

## FESTIVAL SCHEDULE

### **Friday, May 13, 2016**

LA Phil Concert  
8:00 PM | Walt Disney Concert Hall  
Leonard Slatkin, conductor  
Ralph Kirshbaum

Bloch: *Schelomo*  
Berlioz: *Symphonie Fantastique*

### **Saturday, May 14, 2016**

LA Phil Concert  
8:00 PM | Walt Disney Concert Hall  
Leonard Slatkin, conductor  
Truls Mørk

Rossini: *William Tell Overture*  
Elgar: Cello Concerto in E Minor, Op. 85  
Berlioz: *Symphonie Fantastique*

### **Sunday, May 15, 2016**

LA Phil Concert  
2:00 PM | Walt Disney Concert Hall  
Leonard Slatkin, conductor  
Sol Gabetta

Rossini: *William Tell Overture*  
Martinů: Cello Concerto No. 1 (1955 version)  
Berlioz: *Symphonie Fantastique*

### **Gala Opening Concert - University of Southern California**

**4:30 PM | Bovard Auditorium (USC)**

Jens Peter Maintz  
Wolfgang Emanuel Schmidt  
Giovanni Sollima  
Antonio Lysy

Haydn: Duo (Maintz and Schmidt)  
Paganini: *Moses Variations* (Maintz and Schmidt)  
Servais: *Caprice sur des motifs de l'opéra Le Comte Ory*, Op. 3 (Maintz and Schmidt)  
Sollima: *Improvisation* (Sollima)  
and: *Te Amo, Argentina* (Lysy)

### **Colburn Celebrity Recital**

**7:30 PM | Walt Disney Concert Hall**  
Yo-Yo Ma

*Programming to be announced*

**Monday, May 16, 2016**

**Lunch Series Concert**

1:00 PM | Alfred Newman Recital Hall (USC)  
Robert deMaine

Hindemith: Solo Sonata, Op. 25, No. 3  
Cassadó: Suite  
deMaine: Etudes-Caprices

**Master Class with Raphael Wallfisch**

3:00 PM | Alfred Newman Recital Hall (USC)  
Internationally lauded English cellist Raphael Wallfisch presents a master class.

**Quintet+ Concert**

6:00 PM | Alfred Newman Recital Hall (USC)  
Calder Quartet  
Giovanni Sollima  
Ronald Leonard  
Boccherini: String Quintet in G Major (Calder Quartet and Sollima)  
Barber: Sonata for Violoncello and Piano, Op. 6 (Leonard)  
Bloch: *Nigun* (Leonard)  
Boccherini: *Adagio and Allegro* (Leonard)

**Evening Recital**

7:30 PM | Bovard Auditorium (USC)  
Frans Helmerson  
Truls Mørk

Debussy: Sonate (Helmerson)  
Rachmaninoff: Sonata (Helmerson)  
Grieg: Intermezzo in A Minor (Mørk)  
Sibelius: 4 Pieces for Violin and Piano, Op.78 - 2. Romance, 3. Religioso (Mørk)  
Grieg: Sonata for Cello and Piano

**Tuesday, May 17, 2016**

Master Class with Jens Peter Maintz  
10:00 AM | Alfred Newman Recital Hall (USC)  
Jens Peter Maintz, renowned German cellist, leads a master class.

**Master Class with Truls Mørk**

1:00 PM | Alfred Newman Recital Hall (USC)  
Distinguished Norwegian cellist Truls Mørk, awarded the 2010 Sibelius Prize, leads a master class.

**Colburn Celebrity Recital**

8:00 PM | Walt Disney Concert Hall  
Emerson Quartet  
Ralph Kirshbaum  
Mass Cello Ensemble

Schubert: String Quintet in C Major (Emerson Quartet and Kirshbaum)  
Brett Dean: *Twelve Angry Men* (USC Thornton cellists)

Anna Clyne: *new work TBA* (Mass Cello Ensemble) (World Premiere)  
Villa-Lobos: *Bachianas Brasileiras* No. 1 (Mass Cello Ensemble)

### **Wednesday, May 18, 2016**

#### **Master Class with Ronald Leonard**

10:00 AM | Alfred Newman Recital Hall (USC)

Acclaimed American cellist Ronald Leonard, formerly holder of the prestigious *Piatigorsky Endowed Chair in Violoncello* at USC, leads a master class.

#### **Lunch Series Concert**

1:00 PM | Alfred Newman Recital Hall (USC)

Wolfgang Emanuel Schmidt

Debussy: *Beau Soir*

Debussy-Becker: *Minstrels*

Schumann: *Fantasiestücke*

Shostakovich: *Sonata*

#### **Master Class with Mischa Maisky**

3:00 PM | Alfred Newman Recital Hall (USC)

The celebrated Latvian-born Israeli cellist Mischa Maisky, who studied under Piatigorsky, leads a master class.

#### **Quintet+ Concert**

6:00 PM | Alfred Newman Recital Hall (USC)

Calder Quartet

Antonio Lysy

Laurence Lesser

Onslow: *String Quintet in C Minor, Op. 38, The Bullet* (Calder Quartet and Lysy)

Bach: *Suite No. 5 for Solo Cello, lute version* (Lesser)

#### **Evening Recital**

7:30 PM | Bovard Auditorium (USC)

Sol Gabetta

David Geringas

Chopin: *Sonata, Op. 65* (Gabetta)

Chopin: *Grand Duo Concertant, Op. 16a* (Gabetta)

Schnittke: *Sonata No. 1* (Geringas)

Vasks: *The Book* (Geringas)

Šenderovas: *David's Song* (Geringas and Calder Quartet) (West Coast Premiere)

Tchaikovsky: *Andante Cantabile* (Geringas)

### **Thursday, May 19, 2016**

Master Class with Laurence Lesser

10:00AM | Alfred Newman Recital Hall (USC)

The distinguished American cellist, former student and teaching assistant to Piatigorsky, leads a master class.

#### **Lunch Series Concert**

1:00 PM | Alfred Newman Recital Hall (USC)

Zuill Bailey

Boccherini: *Sonata in C Major*

Chopin: *Nocturne in C-sharp Minor*

Foss: *Capriccio*

Piatigorsky: Paganini Variations  
Stravinsky: Suite Italienne

**Master Class with Thomas Demenga**

3:00 PM | Alfred Newman Recital Hall (USC)

Swiss cellist Thomas Demenga, an internationally renowned soloist, composer and teacher, leads a master class.

**Improvisation Workshop with Giovanni Sollima**

5:30 PM | Alice and Eleonore Schoenfeld Symphonic Hall (USC)

Italian composer and cellist Giovanni Sollima communicates music full of Mediterranean rhythms, with a melodic vein typically Italian in nature. He writes mainly for the cello and contributes significantly to the creation of new repertoire for the instrument. Sollima leads a workshop in improvisation geared towards helping cellists express themselves more fluently through their instruments.

**Evening Concerto Concert**

7:30 PM | Bovard Auditorium (USC)

Uriel Segal, conductor

David Geringas

Li-Wei Qin

Raphael Wallfisch

USC Chamber Choir

USC Wind Ensemble

Ibert: Concerto for Cello and Wind Instruments (Wallfisch)

Gulda: Concerto for Cello and Wind Orchestra (Qin)

Gubaidulina: *Canticle of the Sun* for Cello, Chamber Choir and Percussion (Geringas)

**Friday, May 20, 2016**

**Master Class with Colin Carr**

10:00 AM | Alfred Newman Recital Hall (USC)

Celebrated British cellist Colin Carr, who appears throughout the world as a soloist, chamber musician, recording artist and teacher, shares his insights in a master class.

**Lunch Series Concert**

1:00 PM | Alfred Newman Recital Hall (USC)

Wendy Warner

Brahms: *Scherzo* from F-A-E Sonata

Brahms: Sonata in E Minor, Op. 38

Popper: Im Walde Suite, Op. 50

**Master Class with Jean-Guihen Queyras**

3:00 PM | Alfred Newman Recital Hall (USC)

Internationally acclaimed French-Canadian cellist Jean-Guihen Queyras leads a master class.

**Quintet+ Concert**

6:00 PM | Alfred Newman Recital Hall (USC)

Calder Quartet

Frans Helmerson

Jeffrey Solow

Tanayev: String Quintet in G Major, Op. 14 (Calder Quartet and Helmerson)

Haydn-Piatigorsky: *Divertimento* in D (Solow)

Schubert-Piatigorsky: *Introduction, Theme and Variations*, Op. 82, No. 2 (Solow)

Weber-Piatigorsky: Sonata in A (Solow)

Weber-Piatigorsky: *Adagio and Rondo* (Solow)

## **Evening Recital**

7:30 PM | Bovard Auditorium (USC)

Matt Haimovitz

Mischa Maisky

Prokofiev: Sonata for Cello and Piano, Op. 119 (Haimovitz)

Britten: Sonata in C, Op. 65 (Maisky)

Messiaen: *Louange à l'Eternité de Jésus* (Maisky)

Messiaen: *Louange à l'Immortalité de Jésus* (Maisky)

Webern: *Two Pieces* for Cello and Piano (Maisky)

Webern: *Three Little Pieces*, Op. 11 (Maisky)

## **Saturday, May 21, 2016**

### **Master Class with Ralph Kirshbaum**

10:00 AM | Alfred Newman Recital Hall (USC)

Piatigorsky International Cello Festival artistic director Ralph Kirshbaum leads students in a master class.

### **Lunch Series Concert**

1:00 PM | Alfred Newman Recital Hall (USC)

Amit Peled

Auerbach: *new work* (West Coast Premiere)

Handel: Sonata for Cello and Piano in G Minor

Kopytmann: *Kaddish* for Cello and Piano

Tsintzadze: *Five Folk Pieces* for Cello and Piano

### **Master Class with David Geringas**

3:00 PM | Alfred Newman Recital Hall (USC)

One of the most versatile performers and respected teachers in the world today, Lithuanian cellist David Geringas leads a master class.

### **Remembering Piatigorsky**

6:30 PM | Alfred Newman Recital Hall (USC)

Four of Piatigorsky's outstanding former students - Laurence Lesser, Mischa Maisky, Jeffrey Solow, and Raphael Wallfisch - celebrate the career of their great teacher through film and panel discussion.

### **Evening Concert - Baroque Conversations**

8:00 PM | Bovard Auditorium (USC)

Los Angeles Chamber Orchestra

Colin Carr

Thomas Demenga

Jean-Guihen Queyras

Giovanni Sollima

CPE Bach: Cello Concerto in A Major, H. 439 (Queyras)

Boccherini: Cello Concerto in G Major, G. 480 (Demenga)

Leo: Cello Concerto No. 3 in D Minor, L. 60 (Sollima)

Platti: Cello Concerto in D Minor, D-WD 657 (Queyras)

Vivaldi: Cello Concerto in C Minor, RV 401 (Carr)

## **Sunday, May 22, 2016**

### **Workshop for Young Cellists**

9:30 AM | Alice and Eleonore Schoenfeld Symphonic Hall (USC)

Internationally recognized artist Antonio Lysy leads a workshop for young, emerging cellists.

### **Lunch Series Concert**

1:00 PM | Alfred Newman Recital Hall (USC)

Narek Hakhnazaryan

Brahms: Sonata in F Major, Op. 99

Khachaturian: *Lullaby*

Ligeti: Sonata for Solo Cello

Paganini: *Variations on 1 String on a Theme by Rossini, "Moses"*

Schumann: *Adagio and Allegro*, Op. 70

### **Master Class with Frans Helmerson**

3:00 PM | Alfred Newman Recital Hall (USC)

The highly esteemed Swedish cellist and pedagogue, Frans Helmerson, leads a master class.

### **Lecture: Don't be an Urtext Victim**

5:30 PM | Bovard Auditorium (USC)

Jeffrey Solow

In this featured lecture, Jeffrey Solow challenges some of the assumptions that musicians make when relying on urtext editions to dig deeper into the composer's work. Instead, he argues, musicians can reach a more informed place of performance through research, logic, and intuition.

### **Piatigorsky International Cello Festival: Closing Gala**

#### **Beethoven Sonatas and Variations for Cello**

6:30 PM | Bovard Auditorium (USC)

Colin Carr, Thomas Demenga, Matt Haimovitz, Ronald Leonard

Laurence Lesser, Mischa Maisky, Jean-Guihen Queyras, Andrew Shulman

The closing concert of the Festival presents the complete works for cello and piano by Beethoven, each performed by a different renowned cellist.

Beethoven: Sonata in F Major, Op. 5, No. 1 (Leonard)

Beethoven: Variations in E flat Major (Lesser)

Beethoven: Sonata in C Major, Op. 102, No. 1 (Demenga)

Beethoven: Sonata in A Major, Op. 69 (Carr)

Beethoven: Variations in F Major (Haimovitz)

Beethoven: Sonata in G Minor, Op. 5, No. 2 (Maisky)

Beethoven: Variations in G Major (Shulman)

Beethoven: Sonata in D Major, Op. 102, No. 2 (Queyras)