

### 92nd Street Y Timeline

1936 - Revolution in dance launched. Martha Graham, Charles Weidman, Doris Humphrey, Anna Sokolow, Hanya Holm first perform at the 92nd Street Y.

1937 - Gregor Piatigorsky, Andrés Segovia, Josef Lhevinne appear; the Budapest String Quartet appears for the first time in the U.S.

1938 - Misha Elman and Artur Schnabel first perform at the Y.

1939 - Agnes De Mille, Emanuel Feuermann first come to the Y. The Poetry Center is founded under the direction of Norman MacLeod.

1940 - W.H. Auden, Langston Hughes and Marianne Moore appear for readings.

1941 - Nathan Milstein and Rudolf Serkin appear.

1942 - Yehudi Menuhin debuts at the Y.

1943 - Jascha Heifetz performs at the Y.

1944 - Josef Hofmann plays at the Y.

1945 - Anaïs Nin and Tennessee Williams read.

1946 - Isaac Stern, the Sondheim Little Symphony and José Limón first appear.

1947 - Claudio Arrau first appears; Jennie Tourel, Maggie Teyte, Wanda Landowska first appear.

1949 - Myra Hess, Alexander Schneider first play at the Y.

1950 - Dylan Thomas, T.S. Eliot, Robert Frost, Robert Penn Warren, Wallace Stevens, Thornton Wilder read.

1952 - Pearl Lang, the Quartetto Italiano appear; Alexis Weissenberg plays; Carl Sandburg reads for the first time.

1953 - Amadeus String Quartet appears.

1957 - The New York Pro Musica first appears; Eudora Welty and Robert Lowell read.

1959 - The LaSalle Quartet, Jean-Pierre Rampal and the Beaux Arts Trio first appear.

1960 - Mieczyslaw Horszowski and Benno Moiseiwitsch first appear.

1962 - "Music In Our Time" first produced at the Y - Contemporary Chamber Ensemble first plays.

1965 - The Guarneri String Quartet and Peter Serkin first perform at the Y.

1966 - Elie Wiesel first appears at the Y.

1970 - Lyrics & Lyricists series created under the artistic direction of Maurice Levine.

1974 - Cellist Yo-Yo Ma plays New York recital debut; Pinchas Zukerman first performs at the Y; Chamber Music at the Y created with violinist Jaime Laredo as Artistic Director; Joseph Brodsky appears at the Poetry Center for the first time.

1976 - The Tokyo String Quartet performs the complete cycle of Bartók quartets; The Waverly Consort appears at the Y.

1977 - The "legendary" Lazar Berman first plays a recital in New York.

1978 - Emanuel Ax first performs at the Y.

1981 - The first Conference on Contemporary Music is held at the Y.

1983 - Isaac Bashevis Singer reads.

1984 - Alfred Brendel performs the complete piano concerti of Beethoven with Gerard Schwarz and the Y Chamber Symphony.

1985 - Harold Pinter reads from his plays for the first time in his career; Jazz in July summer festival created under artistic direction of jazz pianist Dick Hyman.

1986 - Eugene Ionesco and Italo Calvino read at The Poetry Center.

1987 - Julian Bream first performs at the Y; Richard Goode performs the complete Beethoven piano sonatas; Salman Rushdie is interviewed live by The Paris Review.

1988 - Wole Soyinka and Mario Vargas Llosa appear at the Poetry Center for the first time; Y launches Schubertiade, an unprecedented exploration of the complete works of Franz Schubert, including concerts, lectures and master classes over a 10 year period, under the direction of baritone Hermann Prey.

1989 - A 50th anniversary celebration of the Poetry Center, featuring Gwendolyn Brooks, Anthony Hecht, James Merrill, Adrienne Rich, May Swenson, Richard Wilbur and others; John le Carré reads for the first time; Umberto Eco reads from Foucault's Pendulum; Orion String Quartet makes its New York debut.

1990 - Joshua Bell first performs at the Y; Octavio Paz is interviewed live by The Paris Review just days before winning the Nobel Prize for Literature; Don DeLillo gives his first public reading.

1991 - Gil Shaham first performs at the Y; August Wilson reads scenes from Fences and Two Trains Running; Joseph Heller and William Styron discuss writing and WWII, on the 50th anniversary of Pearl Harbor; Tisch Center for the Arts is named with a generous gift from the Tisch family.

1992 - Borromeo String Quartet's New York debut; Yehuda Amichai reads from his work.

1993 - Maxim Vengerov's New York recital debut; Christian Tetzlaff first performs at the Y; Andrés Schiff performs the complete Schubert piano sonatas; Philip Roth reads at the Poetry Center for the first time.

1994 - Hagen String Quartet's New York debut; Chinua Achebe appears at the Poetry Center for the first time; as does Sam Shepard. Sir Stephen Spender reads at the Poetry Center for the last time.

1995 - Lorraine Hunt, Leila Josefowicz and Truls Mørk make their New York recital debuts; Kazuo Ishiguro reads from his work.

1996 - Billy Whitelaw performs excerpts and reminisces about her work with Samuel Beckett.

1997 - Hermann Prey performs *Die schöne Müllerin*, *Winterreise* and *Schwanengesang* in one week; William Trevor reads from his work; as does W.S. Merwin.

1998 - Seamus Heaney reads; as do David Mamet, Haruki Murakami, Alice Walker, Yehuda Amichai; a Tribute to Eudora Welty.

1999 - 60th Anniversary of the Poetry Center; readings by Arthur Miller, Toni Morrison, Susan Sontag.

2000 - Jonathan Biss and Viviane Hagner make their New York recital debuts; V.S. Naipaul reads; as does Kurt Vonnegut, Margaret Atwood and José Saramago.

2001 - Pepe Romero first performs at the Y; A Tribute to Isaac Babel; readings by A.S. Byatt, Mary Oliver, Amos Oz and W.G. Sebald.

2002 - Wolpe Centennial festival; World Premiere of 18th-century Hebrew translation of Handel's oratorio *Esther*; Galway Kinnell reads from his work, as do Nadine Gordimer, Geoffrey Hill, Saul Bellow and John Ashbery.

2003 - Tokyo String Quartet begins ongoing residency; Schulhoff festival; Ian McEwan appears as does Tony Kushner, John Updike and Arthur Miller.

2004 - Norman Mailer and Doris Lessing appear; as does Nobel Prize winner Imre Kertész with András Schiff.

2005 - Bill Charlap becomes artistic director of Jazz in July; Janos Starker makes final New York appearance; Sheldon Harnick leads *Lyrics & Lyricists* program; Billy Collins appears; so do Joan Didion, Paul Muldoon, Frank McCourt, and David Hare.

2006 - Steven Isserlis makes his New York recital debut; Alexander Lonquich performs for the first time in New York; Zukerman ChamberPlayers launch residency; Richard Ford, Seamus Heaney, Sam Shepard read.

2007 - Tatyana Tolstaya, Adam Zagajewski and Don DeLillo read; Miklós Perényi and András Schiff, Christian Tetzlaff and Alexander Lonquich, and The Kalichstein-Laredo-Robinson Trio all perform Beethoven cycles; Joshua Bell, Marc-André Hamelin, David Russell and Nash Ensemble appear.

2008 - The Poetry Center presents Paul Simon for the first time, and celebrates Maurice Sendak's 80th birthday; Dave Eggers, Anne Carson, Toni Morrison read and John Adams is interviewed; Tokyo String Quartet launches 3-year Beethoven cycle; Emanuel Ax, Lang Lang, Garrick Ohlsson and Peter Serkin perform in recital; World Premieres of commissions by Charles Wuorinen and Betty Olivero; New York Premiere of J.S. Bach's *Alles mit Gott*, BWV 1127.

2009 - Festival celebration of Heinz Holliger's 70th and Elliott Carter's 100th birthdays and friendship; Pinchas Zukerman, Steven Isserlis and Dave Brubeck perform; World Premiere of commission by Ellen Taaffe Zwilich. Isabel Allende, Junot Díaz and Ursula K. Le Guin read. Milan Kundera's 80th birthday is celebrated in a collaboration with The Cleveland Orchestra.

2010 - "Hungarian Accents" festival includes performances by Keller Quartet and Dénes Várjon; Sir András Schiff explores Haydn for "In Focus" series; Richard Goode, Shai Wosner, Chick Corea, The Romeros and Los Angeles Guitar Quartet perform; Adrienne Rich, Chinua Achebe, John Irving, and Patti Smith read; Lucie Arnaz celebrates the Desi Arnaz orchestra and the musical "Latin invasion" on *Lyrics & Lyricists*.

2011 - Jennifer Koh launches three-part “Bach & Beyond” series, including commission by Tal Rosner set to Esa-Pekka Salonen’s music; “In Focus” pays tribute to the many musical facets of Leon Fleisher; Ben Verdery curates a tribute concert to the guitar music of Cuban composer Leo Brouwer; Gil Shaham, Jeremy Denk, Piotr Andrszewski with the Scottish Chamber Orchestra, and Takács Quartet perform. Joyce Carol Oates and Jonathan Franzen appear.

2012 - Multi-disciplinary festival on the music and culture of Terezín (Theresienstadt); Kalichstein-Laredo Robinson Trio and Sting give World Premiere performance of Stanley Silverman’s “Piano Trio No. 2, ‘Reveille’” in commemoration of the 10<sup>th</sup> anniversary of 9/11; celebrates Elliott Carter’s 103<sup>rd</sup> birthday with World Premiere of “A Sunbeam’s Architecture”; Kirill Gerstein, Sabine Meyer, The Knights, Paul Lewis, Eliot Fisk, Quatuor Mosaïques perform. Jennifer Egan, Jeffrey Eugenides, Marilynne Robinson, and Kay Ryan read.

2013 - Sir Andrés Schiff performs the complete *Well-Tempered Clavier* as part of the “Bach Project;” three-part “In Focus” explores the music of Jörg Widmann;” Tokyo String Quartet’s farewell season includes a Bartók cycle and a co-commission by Lera Auerbach; Inon Barnatan, Michala Petri and Marc-Andre Hamelin perform; Audra McDonald appears on a celebration of Michael John LaChiusa’s works. Michael Chabon, Zadie Smith, Tom Wolfe, Mary Oliver, Orhan Pamuk, and Junot Díaz read.

2014 - Hagen Quartet complete Beethoven cycle; Brentano String Quartet, Kremerata Baltica, Yefim Bronfman, Eliot Fisk and Paco Pena perform; launches co-presented concerts with SubCulture and *CONTACT!* concerts with the New York Philharmonic; Emanuel Ax & Patrick Stewart collaborate on rare performance of R. Strauss’ melodrama “Enoch Arden;” all-star tribute concert to Marian McPartland; Derek Walcott, Edward P Jones, Philip Roth, and David Grossman read as part of the Unterberg Poetry Center’s 75<sup>th</sup> anniversary.

2015 - Christian Tetzlaff opens season with complete Bach for solo violin; launches “Sir Andrés Schiff Selects: Young Pianists” series, in tandem with European presenters; Alisa Weilerstein, Nikolai Lugansky, Jerusalem Quartet, Sergio & Odair Assad perform; multi-disciplinary events with Joshua Bell, Ian Bostridge, Dick Hyman and the Al Hirschfeld Foundation. Marlon James and Colm Tóibín read; Dylan Thomas’ *Under Milk Wood*, directed by and starring Michael Sheen, performed to celebrate the poet’s centenary; Cécile McLorin Salvant and Pedrito Martinez make 92Y debuts; launches Concerts Schools Project to provide cost-free enrichment programs and concert tickets for New York City public high school students.

2016 - Launches new, inter-disciplinary “Seeing Music” festival, combining live music with visual arts, design, and film, featuring Brentano String Quartet, Gabriel Calatrava, Julian Rachlin, Clifford Ross, Australian Chamber Orchestra; launches SoundSpace series in the intimate Buttenwieser Hall, with focuses on innovative programming, new music, and emerging artists; performances by Stephen Hough, Pacifica Quartet, Daniil Trifonov, Angela Hewitt, JACK Quartet, Avi Avital, Béla Fleck, Ann Hampton Callaway; St. Lawrence String Quartet mini-residency in collaboration with Concerts Schools Project; Annie Proulx, Louise Erdrich, Susan Howe, Nathaniel Mackey read; Elevator Repair Service presents a special preview of new work-in-progress.

**FEBRUARY 2016 — PLEASE DESTROY ALL PREVIOUSLY DATED MATERIAL**