

A close-up portrait of Tara Erraught, a mezzo-soprano, with long, wavy brown hair and light blue eyes. She is wearing a silver sequined dress and a pearl earring. The background is softly blurred with warm, golden light.

TARA ERRAUGHT,
mezzo-soprano

2018-2019
Season

“a beautifully formed
mezzo-soprano voice” -
The New York Times

“Tara Erraught creates moments
of wonder” – *Münchener Merkur*

“high wattage charisma” – *The Independent (Ireland)*

TARA ERRAUGHT, mezzo-soprano

2018-2019 Season Schedule

(subject to change)

October 2018

WELSH NATIONAL OPERA

La Cenerentola (Angelina)

UK Tour

- 5 7:15 PM Wales Millennium Centre, Cardiff, Wales
7 7:15 PM Wales Millennium Centre, Cardiff, Wales
11 7:15 PM New Theatre, Oxford
18 7:15 PM Venue Cymru, Llandudno, North Wales
26 7:15 PM The Bristol Hippodrome, Bristol, United Kingdom
Orchestra of the Welsh National Opera; Music Director Tomáš Hanus

27 OXFORD LIEDER

7:30 PM St. John the Evangelist, Oxford, United Kingdom

A European Song Cycle: Tara Erraught, Ashley Riches & Sholto Kynoch
Closing concert of 2018 Festival. Includes Robert Schumann's Myrthen, Folksongs, and works by Brahms, Ravel and Shostakovich. With Sholto Kynoch, Artistic Director, Oxford Lieder, and baritone Ashley Riches

31 SIR ARTHUR BLISS INTERNATIONAL SONG SERIES

8:00 PM Pembroke College, Cambridge, UK

BRAHMS Zigeunerlieder

MAHLER Lieder eines fahrenden Gesellen

BRAHMS:

Vergebliches Ständchen; Meine Liebe ist Grün; Die Mainacht; Mädchenflut

LISZT:

Enfant, si j'étais; Oh! Quand je dors; Die Lorelei

STRAUSS:

Allerseelen; Zueignung; Die Nacht; Ständchen; Morgen; Cäcilie

Joseph Middleton, pianist

November 2018

WELSH NATIONAL OPERA

La Cenerentola (Angelina)

UK Tour

- 8 7:30 PM Liverpool Empire Theatre, Liverpool
15 7:30 PM Birmingham Hippodrome, Birmingham
22 7:30 PM Mayflower Theatre, Southampton
Orchestra of the Welsh National Opera; Music Director Tomáš Hanus
- 29 BAYERISCHE STAATSOPER - *Così fan Tutte* (Despina)
7:00 PM Nationaltheater, Munich, Germany
Conductor Ivor Bolton

December 2018

1, 3 BAYERISCHE STAATSOPER - *Così fan Tutte* (Despina)

6:00 PM Nationaltheater, Munich, Germany

Conductor Ivor Bolton

4 BAYERISCHE STAATSOPER - *Hansel und Gretel* (Hansel)

6:00 PM Nationaltheater, Munich, Germany

Conductor Eun Sun Kim

9 BAYERISCHE STAATSOPER - *Hansel und Gretel* (Hansel)

11:00 AM Nationaltheater, Munich, Germany

Conductor Eun Sun Kim

13 DROGHEDA CLASSICAL MUSIC

7:30 PM St. Peter's Catholic Church, Drogheda Co., Louth Ireland

Featuring Schubert's beautiful Shepherd on the Rock as well as some well-known operatic and seasonal favourites.

With pianist Dearbhla Collins and clarinetist Ulrich Pluta

Continued...

TARA ERRAUGHT, mezzo-soprano

2018-2019 Season Schedule page 2

(subject to change)

January 2019

- 20** Berlin Staatsoper - *Don Giovanni* (Donna Elvira)
6:00 PM Staatsoper Unter den Linden, Berlin Germany
Conductor Lahav Shani
- 25** BERLIN STAATSOPER - *Don Giovanni* (Donna Elvira)
7:00 PM Staatsoper Unter den Linden, Berlin Germany
Conductor Lahav Shani
- 30** BERLIN STAATSOPER - *Don Giovanni* (Donna Elvira)
7:00 PM Staatsoper Unter den Linden, Berlin Germany
Conductor Lahav Shani

February 2019

- 8, 10, 12** BERLIN STAATSOPER - *Don Giovanni* (Donna Elvira)
8-7:00 PM; 10-6:00 PM; 12-7:00 PM
Staatsoper Unter den Linden, Berlin, Germany
Conductor Lahav Shani
- 21** INDIANAPOLIS SYMPHONY (Debut)
11:00 AM 2018-2019 Coffee Classical Series
Hilbert Circle Theatre, Indianapolis, IN, USA
MAHLER Rückert Lieder
STRAUSS Der Rosenkavalier Suite
Conductor Christoph König
- 22** INDIANAPOLIS SYMPHONY (Debut)
8:00 PM 2018-2019 Lilly Classical Series
Hilbert Circle Theatre, Indianapolis, IN, USA
WAGNER Die Meistersinger Prelude
MAHLER Rückert Lieder
SCHUBERT Symphony No. 8 "Unfinished"
STRAUSS Der Rosenkavalier Suite
Conductor Christoph König, Conductor

March 2019

- 29, 30** Milwaukee Symphony Orchestra
8:00 PM Marcus Center for the Perf. Arts, Milwaukee, WI, USA
BRAHMS A German Requiem
Tara Erraught mezzo-soprano
Stephen Powell baritone
Milwaukee Symphony Chorus
Cheryl Frazes Hill Chorus Director
Conductor Eun Sun Kim

April 2019

- 26** National Concert Hall International Concert Series
8:00 PM National Concert Hall, Dublin, Ireland
Program to include works by Strauss, Mahler, and Rossini
with John O'Connor, piano

www.taraerraught.com

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A rich, radiant voice, expansive range and dynamic stage presence are the hallmarks of Irish mezzo-soprano Tara Erraught. With a wide repertoire that includes Bellini, Dvorak, Gounod, Mozart, Puccini, Rossini, Strauss and Verdi, as well as contemporary composers, she enjoys an ever-growing international career on the opera, orchestra and recital stages. In recent seasons Ms. Erraught has sung world premieres, made numerous role debuts, and appeared in recitals and concerts throughout the United States, Canada, Denmark, France, Ireland, Japan, Mexico, Spain, Germany, and the United Kingdom.

Following summer engagements that include *Parsifal* (Zweiter Knappe) with Bayerische Staatsoper and *Orlando Paladino* (Alcina) at Munich's Princeregententheater, and the July 6, 2018 release of Deutsche Gramophone's live recording of two concert performances of Mozart's *La Clemenza di Tito* in Baden Baden in which she made her role debut as Annius, 2018-19 season highlights include singing the role of Angelina in *La Cenerentola* in an eight-city tour of the United Kingdom with Welsh National Opera; Despina in *Così fan tutte* and Hansel in *Hansel und Gretel* with Bayerische Staatsoper; and Donna Elvira in *Don Giovanni* with Staatsoper Berlin. Miss Erraught also makes her debut with the symphony orchestras of Indianapolis and Milwaukee and can be heard in recital on the UK's Oxford Lieder Festival and the Sir Arthur Bliss International Song Series at Cambridge University, and on Ireland's National Concert Hall International Concert Series and Drogheda Classical Music Series.

Recent opera highlights include company debuts with Gran Teatre del Liceu (Stéphano, *Romeo et Juliette*); The Metropolitan Opera (Nichlausse/The Muse, Offenbach's *Les Contes d'Hoffman* and Hansel in Humperdinck's *Hansel and Gretel*); Irish National Opera's first season (Susanna, *The Marriage of Figaro*); Staatsoper Berlin (Rosina, Rossini's *Il Barbiere di Siviglia*); Bayerische Staatsoper (reprise of Angelina, *La Cenerentola*; Carlotta, *Die Schwiegswife Frau*); Ireland's Opera Theater Company (Dona Elvira in the world premiere of Roddy Doyle's new translation of Mozart's *Don Giovanni*) and Wide Open Opera (Rosina in a new production of *Il Barbiere di Siviglia*). Role debuts include Annius in Mozart's *La Clemenza di Tito* with Joyce DiDonato as Sexto and Rolando Villazon as Tito under Yannick Nézet-Séguin in Baden Baden; as The Composer in Strauss's *Ariadne auf Naxos* for Bayerische Staatsoper; at the Salzburg Festival singing Siebel in a new production of Gounod's *Faust* with the Vienna Philharmonic; as Susanna in Mozart's *Le Nozze di Figaro*, and creating the role of Kathleen Scott in the commissioned world premiere of Czech composer Miroslav Srnka's opera *South Pole*, both for Bayerische Staatsoper.

Miss Erraught has made 41 role debuts with the Bayerische Staatsoper alone; among them Kathy in a new production of Poul Rouders' *Selma Jezkova*; Carlotta in Strauss's *Die Schweigsame Frau*, Op. 80, Christa in Janacek's *The Makropulos Affair*, Despina (having previously sung the role of Dorabella) in Mozart's *Così fan tutte*, Prince Orlovsky in Strauss's *Die Fledermaus*, Sesto in Mozart's *La Clemenza di Tito*, as well as singing Hansel in Humperdinck's *Hansel und Gretel* and Sifare in Mozart's *Mitridate, re di Ponto*. She made her acclaimed American debut with Washington National Opera singing Angelina in *La Cenerentola*. With Hamburg Staatsoper she has sung Rosina in Rossini's *Il Barbiere di Siviglia* and Angelina in *La Cenerentola*. Miss Erraught also created the role of Kitty in the world premiere of Iain Bell's *A Harlot's Progress* at the Theater an der Wien; and made her role debut as Octavian in *Der Rosenkavalier* at Glyndebourne Festival Opera and at the BBC Proms. With the Wiener Staatsoper she sang Rosina in *Il Barbiere di Sicilia*, as well as the premiere performances of a new production of *La Cenerentola*, earning accolades from the Frankfurter Allgemeine as the "New Queen of Belcanto". In 2011, she won worldwide acclaim when she stepped in on five-days' notice, learning the role of Romeo in Bellini's *I Capuleti e i Montecchi* for the Bayerische Staatsoper.

Past recital and orchestral performances include, in North America: New York's Carnegie Hall, Weill Hall, Celebrity Series of Boston, Kennedy Center for the Performing Arts' Terrace Theater, Vocal Arts DC, Kansas City's Harriman-Jewell Series, Ann Arbor's University Musical Society, Sonoma's Green Music Center, Santa Monica's The Broad Stage, Georgia's Spiky Hall and Savannah Music Festival in the United States; Canada's Vancouver Recital Society, and the Auditorio Nacional in Mexico City, Mexico. International appearances include Austria's Schubertiade, Schwarzenberg; Wigmore Hall's Rosenblatt Recital Series, the BBC Proms, and Welsh National Opera's International Concert Series in the UK; France's Le Grand Foyer Series, Opera de Lille; Japan's Tokyo Opera Nomori; Ireland's National Concert Hall (Dublin), Music for Galway Series, Drogheda International Classic Music Series, Wexford Festival, , serving as one of 11 honorary ambassadors for Ireland's Culture Night 2015, and special performances celebrating Irish Culture during the Irish Centennial in London and in Washington, DC, as well as solo opera gala concerts with the RTE National Symphony Orchestra; The South Denmark Philharmonic, Germany's Heidelberger Frühling, Munich's Nymphenburg Sommer and Bayerische Festspiele.

In addition to the Deutsche Gramophone *La Clemenza di Tito* recording, Ms. Erraught can be seen on DVD in the title role of Richard Strauss's *Der Rosenkavalier* on the Opus Arte label.

Amongst Tara Erraught's awards and honors are a prestigious *Promeritis scientiae et litterarum* (2013) from the Bavarian government in recognition for outstanding contribution to the arts (she is the fifth musician to be honored with the annual award since its inception in 2000); a 2010 Dublin's National Concert Hall's Rising Star Award, and a 2007 Dermott Troy Award for the Best Irish Singer. Other honors include First Prize in the Jakub Pustina International Singing Competition in the Czech Republic, along with the Zdar nad Sazavou Audience Prize in 2008. In that same year she was awarded both the Houston Grand Opera Prize and the Washington National Opera Prize at the International Hans Gabor Belvedere Singing Competition in Vienna. This summer 2018, RTE selected Miss Erraught as one of 25 "*movers and shakers who define Irish culture in 2018*."

A native of Dundalk, Ireland, Tara Erraught is a graduate of the Royal Irish Academy of Music in Dublin, where she studied, and continues to study, with the acclaimed Royal Opera soprano Veronica Dunne. A resident principal soloist with the Bayerische Staatsoper in Munich from 2010 - 2018 (she was a member of the company's opera studio from 2008 - 2010), Ms. Erraught also works with famed German mezzo-soprano Brigitte Fassbaender, expanding her lieder and opera repertoire.

RTÉ

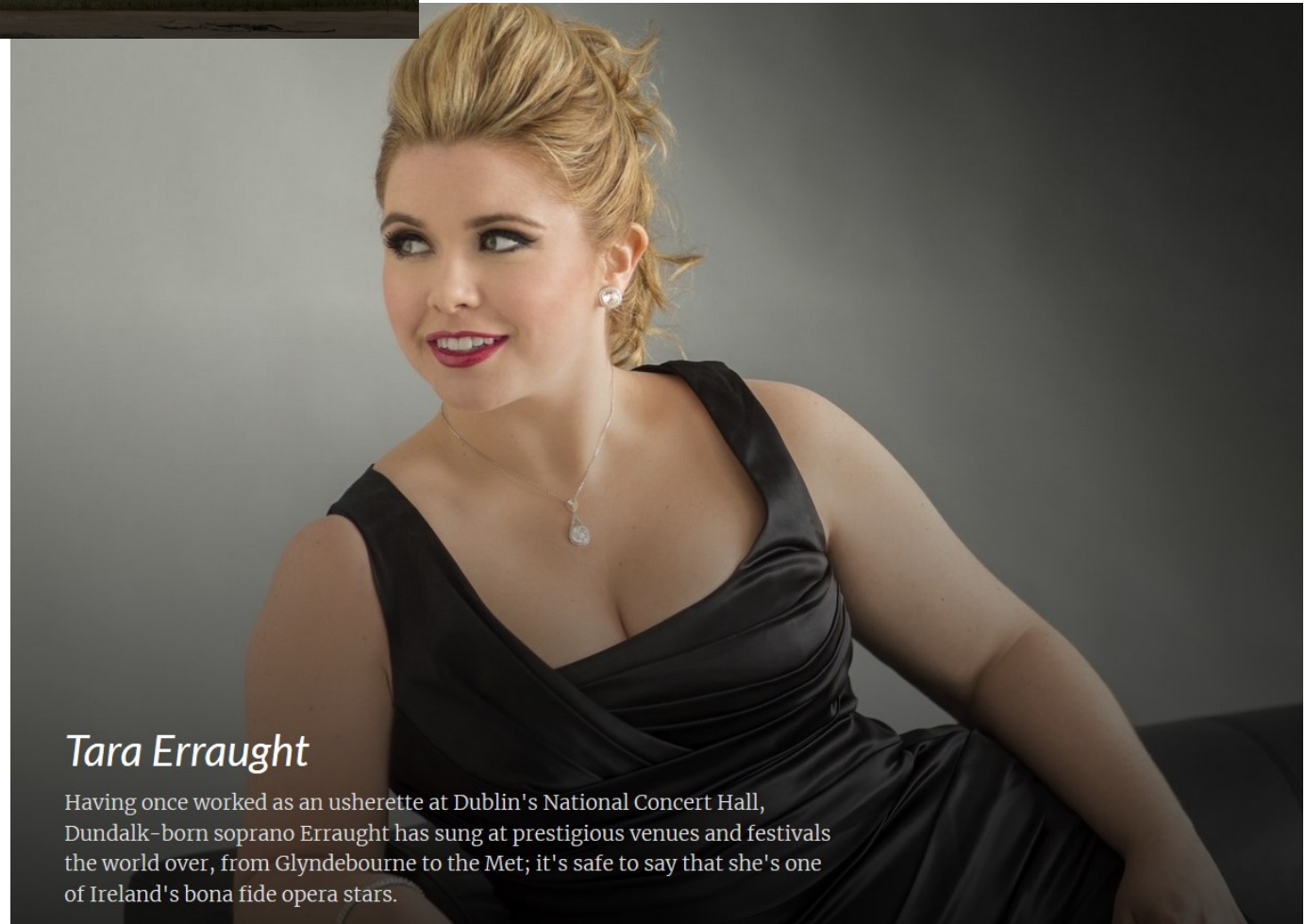
An RTÉ Culture Photo Essay

25 people defining Irish Culture right now

We are a nation renowned for its vibrant cultural tapestry throughout the ages, but who are the movers and shakers who define Irish culture in 2018?

Contact Grant Communications for press inquiries, photos, and other background materials.

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Tara Erraught

Having once worked as an usherette at Dublin's National Concert Hall, Dundalk-born soprano Erraught has sung at prestigious venues and festivals the world over, from Glyndebourne to the Met; it's safe to say that she's one of Ireland's bona fide opera stars.