



Houston Symphony to Present Dvorák's SLAVONIC DANCES, Featuring Simone Porter, 9/25

September 22

6:24 | 2015



HOUSTON (September 21, 2015)

The Houston Symphony will play selections from Dvorák's Slavonic Dances and the composer's four-movement Symphony No. 6 on September 25, 26 and 27. Symphony No. 6 will be recorded and will conclude the Symphony's recording of the composer's sixth through ninth symphonies under the direction of Music Director Andrés Orozco-Estrada.

The program will begin with the enchanting melodies of selected Slavonic Dances, which are lively compositions inspired by Dvorák's native Bohemia, and continue with a performance of Samuel Barber's emotional Violin Concerto by 18-year-old violinist Simone Porter, who will be making her Houston Symphony subscription debut.

Porter began her professional solo career at age 10 with the Seattle Symphony. She made her Los Angeles Philharmonic debut at 17 years old and was named a recipient of the prestigious Avery Fisher Career Grant from Lincoln Center for the Performing Arts earlier this year. Reviews have praised Porter for her boldness, passion, and "dynamic and irrepressibly optimistic artistry."

The second half of the evening will spotlight the Houston Symphony as its members perform Dvorák's Symphony No. 6. The work - originally dedicated to Hans Richter, conductor of the Vienna Philharmonic Orchestra - features four movements. The performance will complete the Houston Symphony's recordings of Dvorák's Symphonies No. 6-9, which will be later released on the PENTATONE label.