

**92Y Commissions and Premieres**

**October 29, 2000**

PAUL BOWLES (1910-1999): *Romantic Suite* (1939) (world premiere)  
The EOS Orchestra  
Jonathan Sheffer, artistic director & conductor  
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**January 11, 2001**

MICHAEL HERSCH (b. 1971): *Tramontane* for Piano (2000) (world premiere, 92nd Street Y commission) Michael Hersch, piano

JOHN HARBISON (b. 1938): *Gatsby Etudes* (1999) (NY premiere)  
Ken Noda, piano

JOHN HARBISON (b. 1938): *Four Songs of Solitude* (1985) (NY premiere)  
Rose Mary Harbison, violin

JOHN HARBISON (b. 1938): *North and South* (2000) (NY premiere)

Janice Felty, mezzo-soprano; John Harbison, piano  
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**January 11, 2001**

MARIO DAVIDOVSKY (b. 1934): String Quartet No. 5, "Dank an Opus 132" (NY premiere)  
Mendelssohn String Quartet  
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**March 4, 2001**

NORA KROLL-ROSENBAUM (b. 1979): *Purim Masque* (2000) (world premiere)  
Margaret Kampmeier, piano  
The Kinor Ensemble  
The New York Concert Singers  
Judith Clurman, conductor  
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**April 28, 2001**

NORA KROLL-ROSENBAUM (b. 1979): *Two Songs from e.e. cummings* (2001) (world premiere, 92nd Street Y commission)

MICHAEL TORKE (b. 1961): *Song of Ezekiel* (2001) (world premiere)

JOHN TAVENER (b. 1944): *Glory to God for this Transient Life* (2001) (world premiere, 92nd Street Y commission)

ELENA KATS-CHEARNIN (b. 1957): *Un-labelled* (2001) (world premiere)

The Young People's Chorus of New York City  
Francisco J. Núñez, conductor  
Jon Holden, piano  
Pablo Cohen, guitar

Alan R. Kay, clarinet  
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**October 13, 2001**

SEAN FERGUSON (b. 1962): *Heiligenstadt* (2000-01) (world premiere)

I Musici de Montréal

Yuli Turovsky, conductor

Anton Kuerti, piano  
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**October 27, 2001**

RICHARD MEALE (1932-2009): *String Quartet No. 2* (1979) (US premiere)

Goldner String Quartet  
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**February 26 & 27, 2002**

GEORGE FREDERIC HANDEL (1685-1759): *Esther* (1719-20, rev. 1732) (world premiere of Hebrew libretto by J. Saraval, 1759; after manuscripts found in Amsterdam, Venice and London)

Il Gardellino

Oslo Baroque Soloists

Shalev Ad-El, conductor

Suzie LeBlanc, soprano

Michael Chance, countertenor

Charles Daniels, tenor

Njål Sparbo, bass  
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**April 13, 2002**

NICHOLAS MAW (1935-2009): *Narration for Solo Cello* (2001) (US premiere)

Ralph Kirshbaum, cello  
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**October 27, 2002**

STEFAN WOLPE (1902-1972): *Schöne Geschichten* (1927-29) (US premiere)

Werner Herbers, conductor

Capriccio Chamber Players

Young People's Chorus

Romain Bsichoff, baritone

Harry van der Kamp, bass  
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**November 6, 2002**

TIGRAN MANSURIAN (b. 1939): *...and then I was in time again* for Viola and Orchestra (NY premiere)

Munich Chamber Orchestra

Christoph Poppen, music director

Kim Kashkashian, viola  
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**November 23, 2002**

TAN DUN (b. 1957): *Seven Desires Solo Guitar* (2002) (world premiere)

Sharon Isbin, guitar  
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**February 25, 2004**

ROBERTO SIERRA (b. 1953): *Prelude, Habañera and Perpetual Motion* (2003) (US premiere)  
Manuel Barrueco, guitar  
Michala Petri, recorder  
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**March 8, 2004**

STEPHEN PAULUS (b. 1949): *Hester Prynne at Death* (2002) (world premiere)  
Elizabeth Dabney, soprano  
David Heiss, cello  
Nathan Williams, clarinet  
Warren Jones, piano  
James Baker, percussion  
Members of the Asheville Lyric Opera Chorus  
Gary S. Fagin, conductor  
Ben Levit, stage director  
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**March 13, 2004**

DAVID SHOHL (b. 1960): *Written in Water* (2002) (world premiere)  
Los Angeles Guitar Quartet  
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**March 30 & 31, 2004**

JOAN TOWER (b. 1938): *For Daniel* (2003) (NY premiere)  
The Kalichstein-Laredo-Robinson Trio  
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**April 3, 2004**

MARC NEIKRUG (b. 1946): *Piano Quintet* (2004) (NY premiere)  
Orion String Quartet  
Marc Neikrug, piano  
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**November 6, 2004**

YEHUDI WYNER (b. 1929): *Commedia* (2002) (NY premiere)  
Richard Stoltzman, clarinet  
Jeremy Denk, piano  
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**February 13, 2005**

JOHN DUARTE (1919-2004): *Joan Baez Suite*, Op. 144 (2002) (NY premiere)  
Sharon Isbin, guitar  
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**April 19 & 20, 2005**

KATHERINE HOOVER (b. 1937): *El Andalus* (NY premiere)  
Sharon Robinson, cello  
Joseph Kalichstein, piano  
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**October 23, 2005**

FABIAN MÜLLER (b. 1964): *Labyrinth* (2004) (NY premiere)  
Zurich Chamber Orchestra

Howard Griffiths, music director  
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**December 10, 2005**

JEFFERSON FRIEDMAN (b. 1974): *Lucid* (2005) (NY premiere)  
ASHLEY FURE (b. 1982): *Inescapable* (2005) (NY premiere)  
MARCUS KARL MARONEY (b. 1976): *Rhythms* (2005) (NY premiere)  
JENNIFER HIGDON (b. 1962): *Zango Bandango* (2002 (NY premiere)  
eighth blackbird  
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**April 29, 2006**

AVNER DORMAN (b. 1975): String Quartet No. 2, "Mirage" (2004) (NY premiere)  
Jerusalem Quartet  
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**December 9, 2006**

MICHAEL DAUGHERTY (b. 1954): *Bay of Pigs* (2006) (NY premiere)  
Manuel Barrueco, guitar  
Cuarteto Latinoamericano  
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**February 14, 2007**

JENNIFER HIGDON (b. 1962): *String Poetic* for Violin and Piano (2006) (92nd Street Y co-  
commission, NY premiere)  
Jennifer Koh, violin  
Reiko Uchida, piano  
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**October 13, 2007**

EGBERTO GISMONTI (b. 1947): *Contos de Cordel: Seven Miniatures for Two Guitars* (2007) (world  
premiere, 92nd Street Y commission)  
Sérgio & Odair Assad, guitars  
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**October 27, 2007**

LERA AUERBACH (b. 1973): *Primera Luz* for String Quartet (2006) (NY premiere)  
Tokyo String Quartet  
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**February 7, 2008**

BETTY OLIVERO (b. 1954): *Neharót Neharót* for Viola, Strings, Accordion, Percussion and Tape  
(2006) (world premiere of revised version, 92nd Street Y commission)  
Amsterdam Sinfonietta  
Candida Thompson, artistic leader  
Kim Kashkashian, viola  
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**February 9, 2008**

TOSHIO HOSOKAWA (b. 1955): *Blossoming* for String Quartet (2007) (NY premiere)  
Tokyo String Quartet  
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**February 7, 2008**

BETTY OLIVERO (b. 1954): *Neharót Neharót* for Viola, Strings, Accordion, Percussion and Tape (2006) (world premiere of revised version, 92nd Street Y commission)

Amsterdam Sinfonietta

Candida Thompson, artistic leader

Kim Kashkashian, viola

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**February 9, 2008**

TOSHIO HOSOKAWA (b. 1955): *Blossoming* for String Quartet (2007) (NY premiere)

Tokyo String Quartet

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**March 1, 2008**

FREDERIC HAND (b. 1947): *For Julian* (2008) (world premiere)

Frederic Hand, lute

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**March 18/19, 2008**

RICHARD DANIELPOUR (b. 1956): *The Book of Hours* for Piano and Strings (2006) (NY premiere, 92nd Street Y co-commission)

The Kalichstein-Laredo-Robinson Trio

Michael Tree, viola

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**April 5, 2008**

CHARLES WUORINEN (b. 1938): *Scherzo for Piano* (2007) (world premiere, 92nd Street Y commission)

Peter Serkin, piano

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**April 10, 2008**

JOHANN SEBASTIAN BACH (1685-1750): *Alles mit Gott*, BWV 1127 (1713) (NY premiere)

FELIX MENDELSSOHN (1809-1847) / ARIBERT REIMANN (b. 1936): "*...oder soll es Tod bedeuten?*" (1996) (NY premiere)

Juliane Banse, soprano

Rosetti String Quartet

Brian Zeger, piano

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**December 6, 2008**

MARTIN BRESNICK (b. 1946): *Joaquin is Dreaming* for Guitar (2008) (NY premiere)

INGRAM MARSHALL (b. 1942): *The Mentioning of Love* for Alto Flute and Guitar (2008) (world premiere)

BENJAMIN VERDERY (b. 1955): *Tears for Peace* for Guitar (2002, rev. 2004) (NY premiere)

Benjamin Verdery, guitar

Rie Schmidt, flute

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**December 11, 2008**

JONATHAN KEREN (b. 1978): *On the Bridge of Words*: A Triple Concerto for Narrator, Clarinet, Piano and Chamber Orchestra (2008) (world premiere, 92nd Street Y commission)

The Suedama Ensemble

David Greilsammer, artistic director, piano

Guy Feder, guest conductor

Gilad Harel, clarinet

Ethan Herschenfeld, narrator

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**December 13, 2008**

CHARLES WUORINEN (b. 1938): Second Piano Quintet (2008) (NY premiere)

Brentano String Quartet

Peter Serkin, piano

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**April 21, 2009**

HEINZ HOLLIGER (b. 1939): String Quartet No. 2 (dedicated to Elliott Carter) (2007) (US premiere)

Zehetmair Quartet

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**April 28 & 29, 2009**

ELLEN TAAFFE ZWILICH (b. 1939): Septet for Piano Trio and String Quartet (world premiere, 92nd Street Y co-commission)

The Kalichstein-Laredo-Robinson Trio

Miami String Quartet

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**January 31, 2010**

GYAN RILEY (b. 197?): *Stream of Gratitude, in response to Bach's Suite for Lute in C minor, BWV 997* (2009) (world premiere, 92Y co-commission)

Gyan Riley, guitar

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**April 10, 2010**

BENJAMIN VERDERY (b. 1955): *Now and Ever* for Guitar (dedicated to D. Russell) (2007) (NY premiere)

David Russell, guitar

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**October 16, 2010**

DANIEL KELLOGG (b. 1976): *Soft Sleep Shall Contain You: A Meditation on Schubert's "Death and the Maiden"* for String Quartet (2010) (NY premiere, 92Y co-commission)

Takács Quartet

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**November 18, 2010**

BENJAMIN VERDERY (b. 1955): *What He Said* for Two Guitars (2010) (world premiere, 92Y co-commission)

Sérgio & Odair Assad, guitars

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**January 30, 2011**

ESA-PEKKA SALONEN (b. 1958): *Lachen verlernt* for Solo Violin (2002) (NY premiere of video by TAL ROSNER, 92Y co-commission)

Jennifer Koh, violin  
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**March 19, 2011**

STJEPAN ŠULEK (1914-1986): *The Troubadours Three* for Guitar (1983) (NY premiere)

REX WILLIS (b. 1956): *Serenata del mar* for Guitar (2007) (NY premiere)

Ana Vidovic, guitar  
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**April 2, 2011**

DAVID LUDWIG (b. 1972): *Five Bagatelles* for Piano (2010) (world premiere, 92Y commission)

Benjamin Hochman, piano  
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**April 16, 2011**

AVNER DORMAN (b. 1975): *Sonata No. 3* for Violin and Piano, "Nigunim" (2010) (world premiere, 92Y co-commission)

Gil Shaham, violin

Orli Shaham, piano  
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**September 14 & 15, 2011**

STANLEY SILVERMAN (b. 1938): *Piano Trio No. 2*, "Reveille" (2010) (world premiere)

The Kalichstein-Laredo-Robinson Trio

Sting, vocals  
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**December 8, 2011**

ELLIOTT CARTER (b. 1908): *String Trio* for Violin, Viola and Cello (2011) (world premiere)

Rolf Schulte, violin; Richard O'Neill, viola; Fred Sherry, cello

ELLIOTT CARTER (b. 1908) *Trije glasbeniki* for Flute, Bass Clarinet and Harp (2011) (US premiere)

Marie Tachouet, flute; Virgil Blackwell, bass clarinet; Bridget Kibbey, harp

ELLIOTT CARTER (b. 1908) *Retracing III* for Solo Trumpet (2009) (US premiere)

Peter Evans, trumpet

ELLIOTT CARTER (b. 1908) *Double Trio* for Trumpet, Trombone, Percussion, Piano, Violin and Cello (2010) (US premiere)

Rolf Schulte, violin; Mike Truesdell, percussion; Jim Pugh, trombone; Peter Evans, trumpet; Fred Sherry, cello; Stephen Gosling, piano; Ryan McAdams, conductor

ELLIOTT CARTER (b. 1908) *A Sunbeam's Architecture* for Tenor and Chamber Orchestra (2010) (world premiere)

Nicholas Phan, tenor; Ryan McAdams, conductor; Marie Tachouet, flute/piccolo; Stephen Taylor, oboe; Charles Neidich, clarinet; Virgil Blackwell, clarinet/bass clarinet; Peter Kolkay, bassoon/contrabassoon; Jim Pugh, trombone; Stephen Gosling, piano; Mike Truesdell, percussion I; Gordon Gottlieb, percussion II; Aaron Boyd, Miranda Cuckson, Tai Murray, Katie Hyun, violin; Richard O'Neill, David Fulmer, viola; Michael Nicolas, Jay Campbell, cello; Donald Palma, Jeremy McCoy, double bass  
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**December 10, 2011**

CHARLES WUORINEN (b. 1938) Adagio (2011) (New York premiere, 92Y co-commission)  
Peter Serkin, piano  
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**January 19, 2012**

HANS KRÁSA (1899-1944) Instrumental Suite from the Opera Brundibár for Piano, Flute, Clarinet and String Quartet (1938) (arr. David Matthews, world premiere, co-commissioned by 92nd Street Y and the Nash Ensemble)  
Nash Ensemble  
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**January 29, 2012**

CARLO BOCCADORO (b. 1963) Sonata (dedicated to Emanuele Segre) (New York premiere)  
Emanuele Segre, guitar

PINO FORASTIERE Selected Etudes for Solo Guitar (New York Premiere)  
Pino Forastiere, guitar  
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**February 4, 2012**

JOHANNES MÖLLER (b. 1981) When Buds Are Breaking... for Two Guitars (2009) (New York premiere)  
Eden Stell Guitar Duo  
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**November 11, 2012**

BRIGHT SHENG (b. 1955) Dance Capriccio for Piano and Strings (New York premiere)  
Peter Serkin, piano; Shanghai Quartet -Weigang Li, violin; Yi-Wen Jiang, violin;  
Honggang Li, viola; Nicholas Tzavaras, cello  
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**January 26, 2013**

LERA AUERBACH (b. 1973) String Quartet No. 6, "Farewell" (2012) – (US premiere, 92Y co-commission)  
Tokyo String Quartet  
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**January 30, 2013**

MARC-ANDRÉ HAMELIN (b. 1961) Variations on a Theme by Paganini (2011) (New York premiere)  
Marc-André Hamelin, piano  
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**February 9, 2013**

CARLOS RAFAEL RIVERA (b. 1970) Yambé (2012) (world premiere, 92Y co-commission)

MATTHEW DUNNE (b. 1959) Cuba Libre (2012) (New York premiere)

Los Angeles Guitar Quartet: John Dearman, Matthew Greif, William Kanengiser, Scott Tennant  
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**March 2, 2013**

PHIL KLINE (b. 1953) Dead Reckoning (2012) (New York premiere, 92Y co-commission)  
Jennifer Koh, violin



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**March 9, 2013**

TAN DUN (b. 1957) Eight Memories in Watercolor (1978) (trans. Barrueco, New York premiere)  
Beijing Guitar Duo: Meng Su, Yameng Wang

ROBERTO SIERRA (b. 1953) Sonata (2007-10) (New York premiere)  
Manuel Barrueco, guitar

SÉRGIO ASSAD (b. 1952) The Enchanted Island (2009) (New York premiere)  
Manuel Barrueco and Beijing Guitar Duo, guitar  
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**April 28, 2013**

THOMAS LARCHER (b. 1963) Poems: 12 Pieces for Pianists and Other Children (2009) (New York premiere)  
Lars Vogt, piano  
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**December 3, 2013**

CHEN YI (b. 1953) Shuo Chang (US premiere)  
Xuefei Yang, guitar  
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**January 13, 2014**

MARC NEIKRUG (b. 1946) Passions, Reflected for Solo Piano (2008) (World premiere)  
Yefim Bronfman, piano

POUL RUDERS (b. 1949) String Quartet No. 4 (2012) (US public premiere)  
Fiona Simon, violin; Sharon Yamada, violin; Robert Rinehart, viola; Eileen Moon, cello  
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**February 8, 2014**

ERIC MOE (b. 1954) Of Color Braided All Desire for Soprano and String Quartet (2011) (New York premiere)  
Brentano String Quartet: Mark Steinberg, violin; Serena Canin, violin; Misha Amory, viola; Nina Lee, cello  
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**March 1, 2014**

VIJAY IYER (b. 1971) Time, Place Action for Piano and Strings (New York premiere, 92Y co-commission)  
Vijay Iyer, piano; Brentano String Quartet  
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**March 10, 2014**

TAMAR MUSKAL (b. 1965) Frederic Variations (2013) (world premiere)  
Benjamin Hochman, piano  
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**April 1, 2014**

GEORGE TSONTAKIS (b. 1951) String Quartet No. 6 (2013-14) (New York premiere)  
Cypress String Quartet Cecily Ward, violin; Tom Stone, violin; Ethan Filner, viola; Jennifer Kloetzel, cello

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**April 12, 2014**

FELIPE LARA (b. 1979) Archi Elastici for String Quintet (New York premiere, 92Y co-commission) (2014)

Brentano String Quartet  
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**May 10, 2014**

CHARLES WUORINEN (b. 1938) Adagio (2011) (92Y co-commission)

CHARLES WUORINEN (b. 1938) Intrada (New York premiere, 92Y co-commission)

CHARLES WUORINEN (b. 1938) Scherzo (2007) (92Y commission)

Peter Serkin, piano  
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**June 3, 2014**

PAOLA PRESTINI (b. 1975) Eight Takes for Solo Cello (World premiere, New York Philharmonic commission)

Sumire Kudo, cello

ERIC NATHAN (b. 1983) As Above, So Below for Solo Trombone (World premiere, New York Philharmonic commission)

Joseph Alessi, trombone

OSCAR BETTISON (b. 1975) Threaded Madrigals for Solo Viola (2014) (World premiere, New York Philharmonic commission)

Rebecca Young, viola

RYAN BROWN (b. 1979) Four Pieces for Solo Piano (2010) (New York premiere)

Eric Huebner, piano

MICHAEL HERSCH (b. 1971) Of Sorrow Born: seven Elegies for Solo Violin (World premiere, New York Philharmonic commission)

Yulia Ziskel, violin

CHRIS KAPICA (b. 1986) Fandanglish for Solo Clarinet (World premiere, New York Philharmonic commission)

Pascual Martinez Forteza, clarinet  
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**October 26, 2014**

ROMAN HAAS (b. 1980) Multicultural Suite for Piano Trio (New York premiere)

Smetana Trio: Jitka Čechová, piano; Jirí Vodička, violin; Jan Páleníček, cello  
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**November 17, 2014**

TIMO ANDRES Early to Rise (NY/EAST COAST PREMIERE) (2013)

Musicians from the New York Philharmonic  
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**January 31, 2015**

JOHN HARBISON (b. 1938) For Violin Alone (World premiere, 92Y co-commission)

Jennifer Koh, violin  
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**February 9, 2015**

AVNER DORMAN: Jerusalem Mix (New York premiere)  
Musicians from the New York Philharmonic  
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**February 21, 2015**

MARC-ANDRÉ HAMELIN (b. 1961) Chaconne (2013) (New York premiere)  
Marc-André Hamelin, piano  
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**February 28, 2015**

GARY SCHOCKER (b. 1959) Hypnotized for Harp and Guitar (New York premiere)

KEITH FITCH (b. 1966) Knock on Wood for Harp and Guitar (2012) (New York premiere)  
Jason Vieaux, guitar; Yolanda Kondonassis, harp  
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**March 9, 2015**

YAIR KLARTAG: A Villa in the Jungle (US premiere)

AYAL ADLER: Colors of Dust (US premiere)

Meitar Ensemble: Roy Amotz, Flute; Dan Erdman, Clarinet; Moshe Aharonov, Violin; Jonathan  
Gotlibovitch, Cello; Amit Dolberg, Piano; Yuval Zorn, Conductor  
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**May 11, 2015**

VITTORIO MONTALTI: Passacaglia for Marimba and Cello (US premiere)  
Maria Kitsopoulos, cello; Daniel Druckman, marimba

SALVATORE SCIARRINO: tre duetti con l'eco for Flute, Bassoon and Viola (US premiere)  
Dawn Hannay, viola; Yoobin Son, flute; Kim Laskowski, bassoon

LUCA FRANCESCONI: Encore da capo for Flute, Clarinet, Vibraphone, Piano, Violin and Cello (US  
premiere of transcr. by L. Francesconi)

Quan Ge, violin; Sumire Kudo, cello; Yoobin Son, flute; Anthony McGill, clarinet; Daniel Druckman,  
vibraphone; Eric Huebner, piano  
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**October 26, 2015**

VIJAY IYER (b. 1971): Bridgetower Fantasy (New York premiere)  
Jennifer Koh, violin; Shai Wosner, piano  
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**November 2, 2015**

ELIŠKA CÍLKOVÁ (b. 1987): String Quartet No. 3, "Inspired by the work of Jiří Pick" (world premiere)

VIKTOR KALABIS (1923-2006): String Quartet No 5, Op. 63, "In Memory of Marc Chagall" (New  
York premiere)  
Daedalus Quartet

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**November 7, 2015**

BORIS FRENKSHTEYN (b. 1949): Homage Variations to Edward Grieg and Béla Bartók (world premiere)  
Olga Kern, piano  
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**January 30, 2016**

GABRIEL CALATRAVA (b.1983): performance installation to accompany Bach's "The Art of Fugue" (92Y commission, world premiere)  
Brentano String Quartet

ITAMAR MOSES (b. 1977): "The Art of Fugue," a short play (92Y commission, world premiere)  
Brentano String Quartet (in speaking roles)  
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**February 6, 2016**

CLIFFORD ROSS (b. 1952): video installation to accompany selected Beethoven violin sonatas (92Y commission, world premiere)  
Julian Rachlin, violin  
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**February 18, 2016**

RICHARD TOGNETTI/MICK SOWRY/JON FRANK/and others: "The Reef," original film and live music by Bach, Beethoven, Ligeti, Richard Tognetti, Alice in Chains, and others (New York premiere)  
Australian Chamber Orchestra  
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**March 2, 2016**

STEPHEN GOSS (b. 1964): Cantigas de Santiago (New York premiere)  
David Russell, guitar  
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**March 15, 2016**

STEPHEN HOUGH (b. 1961): Sonata for Cello and Piano, Left Hand, "Les Adieux" (New York premiere)  
Steven Isserlis, cello; Stephen Hough, piano  
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**March 21, 2016**

ANTHONY CHEUNG (b. 1952): Elective Memory (New York premiere)  
Jennifer Koh, violin; Shai Wosner, piano  
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**March 23, 2016**

STEPHEN HOUGH (b. 1961): Sonata III (Trinitas) (New York premiere)  
Stephen Hough, piano  
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**April 6, 2016**

ALEXANDER GOEHR (b. 1932): Variations (Homage to Haydn), Op. 93 (New York premiere)  
Kirill Gerstein, piano  
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**April 7, 2016**

ANDREW NORMAN (b. 1979): Bridging I - III (New York premiere)  
Jennifer Koh, violin; Shai Wosner, piano  
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**April 11, 2016**

CHASON GOLDSCHMITZ (b. 1996): Brooklyn Crucifixion (World Premiere)  
Daedalus Quartet; Narek Arutyunian, clarinet; Deborah Bradley-Kramer, piano  
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**April 20, 2016**

JONATHAN BERGER (b. 1954): New work (92Y commission, world premiere)  
St. Lawrence String Quartet; Tara Helen O'Connor, flute ; Pedja Muzijevic, piano  
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**May 23, 2016**

CENK ERGÜN (b. 1978): Sonare (New York Premiere)

DEREK BERMEL (b. 1967): New work (92Y commission; New York premiere)

CENK ERGÜN (b. 1978): Celare (New York Premiere)

MARC SABAT (b. 1965): Euler Lattice Spirals Scenery (New York Premiere)  
JACK Quartet

**FEBRUARY 2016—PLEASE DESTROY ALL PREVIOUSLY DATED MATERIAL**