser.
- ☐ If possible shell. This is in case the hall has more than 200 seats and has a shell available. The concert is mostly acoustic and the shell will enhance the audience enjoyment of the concert.
- ☐ Two microphones on stands on opposite ends of the stage (one for singing and one for speaking). Wireless preferred.
- ☐ Schedule the tech rehearsal.
- ☐ Schedule piano tuning for the day of the performance, preferably after the tech rehearsal and before the performance.
- ☐ Send tech person's information to Eliran.
- ☐ One table and chair at the main entrance to the hall/performance space for the purpose of handing out the numbered menus, PR materials etc.
- ☐ Check temperature on stage.

**TECH-RIDER and INFORMATION PAGE (Continued)**

**CONCERT**

- ☐ Verify concert length. Usual length is 75 minutes, not including encores.
- ☐ Intermission/No Intermission. The ensemble highly prefers to do without an intermission but is happy to adjust to the presenter's needs.
- ☐ Pronunciation of names:
  - Eliran Avni (EH-lee-RAHN AH-vni)
  - Hassan Anderson (ha-SAHN AEN-duhr-suhn)
  - Brendan Spelt (BREHN-duhn SPEHLTS)
  - Sofia Nowik (so-FI-yah NO-vik)
  - Ariadne Greif (ah-ree-AHD-nay GRAHYF)
  - Moran Katz (Mo-RAHN KATS)
- ☐ During the performance, it is best to leave the mics on and let the performers turn it on or off.

**MEAL**

- ☐ Order food for meal before concert. Please note the food restrictions:
  - For Ms. Kats: No fish/seafood/pork (except for cooked salmon or tuna salad)
  - For Mr. Anderson: No dairy
  - For Ms. Grief: Prefers salad (no bell peppers, onions or jalapeño)
  - For Mr. Avni: Vegetarian (yes fish/seafood)

THANK YOU SO MUCH!

Please do not hesitate to contact us if you have any questions or you require any additional information - we will be happy to assist you!